

2026
臺中國際
動畫影展
TIAF

TAICHUNG
INTERNATIONAL
ANIMATION
FESTIVAL

10.3 SAT.
|
10.10 SAT.

台中iFG
遠雄廣場威秀影城



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場地協力



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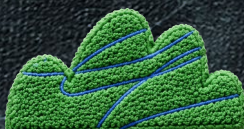


媒體協力



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Preface by Mayor

影迷朋友們大家好：

今年臺中國際動畫影展滿 12 歲了。十二年的光陰，足以讓一顆種子萌芽、茁壯，逐漸長成自己的模樣，對於臺中國際動畫影展來說也是如此。很開心在秋光正好之際，今年影展的國際徵件數創下歷屆新高來到 3,205 件，不僅為亞洲地區首屈一指的徵件成果，也象徵著臺中朝向「國際影視友善之都」與「動漫之都」的目標持續邁進。秀燕身兼臺中市影視發展基金會董事長，感謝各位影迷、創作者與合作夥伴一路以來的支持。期待未來在大家的鼓勵與指教下，將這些寶貴的力量化為影展持續茁壯的養分。

臺中作為臺灣的第二大城市，穩定舒適的氣候、豐富的地景環境和優異的地理位置，造就臺中成為宜居、創新且充滿生命力的文化之都。今年影展也邀請到多位國際重量級嘉賓與單位到臺中感受城市魅力，包括榮獲 2026 奧斯卡金像獎最佳動畫短片《珍珠的眼淚》導演克里斯拉維斯、以獨特感官美學享譽國際的動畫藝術家水尻自子，更攜手被譽為動畫殿堂的法國安錫動畫影展、加拿大渥太華動畫影展推出精選單元，讓影迷們能在自己熟悉的家鄉與世界接軌。除此之外，影展也特別策劃「臺灣限定：下一格，動畫新聲」單元，與優秀的動畫創作者們站在同一陣線，使更多人看到臺灣動畫的堅強實力。

2026 年，我們以「VIBE，脈動」為年度主題，主視覺透過簡單的動畫原理：翻頁動畫與費納奇鏡，帶領大家一探動畫由靜態畫格轉化為流動影像的創作本質。畫面除了融合代表影展精神的標誌性角色—展現匠人精神的啄木鳥、寓意蛻變新生的蝴蝶，以及象徵創意思維躍動的兔子外，也結合臺中城市意象，象徵影展、創作者及影迷共築舞臺，展現影展作為文化匯聚與情感共鳴的重要價值，邀請大家一同感受這座城市翻湧不息的能量與律動。

今年秋天，秀燕與您相約臺中，讓我們跟隨影像的脈動，共同見證動畫藝術帶來的無限感動。

臺中市長

盧秀燕

Dear Friends of TIAF,

This year, the Taichung International Animation Festival (TIAF) proudly celebrates its 12th edition. Over the past eleven years, what began as a seed has steadily taken root, blossomed, and grown into the festival we know today. As autumn arrives, I am delighted to share that this year's festival has reached another important milestone: a record-breaking 3,205 international submissions—the highest number in its history. This achievement not only marks a new benchmark for TIAF but also represents one of the strongest submission totals among animation festivals in Asia. It is a testament to Taichung's continued progress toward becoming both an internationally recognized film-friendly city and a dynamic center for animation and creative culture.

On behalf of the Taichung Film Development Foundation, I extend my heartfelt gratitude to all our audiences, filmmakers, creators, and partners for your unwavering support. Your encouragement and trust have sustained the festival throughout its journey, and we look forward to transforming that collective support into the momentum that will carry TIAF toward an even brighter future.

As Taiwan's second-largest city, Taichung is celebrated for its pleasant climate, diverse landscapes, and strategic location. These qualities have shaped a city that is not only highly livable but also rich in creativity, innovation, and cultural vitality. This year, we are honored to welcome distinguished guests and renowned organizations from around the world to experience Taichung's unique charm. Among them are Chris LAVIS, director of the 2026 Academy Award-winning Best Animated Short Film "The Girl Who Cried Pearls", and acclaimed Japanese animation artist Yoriko MIZUSHIRI, whose distinctive sensory aesthetic has earned international acclaim. The festival is also proud to collaborate with the Annecy International Animation Film Festival in France and the Ottawa International Animation Festival in Canada to present specially curated programs, enabling audiences to engage with outstanding animation from around the world without leaving the city. In addition, TIAF presents the special program Spotlight on Taiwan: The Next Frame – New Voices in Animation, showcasing the creativity of Taiwan's emerging animation talents and bringing their remarkable works to a wider international audience.

In 2026, TIAF embraces the theme "VIBE." Inspired by two of animation's earliest techniques—the flipbook and the phenakistoscope—this year's visual identity invites audiences to rediscover the very essence of animation: the transformation of still images into moving life. The design brings together the festival's signature woodpecker, symbolizing dedication to craftsmanship; butterflies, representing transformation and renewal; and rabbits, embodying boundless imagination and creative momentum. Interwoven with visual elements inspired by the city of Taichung, these symbols reflect a shared stage where artists, audiences, and the festival come together. More than a visual identity, the artwork embodies TIAF's mission as a platform where cultures converge, ideas resonate, and meaningful connections are created, inviting everyone to experience the vibrant rhythm and creative energy that define both the festival and the city.

This autumn, I warmly invite you to join us in Taichung. Together, let us follow the rhythm of animation, celebrate the power of storytelling through moving images, and discover the boundless imagination and heartfelt emotion that animation inspires.

Mayor of Taichung City

LU Shiow-Yen

Preface by Program Director



每一部動畫都有自己的脈動。它可能出現在角色呼吸的停頓裡，隨聲音改變方向，也可能從材質、光線與動作之間緩慢浮現。觀眾走進電影院，未必先理解作品的意義，卻常在某個瞬間感受到它的情緒、速度與溫度。第十二屆臺中國際動畫影展以「VIBE，脈動」為策展主題，關注影像如何穿過銀幕，牽動觀眾的感官與經驗；也期待不同世代、地域與創作方法在此相遇，開啟更多理解動畫的角度。

今年由《奇談島航》與《GHOST IN THE SHELL / 攻殼機動隊》4K數位修復版共同揭開影展序幕，讓當代臺灣創作與經典科幻動畫在大銀幕上相遇。《奇談島航》集結六個臺灣動畫團隊，以七部風格各異的短片，從島嶼地景、文化記憶與民間想像出發，重新講述臺灣的奇幻故事；《GHOST IN THE SHELL / 攻殼機動隊》則在問世逾三十年後重返銀幕，再次引發我們對身體、科技與未來的思考。製作人石川光久也將於影展期間來臺，回顧其參與製作的多部經典動畫，分享作品如何從企劃、製作走入觀眾記憶。閉幕片《幻海少女露西》跟隨一名女孩追索神秘能力的來源，展開關於想像、友誼與自我成長的旅程。

兩個焦點單元皆從感官經驗出發。水尻自子以2D手繪動畫放大觸碰、重量、溫度與停頓，讓柔軟的日常產生細微變化；由克里斯拉維斯與馬歇爾波爾維奇組成的克萊德亨利製作公司，則以偶戲、微縮場景與電影式光影，將荒謬、幽默與複雜人性編織成怪誕寓言。兩者雖運用不同媒材，卻都從細微動作與材質變化中，建立作品的節奏、質地與情緒。水尻自子與克里斯拉維斯也將親自來臺，分享創作經驗與思考。

「發現新視角」的兩個單元，一個從聲音重新理解動畫，一個透過動畫凝視人性。《聲場脈動——用耳朵，重新看動畫》將聲音放回觀看的核心，觀察人聲、音樂、語言與實驗聲響如何改變影像的節奏、空間與敘事；《動畫中人性的微光》由黃聖閔擔任客座策展人，從戰爭、難民、殖民、生態到日常生活，呈現人在變動世界中的矛盾與選擇，也尋找彼此理解的可能。《臺灣限定：下一格，動畫新聲》邀集首次於本影展亮相的作品，展現新生代創作者如何將日常感受、成長經驗與類型想像轉化為動畫語言；《寶貝小宇宙：耳朵的冒險》則引導孩子從聆聽與想像進入動畫。影展也引介安錫與渥太華國際動畫影展近年的精選及獲獎作品，並邀請兩大影展與法國哥布林視覺學校代表來臺，與臺灣動畫產學界交流。

VIBE 既是作品留下的氣氛，也是創作者面對世界的態度。它不只存在於快速而強烈的節拍，也藏在一個停頓、一段沉默、一次觸碰，或一個尚未說明的眼神裡。期待觀眾在今年的片單與活動中，遇見一部能在心裡停留的作品，讓那些感受在離開戲院後仍然延續。

節目總監

Every animated film has a pulse of its own. It may surface in the pause of a character's breath, shift with sound, or slowly emerge through the interplay of material, light, and movement. Audiences may not immediately grasp a film's meaning, yet at a certain moment they often sense its mood, pace, and temperature. Under the curatorial theme "VIBE, Pulse," the 12th Taichung International Animation Festival explores how animation reaches beyond the screen to engage the senses and shape the viewing experience. It also brings together different generations, regions, and creative approaches, opening up new ways of seeing animation.

This year's festival opens with "Isle Navigator" and the 4K digital restoration of "Ghost in the Shell," bringing contemporary Taiwanese animation and a science-fiction classic together on the big screen. Created by six Taiwanese animation teams, "Isle Navigator" comprises seven stylistically distinct shorts that draw on island landscapes, cultural memory, and folk imagination to retell Taiwan's fantastical stories. More than three decades after its original release, "Ghost in the Shell" returns to the screen, inviting renewed reflection on the body, technology, and the future. Its producer, Mitsuhsa ISHIKAWA, will also visit Taiwan during the festival to revisit several landmark works he helped create and trace their journey from conception and production to a lasting place in audience memory. The closing film, "Lucy Lost," follows a young girl searching for the source of her mysterious powers on a journey through imagination, friendship, and self-discovery.

Both focus programmes place sensory experience at their core. Through 2D hand-drawn animation, Yoriko MIZUSHIRI magnifies touch, weight, temperature, and pauses, allowing subtle shifts to emerge from the softness of everyday life. Clyde Henry Productions, founded by Chris LAVIS and Maciek SZCZERBOWSKI, uses puppetry, miniature sets, and cinematic lighting to weave absurdity, humour, and the complexities of human nature into grotesque fables. Though working in different media, both build rhythm, texture, and emotion through subtle movements and material transformations. Yoriko MIZUSHIRI and Chris LAVIS will also visit Taiwan to share their creative practices and perspectives.

The two 'New Angles' programmes offer distinct perspectives: one reconsiders animation through sound, while the other examines humanity through animation. 'Sonic Pulses—Seeing Animation Anew Through Sound' places sound at the heart of the viewing experience, exploring how voices, music, language, and experimental sound reshape rhythm, space, and narrative. Guest-curated by Alexandre HUANG, 'Glimmers of Humanity in Animation' explores war, refugee experiences, colonialism, ecology, and everyday life, revealing the contradictions and choices that surface in a changing world while seeking possibilities for mutual understanding. 'Spotlight on Taiwan: The Next Frame—New Voices in Animation' presents works appearing at TIAF for the first time, showing how emerging creators transform everyday emotions, coming-of-age experiences, and the imaginative possibilities of genre into animated expression. 'Baby Universe: The Ear Goes Adventuring' invites children into animation through listening and imagination. The festival will also present recent selections and award-winning works from the Annecy International Animation Film Festival and the Ottawa International Animation Festival, while welcoming representatives from both festivals and GOBELINS Paris to engage with Taiwan's animation industry and academic communities.

VIBE is both the atmosphere a work leaves behind and a creator's way of facing the world. It lives not only in fast and forceful beats, but also in a pause, a silence, a touch, or a glance whose meaning remains unspoken. We hope that, among this year's films and events, every audience member will encounter a work that stays with them and continues to resonate long after they leave the cinema.

Program Director

LIN Ching-Hsuan

※ 戲院內服務臺現場購票僅收取現金

※ 全系列節目皆可使用文化幣，於結帳頁面點選「使用文化幣」即可折抵，詳細使用說明請參閱 OPENTIX 文化幣使用手冊：<https://reurl.cc/7dMlm5>

單場票	預售票	NT\$80	販售時間 9/11 (五) 12:00 — 10/2 (五) 23:59
	全票	NT\$140	販售時間 10/3 (六) — 10/10 (六)
	愛心 / 敬老 / 學生 / 兒童票	NT\$70	販售時間 9/11 (五) 12:00 — 10/10 (六) · 入場請出示相關證件 · 愛心票：身心障礙人士及必要陪同者 (限一人) · 敬老票：65 歲以上長者 · 2 歲以上未滿 12 歲者可購買兒童票
團體票	於預售票期間開放團體訂票，單一場次購買 10 張以上即享團體優惠 (開、閉幕片除外)，意者請於週一至週五 10:00 — 18:00 洽詢，團票服務專線：0973-050-993 影展工作人員。		
	心動早鳥套票	NT\$560	販售時間 9/11 (五) 12:00 — 10/2 (五) 23:59 A. 8 張兌換券 (可兌換任意場次，開、閉幕片除外) B. 禮品兌換券，可於影展現場兌換影展限定好禮： · TIAF 限定海報 - 乙張 · TIAF 脈動悠遊卡 - 乙張 ※ 數量有限，售完為止
	新銳探索套票	NT\$210	販售時間 9/11 (五) 12:00 — 10/10 (六) 23:59 · 內含 3 場次 (開、閉幕片除外)，可於 OPENTIX 網站 / APP 場次劃位。 · 套票內容包含 1 部觀摩長片 + 2 部競賽單元。 · 禮品兌換券，可於影展現場兌換影展限定好禮： · TIAF 限定海報 - 乙張 · TIAF VIBE 免稅袋 - 乙個 ※ 數量有限，售完為止
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購票須知

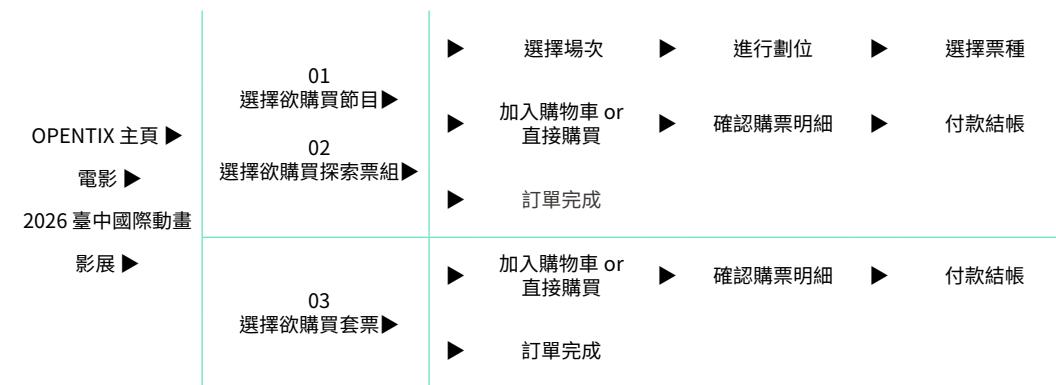
- 影展配合電影分級制度，請家長留意影片分級進行購票。
- 兒童如未滿 2 歲，無須購票可入場觀賞【普遍級】影片，每張票券限免費攜帶一名未滿 2 歲兒童入場。(未購票之兒童恕不提供座位)
- 票券為唯一入場憑證，請妥善保存票券，如發生遺失、毀損或無法辨識等情形，恕無法入場。
- 影廳內無障礙座位有限，如有需求，自 09/11 (五) 起，請於週一至週五或 10/3 — 10/10 影展期間 14:00 — 18:00 來電洽詢 0973-050-993 影展工作人員。
- 為維護觀影品質，影片映演 20 分鐘後不再開放入場，敬請準時入場。
- 請遵守影城攜帶外食之相關規定入場。
- 影片之權利屬於版權所有者，任何攝影、錄影、錄音行為皆屬違法，可能招致法律訴訟，主辦單位有權要求觀眾刪除檔案。
- 主辦單位保有更動節目之權利；如遇天災或不可抗力因素，主辦單位將依據臺中市政府頒布之命令，決定是否取消映演，並於官網公布。
- 上述事項若有未盡事宜，依影展主辦單位公告為主。

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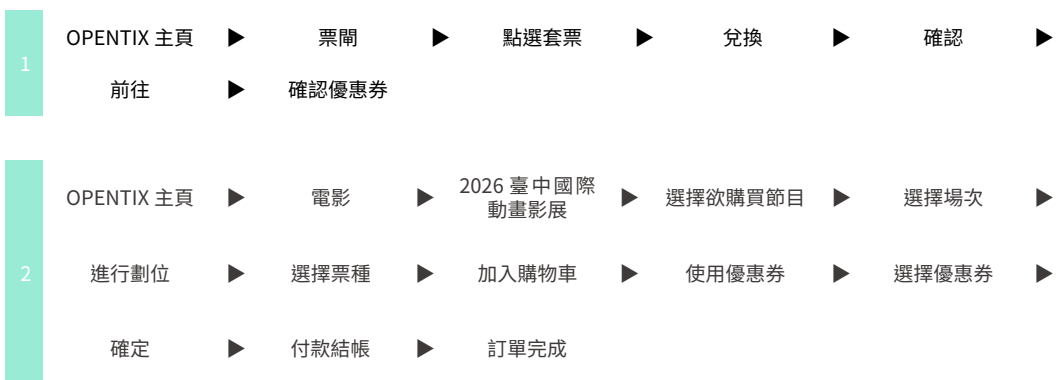
OPENTIX 客服專線：02-3393-9888 / 04-2259-5358，文化幣使用如有問題亦可電洽。

臺中國際動畫影展觀眾服務專線：0973-050-993 (服務時間：週一至週五 10:00 — 18:00)

購票流程



套票兌換流程



退票方式

- 退票最遲須於該放映場次**三日**前辦理，每張需酌收 10% 手續費，逾期恕不受理。
例：10/3 映演的場次，最遲須於 9/30 完成退票手續。
 - **心動早鳥套票**最遲須於 10/2 辦理退票，需整套退票，經兌換後恕無法退票。
 - **新銳探索套票**最遲須於 10/9 辦理退票，需整套退票，經兌換後恕無法退票。
- 退票說明：
 - 套票經兌換贈品後恕無法受理退票，亦不接受「單張 / 單場」退票。
 - 網路購票使用刷卡結帳，退票金額將會退回原信用卡。如非直接於 OPENTIX 網站或 APP 購買，請與原購買單位領取退票款項。
 - 電子票券或紙本票券尚未取票且需退票者，請使用網站退票申請系統或攜帶身分證及訂單編號至 OPENTIX 服務據點，於期限內提出申請，或以電子郵件、傳真至 OPENTIX 辦理退票。
 - 影展期間 10/3（六）－ 10/10（六）亦可於戲院現場影展售票服務處退票（服務時間為每日首場電影放映前 30 分鐘，至當日末場電影開演後 20 分鐘）。
- 「換票」視同「退票」，請依上述方式辦理退票，並重新購票。

※ On-site ticket purchase can only be paid by cash.

※ All tickets are eligible for discounts using Culture Points. Please select "Use Culture Points" at checkout to redeem.

For detailed instructions, please refer to the OPENTIX Culture Points User Manual: <https://reurl.cc/7dMlm5>

Single Tickets	Presale Ticket	NT\$80	Available from Sep. 11 (Fri.) 12:00 pm to Oct. 2 (Fri.) 23:59 pm
	Regular Ticket	NT\$140	Available from Oct. 3 (Sat.) to Oct. 10 (Sat.)
	Concession Ticket	NT\$70	Available from Sep. 19 (Fri.) 12:00 pm. to Oct. 10 (Sat.) ※ Please present a valid ID at the entrance ※ Senior Discount(65+) ※ Children's tickets are available for those aged 2 to 12
Group Tickets can be purchased during the presale period. Discounts are offered for purchases of more than 10 tickets per screening. Please contact 0973-050-993 (TIAF staff) for details during office hours: 10:00 - 18:00 on weekdays.			
Special Tickets	VIBE Early Bird Pass	NT\$560	Available from Sep. 11 (Fri.) 12:00 pm to Oct. 2 (Fri.) 23:59 pm A. 8 Ticket Vouchers (Except the opening and closing films) B. Gift Redemption Voucher • TIAF Limited Edition Poster • TIAF VIBE EasyCard ※ Valid WHILE stocks last
	Explorer Pass	NT\$210	Available from Sep. 11 (Fri.) 12:00 pm to Oct. 10 (Sat.) 23:59 pm 3 Ticket Vouchers (Includes 1 Feature film and 2 Competition Programs.). Tickets can be redeemed via the OPENTIX website or app. Gift Redemption Voucher • TIAF Limited Edition Poster • TIAF VIBE Bunny Pouch ※ Valid WHILE stocks last



Ticket Purchase Instructions

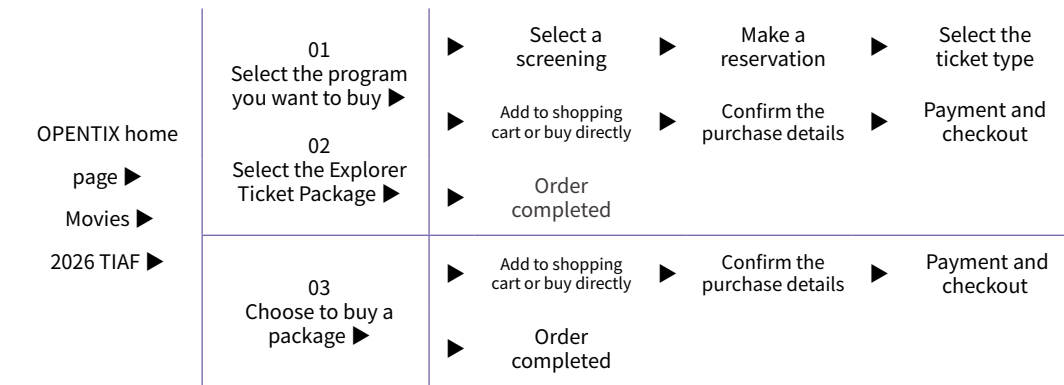
- The film festival will follow the national grading system. Parents are advised to pay attention to the film grading.
- Children under age 2 enjoy free admission but no seat is provided. Please present a valid ID at the entrance. One adult with regular admission can bring only 1 child under age 2.
- **Tickets are the only validated document for admission. Please keep your tickets carefully. Tickets lost, damaged, or unrecognizable cannot be used for admission.**
- The number of accessible seats is limited. Please make a reservation by phone in advance at 0973-050-993 (TIAF staff) from Sep. 11 (Fri.) during office hour (14:00-18:00 on weekdays and during the festival).
- **To keep the screening quality and to protect the right of other audience, latecomers will NOT be admitted to the screening 20 minutes after the film begins, and the tickets are NON-REFUNDABLE.**
- Please follow the eating/drinking regulations issued by the venue.
- All rights of the films belong to the copyright owners. Photography or video/audio recording during the screening is strictly prohibited. The festival reserves the right to request for deletion of such illegal files.
- The festival reserves the right to change the program.

Customer Service

OPENTIX customer service line: 02-3393-9888 / 04-2259-5358, can also call for culture point usage.

TIAF audience service hotline: 0973-050-993 (Service hours: Monday to Friday 10:00-18:00)

Ticket Purchase Process



Package Redemption Process



Refund Policy

- Ticket refund must be claimed at least **3 days** before the scheduled screening. A 10% processing fee will be charged for each refunded ticket.
 - ※ **VIBE Early Bird Pass** must be returned by Oct. 2, at the latest. The entire pass must be returned in its entirety. Please note that no refunds will be issued once the pass has been redeemed.
 - ※ **Explorer Pass** must be returned by Oct. 9, at the latest. The entire pass must be returned in its entirety. Please note that no refunds will be issued once the pass has been redeemed.
- Refund request:
 - For pass tickets, no refunds will be accepted once the pass has been redeemed for gifts, nor will refund requests for one single ticket/screening be accepted.
 - If the purchase was made online with a credit card, the due amount will be refunded to the original credit card. (If the purchase was made online with a credit card.) If you did not purchase directly from OPENTIX website/APP, please contact the original purchaser to receive the refund.
 - If you have not collected the electronic or paper tickets and needs to apply for a refund, please resort to the website's refund application system. Alternatively, you can also bring your ID card and order number to one of the OPENTIX service locations to submit an application, or email/fax to OPENTIX to process the refund.
- On-site ticket refunds are also available at the venue during the festival. Festival ticket booth opens 30 minutes before the first screening of the day and closes 20 minutes after the last screening starts.
- Ticket exchange is deemed as ticket refund. Audience who wants to make a ticket exchange need to complete the refund procedure and make a new purchase.

戶外電影院

Open-Air Screening



9/26 SAT. 19:00

市民廣場 Taichung Civic Square
臺中市西區公益路 163-1 號

免費
入場Free
Entry

跟 SNOOPY 一起看電影！

全臺史努比粉絲集合！邀請大家帶上野餐墊，席地而坐，在戶外星空下重溫《史努比》的經典魅力。與查理布朗、史努比及花生漫畫夥伴們一起踏上溫暖又充滿想像力的冒險，享受一場屬於大人與孩子的療癒電影時光。

18:00 開放入場 / 19:00 放映開始

《史努比》The Peanuts Movie



派對活動

Movie Party Activities

以下好禮數量有限換完為止，活動詳情請鎖定臺中國際動畫影展臉書粉專及官方網站。

※ 如遇額滿，將視現場情況提早發放。



TIAF 野餐墊

前 300 名入場者可於服務台兌換限量「野餐墊」乙份，一起闔家歡樂享受電影的樂趣！

※ 18:30 開始發放，數量有限，恕不挑款。



OCEAN BOMB 罐裝飲品

入場觀影即免費贈送「OCEAN BOMB 罐裝飲品」乙瓶，邊看電影邊享受專屬清涼驚喜！

※ 19:00 開始於座位發放



叮寧防蚊液

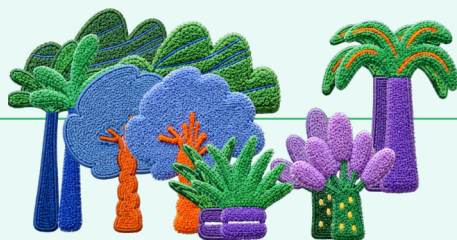
追蹤叮寧防蚊液臉書或 IG 粉專，即可免費兌換「叮寧防蚊液隨身瓶」乙支。

※ 限量 250 份，送完為止



Yogibo 懶骨頭

現場將擺放 20 組懶骨頭，提供給民眾免費使用，讓戶外放映能夠當做自家一樣更舒適更隨意！



中文發音 | 中文字幕 | 93min | 普遍級 | 2015 | 史蒂芬馬蒂諾

查理布朗為了鼓起勇氣接近心儀的紅髮女孩，展開一連串努力與冒險；同時，史努比也化身飛行員，展開追尋愛情的奇幻旅程。改編自經典漫畫《花生漫畫》，本片以溫暖幽默的故事，延續友情、勇氣與相信自己的力量。

Charlie Brown sets out to overcome his fears and impress the Little Red-Haired Girl, while Snoopy embarks on his own imaginative adventure as a flying ace. Based on the beloved "Peanuts" comic strip, this charming animated film celebrates friendship, courage, and the joy of believing in yourself.



影展體驗系列活動



活動報名去

小小評審團

Children's Short Films in Competition



爆米花專場
入場觀影即獲好禮！

第八屆《兒童短片票選獎》

由今年入圍的短片競賽中，挑出適合孩童觀賞的8部動畫短片，透過孩子們童趣純真的視角，票選心目中最喜愛的影片，一起來做最稱職的小小評審吧！

From the short competitions this year, we have chosen eight films that are suited for children. Be a little jury and vote for your favorite!

免費
報名入場
Free Entry

活動邀請兒童動畫教育阿尼瑪動畫工作室—張淑滿老師，以及擁有多年藝術教育背景的橘子布藝術品牌經理—王呈豪老師，他們將以各自專業帶領小朋友認識「影展評審」的工作內容，用深入淺出的方式賦予他們責任感，一起票選出心中最佳的動畫短片！

10/3 SAT. 11:00 / 13:00 / 15:00

豐原 in89 豪華影城 boom boom 親子影廳
Fengyuan in89 Cinemax

10/10 SAT. 11:00

台中 iFG 遠雄廣場威秀影城 3 廳
iFG Farglory Plaza VIESHOW Cinemas 3

小小影評員

Little Film Critic

「小小評審團」投票活動結束後，別急著走！留下來接受我們特派記者的採訪吧！把自己內心想法表達出來，用你的知性與感性，化身專業小小影評員！

After the voting of "Little Jury," express your opinions to our special journalist and be a little film critic!

※ 以上活動皆免費報名參加，開放 6-12 歲孩童及家長入場，一位孩童以一名家長陪同為原則。

※ 以線上報名者優先入場，另開放現場候補排隊，額滿為止。

※ 成功報名小小評審團活動即可獲得限量好禮！

小手拉大手歡樂場

Hand in Hand Funland

一起來場最溫馨的親子冒險！

小手握大手，跟著笑聲踏進去奇幻的電影世界，享受歡樂共度美好時光。

Join us for a heartwarming family adventure!

With little hands in big ones, following the laughter into a magical world of cinema and cherish joyful moments together.

免費
報名入場
Free Entry



活動報名去



《花綠青綻放之時》 A New Dawn

10/7 WED. 16:30

臺中 iFG 遠雄廣場威秀影城 2 廳
Taichung iFG Farglory Plaza
VIESHOW Cinemas Hall 2



《大偵探福爾摩斯：逃獄大追捕》 SHERLOCK HOLMES - The Greatest Jail-Breaker

10/9 FRI. 10:30

臺中 iFG 遠雄廣場威秀影城 3 廳
Taichung iFG Farglory Plaza
VIESHOW Cinemas Hall 3



觀眾票選獎 Audience Award

評審不只有專家學者才能勝任，你也可以有自己的見解！凡參與競賽單元場次，皆將發放觀眾票選單，選出你最喜歡的動畫片，投下神聖的一票吧！票數最高的動畫片，將獲得「觀眾票選獎」，並於頒獎典禮公布。

Be Our Judge!

At every screening in our competition sections, you can vote for the film you like the most on our Audience Award ballot. The film that receives the most votes will win the Audience Award, which will be announced at the Awards Ceremony.

頒獎典禮 Awards Ceremony



一同見證影展榮耀時刻。

免費入場，15:30 開放入場，額滿為止。

10/10 SAT. 16:00

天圓地方婚宴會館 儂影二廳

(臺中 iFG 遠雄廣場 11 樓)

iFG Farglory Plaza 11F The Orient Li Ying 2

轉動影格！動畫集章任務

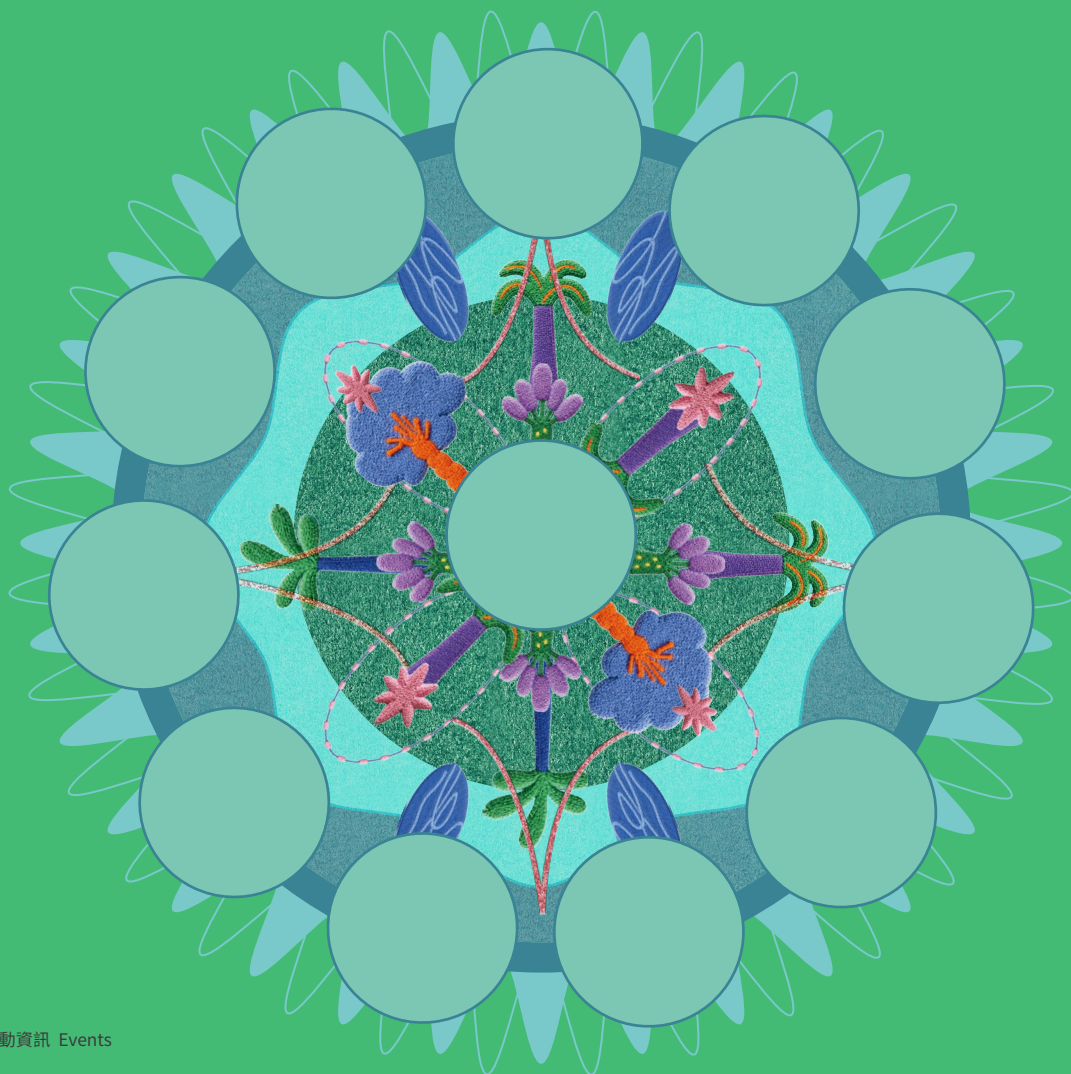
Spin the Frames, Collect the Journey

無紙化
電子手冊
專屬

憑各單元有價票券（紙本票及電子票）或完成指定任務，即可至『影展服務台』集點，跟著啄木鳥一同穿梭影展，探索不同單元，收集 4 枚貼紙，即可參加抽獎。

Bonus！衛星展區也設有集點處，等你解鎖更多動畫風景。

Show a valid festival ticket (printed or e-ticket) from any festival section, or complete a designated mission, to receive a sticker at the Festival Information Desk. Join the woodpecker on an animation adventure! Explore the festival, collect sticker from different sections, and gather 4 sticker for a chance to win a lucky draw prize. Bonus! Satellite exhibition venues also feature sticker stations—visit them to unlock even more animated discoveries.



影展好禮

Gifts

動畫集點任務即可參加抽獎，好禮等你拿！

※ 請至『影展服務台』兌換！數量有限，換完為止！

Collect stickers to join the lucky draw!

* Go to the Information Desk to get your gifts!



TIAF 限定 T 恤



TIAF 酷感潮帽



TIAF 百搭日常包



TIAF 夥伴桌曆



TIAF 飲料提袋



米樂聯名爆米花



yogibo 杯墊



橘子布聯名刺繡貼



聯名原茶盒裝



TIAF 隨身小方巾



Yogibo 聯名野餐墊



麗寶天空之夢
摩天輪搭乘券



麗寶樂園探索世界
入場券



讀墨電子閱讀器

入場好禮 Admission Gifts

隨機場次於映前與影迷互動，參加小遊戲有機會獲得影展限量周邊好禮！

There will be pre-screening activities on random screenings. Participate in the games, and you'll have the chance to get festival's official merchandise.

打卡好禮 Check-In Gifts ※ 影展服務台兌換，換完為止

拿起手機，記錄屬於你的影展美好回憶，只要發文並 TAG「臺中國際動畫影展」Facebook 或 Instagram 官方帳號，即可獲得限量小禮物！

Record your memory with the festival, and post on Instagram or Facebook. Remember to tag our official account to get a free gift!

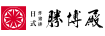
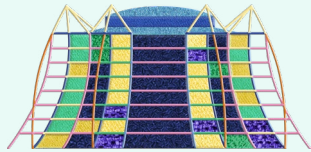
* Visit our Front Desk for your gift!

票根優惠 Shopping Discount

iFG 遠雄廣場台中店，一同響應 TIAF 票根優惠

※10/3-10/10 影展期間憑觀影票根（電子票券僅限當日票根）享以下店家優惠

See the below chart to find the brands participating in TIAF's ticket stub discount events.

 尖牙義式廚房 憑當日動畫影展票根，消費，即享附餐飲料升級伯爵奶茶	 川合記 憑當日動畫影展票根，消費滿 \$500 元，即贈冰沙乙杯	 盛煎 憑當日動畫影展票根，單點品項即享 9 折優惠	 繼光香香雞 憑當日動畫影展票根，消費任一套餐，即贈地瓜球乙份	 瀧厚牛排 憑當日動畫影展票根，消費，即贈地瓜薯條乙份
 Mister Donut 憑當日動畫影展票根，甜甜圈/點心買 4 送 1 (限贈 42 元甜甜圈，可補差額)，每張限 1 組優惠	 CoCo 都可 憑當日動畫影展票根，購買 21 歲輕烏龍，即享單杯 8 折優惠	 牧上麵包 憑當日動畫影展票根，即享 9 折優惠 (優惠商品除外)	 布藍里烘焙工房 憑當日動畫影展票根，即享 9 折優惠 (優惠商品除外)	 大戶屋 憑當日動畫影展票根，選購定食或蓋飯乙份，即贈可爾必思乙杯
 勝博殿 憑當日動畫影展票根，選購大鰲廣島套餐，即贈茶碗蒸乙份 (不累贈)	 時時香 憑當日動畫影展票根，消費滿 \$1,200 元，即贈招牌甜點 (超級楊枝甘露) 兩份	 瓦城 憑當日動畫影展票根，消費滿 \$1,200 元，即贈招牌甜點 (摩摩喳喳) 兩份	 Mr. 咖哩 憑當日動畫影展票根，消費，即贈麥克雞塊 (4 塊) 乙份	 莫凡彼 憑當日動畫影展票根，內用滿低消，即贈焦糖布蕾 (\$120) 乙份，每張限贈乙份
 KATZ 卡司 憑當日動畫影展票根，內用，即贈炸年糕 (小份) 乙份	 鍋好日 憑當日動畫影展票根，四人同行點 \$588 以上吃到飽方案，即享 9 折優惠 (限平日)	 福湯 憑當日影展票根享兩人同行，一人半價活動		

TIAF 衛星展區

TIAF Satellite Exhibition Areas



《奇談島航》動畫創作特展

Isle Navigator— Animation Exhibition

9/11 FRI. — 10/12 MON. 13:00-22:00

中山 73 影視藝文空間 Zhong Shan 73 Cinema Art Space

*週二休館 Closed on Tuesdays



如果島嶼的山林、海洋與聚落都藏著不為人知的故事，你願意登船啟航嗎？《奇談島航》集結六間臺灣動畫公司共同創作七部原創動畫短片，以一艘穿越故事的舢舨船，串起臺灣真實地景、民間信仰與泛靈文化，在奇幻與現實之間展開一場島嶼巡遊。本展精選展出創作手稿及角色模型，帶領觀眾一窺動畫誕生的創作歷程，感受屬於臺灣土地的想像力，以及每段奇談背後蘊藏的人文記憶與情感。

Step aboard a journey where every mountain, forest, and shoreline holds a hidden tale. Island of Curious Tales brings together seven original animated shorts created by six Taiwanese animation studios, weaving local landscapes, folk beliefs, and animistic traditions into a shared voyage across the island. This exhibition showcases panoramic production sketches and character models from each chapter, inviting visitors to discover the artistry behind the films and experience the imagination, cultural memory, and visual storytelling that shape this uniquely Taiwanese animated anthology.

FIRST VIBE 超短動畫，映前必看！

今年首度集結全臺動畫創作者，以 10 至 40 秒的短篇動畫，創造電影開演前的第一個驚喜。精選多部動畫將登上影展大銀幕，成為觀眾進入電影世界前看見的第一部動畫。邀請觀眾走進戲院，搶先欣賞新世代創作者的精彩作品，感受創意為影展揭開序幕的第一道光！

2026 Taichung International Animation Festival presents FIRST VIBE, featuring 10-40-second animations by emerging creators from across Taiwan. Selected works will screen before festival films, offering audiences a glimpse of fresh ideas and new creative voices. Come to the theater and discover the first spark of animation before the film begins!

影人講座

Master's Talk



看得見的觸感：日常感知與動畫節奏

Tactility Made Visible: Everyday Perception and the Rhythms of Animation

10/4 SUN. 13:00-14:40

📍 威秀 2 廳



水尻自子
Yoriko MIZUSHIRI

水尻自子長期以身體部位與日常物件為創作母題，透過線條、質地、聲響與細微動作，讓動畫的表演延伸至材質與觸感之間。她獨特的「觸覺性」影像語彙，不僅見於個人短片，也延伸至音樂錄影帶、廣告與裝置影像。本場講座將從聲音、動作與節奏出發，分享她如何以細微差異推進情緒，並在不同製作脈絡中維持鮮明的作者風格，帶領觀眾理解感官經驗如何轉化為動畫表演。

Yoriko MIZUSHIRI draws on body parts and everyday objects, using line, texture, sound, and subtle movement to extend animation into the realm of material and touch. Her distinctive haptic language spans independent shorts, music videos, commercials, and installation works. In this talk, she will explore how sound, movement, and rhythm shape emotion, and how sensory experience becomes animated performance across different production contexts.

如何創造經典

How Animation Classics are Made

10/4 SUN. 17:00-19:00

📍 威秀 2 廳



石川光久
Mitsuhsa ISHIKAWA

製作人與動畫公司如何持續打造跨越世代的經典作品？講座將聚焦於作品開發、人才培育、創作者信任與品牌經營，探討如何在不同「創作風格中維持作品品質，並分享面對全球市場、串流平台及新技術浪潮時，國際級動畫公司如何持續創新，培養下一代創作者「讓經典作品不斷誕生」。



吳至正
WU Chih-Cheng

How can producers and animation studios continue to create timeless classics that transcend generations? This talk will focus on project development, talent cultivation, creator trust, and brand management, exploring how to maintain consistent quality across diverse creative styles. It will also share how world-class animation studios continue to innovate and nurture the next generation of creators in the face of global markets, streaming platforms, and emerging technologies—ensuring that a new generation of classics can be born.



講座報名去

免費
報名入場
Free Entry

聲像協作的節奏設計：
從創作到策展的共同語言

Rhythmic Design in Audiovisual Collaboration:
A Shared Language from Creation to Curation

10/9 FRI. 15:00-17:00

威秀 2 廳



克里斯拉維斯
Chris LAVIS



戴文哈特利
Devin HARTLEY



張徐展
ZHANG XU Zhan



佩姬澤格曼勒卡姆
Peggy ZEJGMAN-LECARME

動畫為什麼會讓人屏息、發笑，或在一個停頓裡感到不安？聲音會改變角色動作的重量、剪輯的速度，也引導觀眾進入作品的情緒。本場論壇將從停格動畫、紙偶創作與影展策劃的實際經驗出發，討論聲音如何參與動畫的形成；當作品離開工作室、進入影展與不同放映空間後，它的節奏與觀看感受又會如何改變。從創作現場到影展銀幕，四位與談人將共同談論聲音與影像如何交會，產生屬於動畫的「VIBE，脈動」。

Why does animation make us hold our breath, laugh out loud, or feel uneasy during a single pause? Sound can change the weight of a character's movement, shape the pace of editing, and guide audiences into the emotional world of a film. Drawing on practical experience in stop-motion animation, paper-puppet filmmaking, and festival programming, this forum explores how sound participates in the making of animation. It also considers how a work's rhythm and the audience's experience may shift once it leaves the studio and enters a festival or a new screening environment. From the creative process to the cinema screen, the four speakers will discuss how sound and image come together to generate animation's distinctive VIBE.

讓材質成為演員：
停格動畫的角色、節奏與情感

When Materials Become Performers: Character,
Rhythm, and Emotion in Stop-Motion Animation

10/10 SAT. 13:00-14:30

威秀 2 廳



克里斯拉維斯
Chris LAVIS

停格動畫裡，材質不只是視覺風格，也是影像語言的一部分。來自加拿大的克萊德亨利製作公司擅長運用布料、紙張與日常物件等不同材料，透過逐格拍攝與細緻操控，賦予無生命物質動作、節奏與情感。本場講座將從材質出發，討論材料的選擇如何影響角色表演、空間建構與敘事氛圍，並分享從概念發展到鏡頭完成的製作過程，解析材質如何成為塑造情緒與敘事的重要元素。

In stop-motion animation, materials are not merely a matter of visual style; they are an integral part of the cinematic language. Canada's Clyde Henry Productions works with a wide range of materials, including fabric, paper, and everyday objects, using frame-by-frame animation and meticulous manipulation to give inanimate matter movement, rhythm, and emotion. This talk will explore how the choice of materials shapes character performance, spatial design, and narrative atmosphere, while tracing the creative process from initial concept to finished shot and revealing how material itself can become a vital element of storytelling and emotional expression.

Screening Schedule

場次表

10/3 SAT

2 廳	3 廳	豐原 in89
12:30 ☆	10:30	11:00 ☆▲
致遙不可及彼方的你 To You in the Beyond	寶貝小宇宙： 耳朵的冒險 Baby Universe: The Ear Goes Adventuring	小小評審團 Children's Short Films in Competition
116min 6+ P32	70min 0+ P102	60min 0+ P12
15:40 ☆	12:10	13:00 ☆▲
奇談島航 Isle Navigator	學生短片競賽三： 記憶的形狀 Student Short Films in Competition 3: The Shape of Memory	小小評審團 Children's Short Films in Competition
114min 6+ P24	75min 12+ P58	60min 0+ P12
18:30	14:10 ☆	15:00 ☆▲
男孩去木星 Boys Go to Jupiter	學生短片競賽二： 房間裡的大象 Student Short Films in Competition 2: Elephant in the Room	小小評審團 Children's Short Films in Competition
87min 12+ P30	77min 18+ P55	60min 0+ P12
20:30	16:20 ☆	
GHOST IN THE SHELL / 攻殼機動隊 GHOST IN THE SHELL	短片競賽一： 軀殼與異境 Short Films in Competition 1: Like a Body Without a Soul	
82min 6+ P26	98min 18+ P44	
	18:40 ★	
	臺灣限定： 下一格，動畫新聲 Spotlight on Taiwan: The Next Frame - New Voices in Animation	
	53min 0+ P96	
	20:20 ☆	
	發現新視角： 聲場脈動—用耳朵， 重新看動畫 New Angles: Sonic Pulses - Seeing Animation Anew Through Sound	
	72min 12+ P88	

10/4 SUN

2 廳	3 廳
11:40 ☆	11:00 ☆
焦點影人： 柔軟日常的微妙異 變—水尻白子 Director in Focus: Subtle Mutations in Everyday Softness - Yoriko MIZUSHIRI	短片競賽二： 愛裡的告別與重生 Short Films in Competition 2: If You Love Something, Let It Go
74min 15+ P68	93min 15+ P46
15:30 ☆	13:20 ☆
GHOST IN THE SHELL / 攻殼機動隊 GHOST IN THE SHELL	學生短片競賽一： 童年的秘密通道 Student Short Films in Competition 1: The Secret Passageways of Childhood
82min 6+ P26	75min 0+ P52
19:30 ★	15:30 ☆
TIAF 觀察站： 加拿大渥太華國際 動畫影展精選 TIAF Observatory: The Best of Ottawa International Animation Festival	短片競賽三： 風、樹與貓 Short Films in Competition 3: Of Wind, Trees, and Cats
52min 12+ P84	93min 0+ P48
	17:50
	短片競賽四： 緩慢的告別 Short Films in Competition 4: A Wrinkle in Time Saves Nine
	96min 15+ P50
	20:00
	長片競賽： 我在紅燈區長大 Feature Films in Competition: Son of a Bitch
	72min 12+ P40



10/5 MON

10/6 TUE

10/7 WED

2 廳	3 廳	2 廳	3 廳	2 廳	3 廳
15:30	14:30	16:40	14:20	16:30 ▲	16:10
記憶旅館 Memory Hotel	學生短片競賽三： 記憶的形狀 Student Short Films in Competition 3: The Shape of Memory	寶貝小宇宙： 耳朵的冒險 Baby Universe: The Ear Goes Adventuring	長片競賽： 我在紅燈區長大 Feature Films in Competition: Son of a Bitch	花綠青綻放之時 A New Dawn	短片競賽一： 軀殼與異境 Short Films in Competition 1: Like a Body Without a Soul
101min 12+ P31	75min 12+ P58	70min 0+ P102	72min 12+ P40	76min 0+ P13	98min 18+ P44
18:00	16:30	18:20 ☆	16:10	18:20	18:30
煙囪小鎮的普佩 2： 約定的鐘樓 Chimney Town: Frozen in Time	長片競賽： 迷走男時空指南 Feature Films in Competition: Spacetime Chronicles	焦點工作室：怪誕日常，人類喜劇—克萊德亨利製作公司 Studio in Focus: The Grotesque Everyday, the Human Comedy - Clyde Henry Productions	長片競賽：世外 Feature Films in Competition: Another World	男孩去木星 Boys Go to Jupiter	發現新視角： 動畫中人性的微光 New Angles: Glimmers of Humanity in Animation
98min 0+ P34	70min 6+ P39	68min 6+ P74	111min 6+ P37	87min 12+ P30	69min 12+ P92
20:10	18:10 ☆	20:20	18:30	20:20 ★	20:10 ★
長片競賽：寒夜燈柱 Feature Films in Competition: Light Pillar	長片競賽： 小蟲蟲大冒險 Feature Films in Competition: A Mighty Adventure	雲中女孩 Girl in the Clouds	發現新視角： 聲場脈動—用耳朵，重新看動畫 New Angles: Sonic Pulses - Seeing Animation Anew Through Sound	TIAF 觀察站： 法國安錫國際動畫影展精選 TIAF Observatory: The Best of Annecy International Animation Film Festival	TIAF 觀察站： 加拿大渥太華國際動畫影展精選 TIAF Observatory: The Best of Ottawa International Animation Festival
89min 6+ P38	77min 0+ P41	88min 0+ P33	72min 12+ P88	74min 12+ P78	52min 12+ P84
	20:00 ☆		20:30 ☆		
	學生短片競賽二： 房間裡的大象 Student Short Films in Competition 2: Elephant in the Room		臺灣限定： 下一格，動畫新聲 Spotlight on Taiwan: The Next Frame - New Voices in Animation		
	77min 18+ P55		53min 0+ P96		

影片級數、場次及活動異動訊息請以網站及現場公告訊息為準。單場次含多部影片者，依最高審議分級為入場級別。
Please refer to the announcement on website and venue for changes of gradings, screenings, and events.
Screenings containing more than one film will be graded with highest classification gradings of the films.

0+ 普遍級 | 一般觀眾皆可觀賞 General audience

6+ 保護級 | 未滿六歲不得觀賞，六歲以上未滿十二歲須由成人陪伴輔導觀賞

No Children under 6 allowed. Children aged 6 to 12 must be accompanied by an adult.

12+ 輔 12 級 | 未滿十二歲不得觀賞 No one under 12 allowed

15+ 輔 15 級 | 未滿十五歲不得觀賞 No one under 15 allowed

18+ 限制級 | 未滿十八歲不得觀賞 No one under 18 allowed

★ 映前導讀 Opening Talk ☆ 映後座談 Q&A Session ▲ 免費入場 Free Admission

Screening Schedule

場次表

10/8 THU

2 廳

18:00
焦點影人： 柔軟日常的微妙異變－水尻自子 Director in Focus: Subtle Mutations in Everyday Softness-Yoriko MIZUSHIRI
74min 15+ P68
19:40 ★
奇談島航 Isle Navigator
114min 6+ P24

3 廳

15:40 ☆
短片競賽三： 風、樹與貓 Short Films in Competition 3:Of Wind, Trees, and Cats
93min 0+ P48
18:00
短片競賽四： 緩慢的告別 Short Films in Competition 4:A Wrinkle in Time Saves Nine
96min 15+ P50
20:10
小鐵的夏日樂章 Iron Boy
89min 6+ P35

10/9 FRI

2 廳

10:40
發現新視角： 動畫中人性的微光 New Angles: Glimmers of Humanity in Animation
69min 12+ P92
12:10 ☆
長片競賽：世外 Feature Films in Competition: Another World
111min 6+ P37
17:30
致遙不可及彼方的你 To You in the Beyond
116min 6+ P32
20:00 ☆
幻海少女露西 Lucy Lost
89min 0+ P28

3 廳

10:30 ★▲
大偵探福爾摩斯： 逃獄大追捕 SHERLOCK HOLMES - The Greatest Jail-Breaker
84min 0+ P13
13:00
長片競賽： 逃走男時空指南 Feature Films in Competition: Spacetime Chronicles
70min 6+ P39
14:50
小鐵的夏日樂章 Iron Boy
89min 6+ P35
17:00
短片競賽二： 愛裡的告別與重生 Short Films in Competition 2:If You Love Something, Let It Go
93min 15+ P46
19:30 ☆
學生短片競賽一： 童年的秘密通道 Student Short Films in Competition 1:The Secret Passageways of Childhood
75min 0+ P52

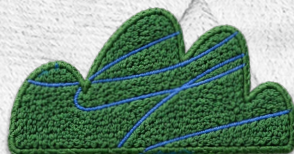
10/10 SAT

2 廳

11:40
焦點工作室：怪誕日常，人類喜劇－克萊德亨利製作公司 Studio in Focus: The Grotesque Everyday, the Human Comedy-Clyde Henry Productions
68min 6+ P74
15:00
雲中女孩 Girl in the Clouds
88min 0+ P33
17:00
煙囪小鎮的普佩 2： 約定的鐘樓 Chimney Town: Frozen in Time
98min 0+ P34
19:30 ★☆
幻海少女露西 Lucy Lost
89min 0+ P28

3 廳

11:00 ☆▲
小小評審團 Children's Short Films in Competition
60min 0+ P12
13:10
長片競賽：寒夜燈柱 Feature Films in Competition: Light Pillar
89min 6+ P38
15:10 ★
TIAF 觀察站： 法國安錫國際動畫影展精選 TIAF Observatory: The Best of Annecy International Animation Film Festival
74min 12+ P78
17:30
長片競賽： 小蟲蟲大冒險 Feature Films in Competition: A Mighty Adventure
77min 0+ P41
19:40
記憶旅館 Memory Hotel
101min 12+ P31



臺中市東區復興路四段 186 號 4 樓 (台中 iFG 遠雄廣場威秀影城)

4F., No. 186, Sec. 4, Fuxing Rd., East Dist., Taichung City (Vie Show Cinemas Taichung iFG Farglory Plaza)

TEL : 04-2228-0388



台中 iFG 遠雄廣場 威秀影城

Vie Show Cinemas
Taichung iFG Farglory
Plaza



火車 Train

搭乘臺灣鐵路至臺中火車站，往復興路四段方向步行約 5 分鐘
Take the Taiwan Railway to Taichung Railway Station and walk for about 5 minutes in the direction of Section 4 of Fuxing Road.



公車 Bus

臺中客運 60、323；中鹿客運 89；豐原客運 288；國光客運 289
By Bus No. 60,89,288,289,323 and get off at TRA Taichung Station Stop.

中山 73 影視藝文空間 (週二休館) Zhong Shan 73 Cinema Art Space

臺中市區中山路 73 號 (Closed on Tuesday)
No. 73, Zhongshan Rd., Central Dist., Taichung City
TEL: 04-2222-1713

豐原 in89 豪華影城 in89 Digital Cinemax

臺中市豐原區成功路 500 號 5 樓
5F., No. 500, Chenggong Rd., Fengyuan Dist., Taichung City
TEL: 04-2526-8189

新驛旅店 台中車站店

CityInn Hotel Plus - Taichung Station Branch

臺中市東區復興路四段 133 號
No. 133, Sec. 4, Fuxing Rd., East Dist., Taichung City
TEL: 04-2223-2333

奇談島航

Isle Navigator

楊子霆、余聿、高逸軍、謝里揚、許皓程、王登鈺、楊雅婷、嵐野、鄭惠珊 YANG Tzu-Ting、YU Yu、KAO Yi-Chun、Shearling YANG、HSU Hao-Cheng、Fish WANG、YANG Ya-Ting, Arashi YEN, CHENG Hui-Shan | 臺灣 Taiwan | 2026 | 2D、偶動畫、3D、AI 生成動畫 | Color | DCP | 114 min

《奇談島航》是一部以「與靈相伴，搜羅萬物奇談」為核心精神的臺灣原創動畫影集，集結六間動畫公司共同打造七部風格各異的短片，展開一場圍繞島嶼的奇幻航程。

「從山開始，至海結尾。」作品以一艘「穿越各個故事的舢舨船」作為串連，每部作品皆以臺灣真實存在的地景與文化記憶為基礎，結合創作者對土地、情感與生命經驗的想像，將臺灣獨特的泛靈文化、民間信仰與島嶼故事，轉化為充滿奇幻色彩的動畫敘事。

A Taiwanese animated anthology of seven distinctive shorts linked by a small boat sailing across stories. Inspired by Taiwan's landscapes, folk beliefs, and cultural memories, the film blends hand-drawn, stop-motion, 3D, motion capture, and AI-generated animation to transform the island's animistic traditions and legends into an imaginative cinematic voyage.

世界首映
WORLD
PREMIERE



10/3 <六> 15:40
威秀 2 廳 ☆

10/8 <四> 19:40
威秀 2 廳 ★



光到不了的地方
 今日運勢大凶
 埋葬的孩子
 脫羣
 預嬰
 藍小說
 三分之二

航島談奇

ISLE NAVIGATOR



GHOST IN THE SHELL / 攻殼機動隊

GHOST IN THE SHELL

押井守 Oshii MAMORU | 日本 Japan | 1995 | 2D | Color | DCP | 83 min

2029 年，義體科技改變人類文明。公安九課少佐草薙素子追查神秘駭客「傀儡師」，逐步面對自我、意識與靈魂的本質。押井守改編士郎正宗經典漫畫，以深刻哲思奠定賽博龐克動畫里程碑，4K 數位修復重返大銀幕。

Set in 2029, when cybernetic enhancement has reshaped humanity, Major Motoko Kusanagi investigates the mysterious hacker known as the Puppet Master. As the case unfolds, she is drawn into profound questions of identity, consciousness, and what defines the human soul. Mamoru Oshii's landmark adaptation of Shirow Masamune's Manga remains one of the defining works of cyberpunk cinema, now restored in stunning 4K.



10/3 <六> 20:30
威秀 2 廳 ★

10/4 <日> 15:30
威秀 2 廳 ☆



*People love machines in 2029 A.D.
“Who are you? Who slips into my robot body and whispers to my ghost?”*

GHOST IN THE SHELL

4K Remaster

based on the manga by SHIROW MASAMUNE screenplay: KAZUNORI ITO animation director: TOSHIHIKO NISHIKUBO
character design: HIROYUKI OKIURA art director: HIROMASA OGURA music: KENJI KAWAI | directed by MAMORU OSHII
Produced by KODANSHA in association with BANDAI VISUAL and MANGA ENTERTAINMENT

幻海少女露西

Lucy Lost

奧利維爾克萊爾 Olivier CLERT | 法國 France | 2026 | 2D | Color | DCP | 89 min

露西雖然備受家人疼愛，卻因一頭雪白長髮和與生俱來的神奇力量，始終無法融入村莊。當她遇見只有自己看得見的神祕小女孩米莉，兩人攜手踏上一段充滿魔法與驚喜的冒險旅程。一路上，露西將勇敢追尋力量的祕密，學會擁抱真實的自己，也在愛與陪伴中找到屬於自己的家。這是一段關於勇氣、友誼與成長的奇幻童話。

Despite her family's love and affection, Lucy has always felt like an outsider. Her extraordinary gifts and striking white hair set her apart, stirring hostility and distrust in her village. With the help of Milly – a little girl only she can see – Lucy embarks on a daring adventure to unravel the mystery of her powers and finally find where she belongs.

臺灣首映
TAIWAN
PREMIERE

2026
坎城影展
入圍

2026
安錫國際動畫影展
入圍



10/9 <五> 20:00
威秀 2 廳 ☆

10/10 <六> 19:30
威秀 2 廳 ★☆



Feature Films



男孩去木星 Boys Go to Jupiter

亞洲首映
ASIA
PREMIERE

2025
渥太華
國際動畫影展
入圍

2025
布魯塞爾
國際動畫影展
入圍

朱利安格蘭德 Julian GLANDER | 美國 USA |
2024 | 3D | Color | DCP | 87 min

為了在跨年前賺到 5,000 美元，佛羅里達郊區少年比利沒日沒夜地跑外送。一次意外，讓他遇見來自異世界的神祕生物，並展開一場荒誕又充滿音樂的奇幻冒險。穿梭於形形色色的人物與意想不到的友誼之間，比利也將面對愛情、夢想與生存的艱難抉擇，在現實世界中尋找屬於自己的答案。

In suburban Florida, teenager Billy races to earn \$5,000 before New Year's Eve through a food-delivery app. A chance encounter with a mysterious creature from another world sends him on an absurd musical adventure filled with eccentric characters, unexpected friendships, and difficult choices about love, ambition, and survival in a capitalist world.

F 10/3 <六> 18:30 | 10/7 <三> 18:20
威秀 2 廳 | 威秀 2 廳

記憶旅館

Memory Hotel

臺灣首映
TAIWAN
PREMIERE

2024
萊比錫紀錄片
暨動畫影展
特別提及

2025
CINANIMA
國際動畫影展
最佳動畫長片

2025
安錫國際
動畫影展
入圍

海因里希薩布爾 Heinrich SABL | 德國、法國 Germany, France | 2022 | 偶動畫 | Color | DCP | 101 min

二戰尾聲，五歲的蘇菲在戰火中失去雙親，也失去了記憶。她在一間遭蘇聯軍隊進駐的旅館長大，數十年來始終不知道自己的身世。直到一場意外相遇，塵封已久的記憶逐漸甦醒，引領她踏上尋找真相的旅程。一部以停格動畫細膩呈現創傷、記憶與和解的動人作品。

At the end of World War II, five-year-old Sophie loses both her parents and her memory while fleeing the advancing front. Raised in a hotel occupied by Soviet forces, she lives for decades without knowing her past until an unexpected encounter revives long-buried memories. A moving stop-motion feature about trauma, remembrance, and reconciliation.

10/5 <一> 15:30 | 10/10 <六> 19:40
威秀 2 廳 | 威秀 3 廳



Feature Films



©Akiko Abe/SHUEISHA, To You in the Beyond Production Committee

致遙不可及彼方的你

To You in the Beyond

臺灣首映
TAIWAN
PREMIERE

和田純一 Junichi WADA | 日本 Japan |
2026 | 2D | Color | DCP | 116 min

轉學到自然環繞的離島「采岐島」的少年和希，在被稱為「神隱海灣」的地方遇見了倒在地上的少女秋鹿七緒。
七緒自稱來自 1974 年，並在和希與當時恰好在場的高津先生協助下被保護了起來。
出於好奇，和希開始在放學後頻繁探望她，直到某天，七緒說出了令人震驚的秘密——
當過去與現在交會，藏著各自秘密的兩人，未來也將就此展開。
本片改編自阿部曉子同名青春小說。原作以跨越時空的相遇、離別與救贖打動無數讀者，電影細膩重現小說溫柔而動人的情感世界。

On the lush, remote Tokushima lies a mysterious place known as the "Spirited Away Cove."

After leaving the city due to personal circumstances, high school student Kazuki Tsukigase begins a new life on the island. One early summer day, he discovers an unconscious girl at the cove.

Her name is Nanao Aika.

Claiming to have come from the year 1974, Nanao is taken in by Kazuki and a man named Takatsu, who happens to be at the cove when they find her. Intrigued by the mysterious girl, Kazuki begins visiting her after school, until one day Nanao reveals a shocking truth.

When the past and the present converge, the future of two people bound by hidden secrets begins to unfold.

Adapted from Akiko Abe's novel, this touching story of encounters, farewells, and redemption across time delicately brings to life the tender and moving world of the original work.

F 10/3 <六> 12:30 | 10/9 <五> 17:30
威秀 2 廳 ☆ | 威秀 2 廳

雲中女孩

Girl in the Clouds

亞洲首映
ASIA
PREMIERE

2026
安錫國際
動畫影展
入圍

菲利普里奇 Philippe RICHE | 法國、比利時 France, Belgium | 2026 | 3D | Color | DCP | 88 min

十歲的福星意外發現，鄰居擁有一支能讓故事成真的神奇魔法筆。當這件珍貴寶物遭邪惡勢力覬覦，她肩負起守護魔法筆的使命，並與會說話的天竺鼠攜手展開一場驚奇冒險。在天馬行空的想像世界裡，她將學會勇氣、責任與守護他人的真正意義。

When ten-year-old Providence discovers that her neighbor's magical pen can bring fiction to life, she is entrusted with protecting it from a powerful enemy. Joined by her talking guinea pig, she embarks on a spectacular adventure where imagination, courage, and responsibility collide.

10/6 <二> 20:20 | 10/10 <六> 15:00
威秀 2 廳 | 威秀 2 廳





煙囪小鎮的普佩 2：約定的鐘樓

Chimney Town: Frozen in Time



廣田 裕介 Yusuke HIROTA | 日本 Japan |
2026 | 2D、3D | Color | DCP | 98 min

奇幻世界再度展開！這次踏上前往傳說中鐘樓的新冒險，迎接未知挑戰與驚喜旅程。在友情與勇氣的陪伴下，他們一步步追尋希望的光芒。導演廣田裕介再度打造溫暖動人的奇幻物語，邀請大小朋友一同展開充滿感動與想像力的冒險。

The beloved world of Poupelle of Chimney Town returns as Lubicchi and Poupelle set out on a new adventure toward the legendary clock tower. A heartwarming fantasy about friendship, courage, and hope from director Yusuke HIROTA.

F 10/5 <一> 18:00 | 10/10 <六> 17:00
威秀 2 廳 | 威秀 2 廳

小鐵的夏日樂章

Iron Boy

臺灣首映
TAIWAN
PREMIERE

坎城影展
「一種注目」評審團
特別獎

安錫國際
動畫影展
評審團獎
觀眾票選獎
發行獎

路易克利希 Louis CLICHY | 法國、比利時 France, Belgium | 2026 | 2D | Color | DCP | 89 min

11 歲男孩克里斯托夫從小在農場長大，平靜的生活有天卻突然被一場怪病打破：他的身體變得站不直、經常走不穩而倒地。醫生讓他穿上鐵馬甲（鐵製矯形支架）治療，卻成為他身體與心靈的枷鎖，無法再像從前在田野間奔跑。嚴厲的父親看著原本活潑的兒子變得如此僵硬，內心充滿焦慮與無能為力。雖然身陷低谷，音樂和新朋友克拉拉的出現卻為克里斯托夫點燃了希望。每當沉浸在音樂之中，鐵馬甲彷彿化為超級盔甲，給予他對抗現實的勇氣。他透過音符與不屈的意志，打破社會的偏見，進而融化父親心中長久以來的冰山。

In rural France, Christophe, an eleven-year-old boy, grows up on a family farm. A mysterious illness suddenly changes everything, he often loses his balance and falls. His doctor prescribes an iron corset, a rigid metal orthopedic support, to help correct his condition. But the brace soon becomes a physical and emotional burden. Music and a new friend, Clara, bring hope back into Christophe's life. When he loses himself in music, the corset feels less like a cage and more like a suit of armor, giving him the courage to face his new reality. With Clara by his side, Christophe begins to find his own way forward and everything seems possible.

10/8 <四> 20:10
威秀 3 廳

10/9 <五> 14:50
威秀 3 廳



Feature Films in Competition : Juries

長片競賽：決審評審

石川光久
Mitsuhisa ISHIKAWA



出生於東京，創立 Production I.G 製作公司。作品享譽全球：《攻殼機動隊》、《血戰：最後的吸血鬼》、《追殺比爾》、《進擊的巨人》、《PSYCHO-PASS 心靈判官》及《攻殼機動隊 新劇場版》等眾多熱門大作。《攻殼機動隊 2 INNOCENCE》更是第一部獲得坎城影展提名的日本動畫。

Born in Tokyo, he is the founder of the iconic Production I.G. His extraordinary portfolio spans global phenomena such as "Ghost in the Shell," "Blood: The Last Vampire," "Kill Bill: Vol. 1," "Attack on Titan," "PSYCHO-PASS," and "Ghost in the Shell: The New Movie." His landmark film "Ghost in the Shell 2: Innocence" shattered barriers as the first Japanese animated feature to be nominated at the Cannes Film Festival, helping elevate anime's standing in world cinema.

佩姬澤格曼勒卡姆
Peggy ZEJGMAN-LECARME



現任法國安錫國際動畫影展及 CITIA（影像與創意產業局）文化總監。具電影研究及電影放映管理雙碩士學位，推動「國際動畫電影城」計畫將安錫發展為全球動畫文化與產業的重要樞紐。曾任安錫國際動畫影展選片委員、盧米埃博物館館長、格勒諾布爾市長文化與教育顧問與電影資料館館長並策劃多場影展節目。

Director of Culture, Annecy International Animation Film Festival & CITIA. Holding Master degrees in Film Studies and Cinema Exhibition Management. She leads the project, positioning Annecy as a major international hub for animation culture and industry. Her previous roles include serving as a member of the Annecy Festival selection committee, Director of the Lumière Museum, Cultural and Education Advisor to the Mayor of Grenoble, and Director of the Cinémathèque de Grenoble. Throughout her career, she has curated numerous film festival programs.

連俊傑
LIEN Chun-Chien



動畫導演、製作人及連想創意 (Dottodot) 創辦人，致力打造具全球市場潛力的原創動畫 IP，以情感敘事、鮮明視覺風格與創新形式創作跨越文化的作品。作品曾入圍安錫動畫影展、PRIX JEUNESSE International 及金馬創投，並持續推動國際合製與全球發行。

LIEN Chun-Chien is an animation director, producer, and founder of Dottodot. He creates original animated IPs with global audience appeal, combining emotional storytelling, distinctive visual design, and innovative formats. His projects have been selected by Annecy, PRIX JEUNESSE International, and Golden Horse FPP, and continue to build international co-production and distribution opportunities.

世外

Another World



吳啟忠 Tommy NG Kai Chung | 香港 Hong Kong | 2025 | 2D | DCP | Color | 111min

小鬼是一位靈守，引導著迷失的靈魂穿越異世界，最終得以輪迴轉世。在旅途中，他遇見了年輕的女孩小妹（Yuri）。為了幫助小妹擺脫內心的憤恨，並阻止她的詛咒毀滅世界，小鬼毅然決定與她踏上一場危機四伏的旅程。

After death and before reincarnation, the souls of the deceased pass through a fantastical realm known as "Another World." Gudo is a spirit tasked with guiding these transient souls to their next life. While helping a young girl, Yuri, he learns humans have emotions that he does not understand, and his curiosity is stirred. He promises to always be with Yuri through her journey for 1,000 years.

10/6 <二> 16:10
威秀 3 廳☆

10/9 <五> 12:10
威秀 2 廳☆



Feature Films in Competition



寒夜燈柱

Light Pillar

臺灣首映
TAIWAN
PREMIERE

2026
柏林影展
視角單元

2026
多倫多影展
焦點單元

徐澡 Zao XU | 中國 China | 2026 | 2D |
DCP | Color | 89min

一個孤獨清潔工在沒落片廠的故事，他沉浸在虛擬戀愛中，直到幻覺破滅。隨著劇組抵達拍攝外星入侵電影，他選擇與片廠一同消失。

A lonely janitor in a dying film studio finds solace in a virtual romance—until the illusion shatters. As a film crew arrives to shoot an alien invasion movie, he chooses to disappear with the studio.

10/5 <—> 20:10 | 10.10 <六> 13:10
威秀 2 廳 | 威秀 3 廳

迷走男時空指南

Spacetime Chronicles

臺灣首映
TAIWAN
PREMIERE

2026
哥倫布國際動畫影展
最佳動畫長片

2026
安錫國際動畫影展
競賽單元

特凡諾貝爾泰利 Stefano BERTELLI | 義大利 Italy | 2025 | 2D、停格動畫 | DCP | Color | 70min

懸浮於現實、夢境與幽冥之間，一隻化身為其潛意識的貓咪佛洛伊德引領著他，穿越一段段充滿象徵意涵的旅程，直面恐懼、慾望與未竟的記憶。在這場超現實的心靈漫遊中，他逐漸領悟：生命的意義不在於抵達某個終點，而在於接受那條充滿未知的路本身。

A surreal journey through the mind of Fred, a man suspended between reality, dream, and limbo. Guided by Freud, a cat embodying his unconscious, he confronts fears, desires, and unresolved memories across symbolic episodes. Slowly, he discovers that life is not about reaching a destination, but about accepting the uncertain path itself.

10/5 <—> 16:30 | 10/9 <五> 13:00
威秀 3 廳 | 威秀 3 廳



Feature Films in Competition



我在紅燈區長大

Son of a Bitch

臺灣首映
TAIWAN
PREMIERE

2026
薩格勒布
世界動畫影展
競賽單元

2026
安錫國際
動畫影展
競賽單元

艾莉卡馬拉多亞、奧托蓋拉、塔尼亞安娜亞、
薩維奧萊特 Erica MARADOA, Otto GUERRA,
Tania ANAYA, Savio LEITE | 巴西 Brazil |
2026 | 2D | DCP | Color | 72min

少年的母親在小村經營著名為「粉紅屋」的妓院，他也因此被戲稱為「娼妓之子」。為了逃離這一切，他決定離開母親，去尋找人生中從未擁有的兩樣東西：父親與大海。他隨身帶著對父親唯一的記憶，一本《白鯨記》，與三條腿的狗一同踏上旅途，穿越巴西乾旱的內陸荒地。然而這段旅程將告訴他，一個人終究需要面對自己，也無法逃離命運。

In the small village of Veredas, Ismael grows up in the shadow of Casa Rosa, his mother's brothel, earning him the nickname "Son of a Bitch." Desperate to escape this identity, he sets out across the arid backlands of Brazil in search of the two things he has never known: his father and the ocean. His only link to the man he seeks is a worn copy of Moby Dick. Accompanied by his three-legged dog Bacalhau, Ismael embarks on a journey that proves impossible to separate from the self he is trying to leave behind — one that forces him to confront the fact that neither his origins nor his destiny can be outrun.

F 10/4 <日> 20:00 | 10/6 <二> 14:20
威秀 3 廳 | 威秀 3 廳

小蟲蟲大冒險

A Mighty Adventure



袁建滔 Toe YUEN | 香港、馬來西亞、臺灣 Hong Kong, Malaysia, Taiwan | 2026 | 3D、實拍 | DCP | Color | 77min

三隻小蟲，穿越險惡的都市回家去！小蜘蛛不想學母親獵殺昆蟲，憤而離家，不慎跌入水窪，好險小草蟻相救，結伴蝴蝶，一起玩耍，突然被標本獵人抓走！小蟲合作逃離標本工場，才發現置身城市高樓裡！對卑微的小蟲來說，人類世界殺機處處。但憑著草蟻的勇氣、蜘蛛的機智與蝴蝶的魅力，加點運氣，三隻小蟲最終返回家鄉。

Three little insects (grasshopper, spider, and butterfly) are transported to a concrete city. A series of extraordinary micro-adventures forces them to explore themselves and helps build their self-esteem, so they can finally get back home. Becoming much stronger and happier, they are able to choose their own future.

10/5 <—> 18:10 | 10/10 <六> 17:30
威秀 3 廳☆ | 威秀 3 廳



短片競賽 Short Films in Competition

戴文哈特利
Devin HARTLEY



加拿大籍電影節目策劃人，現任渥太華國際動畫影展（OIAF）、渥太華國際影展（IFFO）及加拿大電影學會（CFI）的電影營運總監。哈特利畢業於卡爾頓大學，主修電影與歷史，並專精於恐怖電影與互動媒體。工作之餘，其興趣為收集與維修古董影音設備、組裝樂高以及玩電子遊戲。

Devin is a Canadian film programmer and the Director of Film Operations for the Ottawa International Animation Festival (OIAF), the International Film Festival of Ottawa (IFFO), and the Canadian Film Institute (CFI). Having studied Film and History at Carleton University with a specialization in horror and interactive media, Devin spends spare time collecting and repairing vintage A/V equipment, building Lego, and playing video games.

水尻自子
Yoriko MIZUSHIRI



動畫藝術家，現居於日本東京。擅長透過身體局部與日常物件為視覺符號，創作出極具感官觸覺張力的動畫作品。近年重要作品包含《不安的身體》，及獲柏林國際影展短片單元銀熊獎的最新力作《普通的生活》。

Yoriko MIZUSHIRI is an animator and animation director based in Tokyo, Japan. Her work often explores sensory experiences through tactile animation, drawing on body parts and everyday objects as recurring motifs. Her recent short films include “Anxious Body” and “Ordinary Life,” the latter of which won the Silver Bear for Best Short Film at the Berlin International Film Festival.

張晏榕
CHANG Yen-Jung



國立臺灣師範大學圖文傳播學系教授，成大工學院畢業後曾任園區工程師，年近三十赴美學習動畫，曾在美國東西岸擔任動畫師、藝術指導。曾完成數部動畫短片創作與動畫相關專案製作，近年並從事動畫美學書籍撰寫與動畫相關影展、展覽策畫與執行，並創作數位藝術與漫畫，亦擔任包含金馬獎、台北電影節等國內各大影展動畫評審。

CHANG Yen-Jung is currently a professor in the Department of Graphic Arts and Communications at National Taiwan Normal University. In recent years, he has focused on writing books on animation aesthetics, curating and executing animation-related film festivals and exhibitions, as well as creating digital art and comics.

學生短片競賽 Student Short Films in Competition

李鈴宣

Youngsun LEE TUAL



現任法國哥布林視覺學院動畫學系教務統籌。曾於首爾及巴黎擔任超過十年的動畫製作與執行製片，自 2018 年加入該校以來，已指導超過 80 部碩士畢業短片作品。

Youngsun is the Pedagogical Coordinator of the Animated Film Department at Gobelins Paris. With over a decade as Head of Production and Line Producer in Seoul and Paris, she has guided more than 80 Master's graduation short films since joining in 2018.

謝珮雯

HSIEH Pei-Wen



臺灣動畫導演，擅長油彩動畫與 2D 領域，曾以《腦內風景》入選法國安錫動畫影展，且獲得金穗獎、南方影展最佳動畫；以《方向》奪下高雄電影節評審團大獎。監製作品《當一個人》曾獲得金馬獎最佳動畫短片、台北電影獎最佳動畫片。

HSIEH is an animation director from Taiwan, specializing in paint-on-glass animation and 2D animation. Previous works were selected into Annecy International Animation Film Festival, and received Golden Harvest Awards, Best Animation at South Taiwan Film Festival, and Jury Prize at Kaohsiung Film Festival. She produced "Where Am I Going?" that won Best Animation at Golden Horse Awards and Taipei Film Awards.

紀柏舟

CHI Po-Chou



身兼導演、藝術總監與 CEO，擁有 UCLA 電影學院及交大應藝所雙碩士。他兼具電影、藝術與動畫背景，橫跨 2D/3D 動畫、特效與虛擬製作等多元領域。職涯榮獲學生奧斯卡、好萊塢電影獎等逾 40 項國際大獎；其中代表作動畫《光之塔》獨攬 28 獎，網路觀看次數突破千萬，獲全球廣泛迴響。

Holding dual Master's degrees from UCLA and NCTU. A versatile creator bridging 2D/3D animation, visual effects, and virtual production, he has won over 40 international honors, including the Student Academy Award and Hollywood Film Award. His iconic short "The Tower of Light" alone won 28 awards and passed 10 million views globally.



叢林少女戰起來

Adgwa Ata

蘇薩娜克雷夫 Zsuzsanna KREIF | 法國、匈牙利 France, Hungary | 2026 | 2D | DCP | Color | 15min

叢林深處，一個受巫師統治的亞馬遜部落擄走三名少女，意圖將她們收編為族人。少女們被迫經歷恐怖の入會儀式，反抗也開始萌芽。

Abducted into a jungle tribe's brutal initiation, three adolescent girls enter a divine dimension—where taming their soul animals, giant snakes become the only path to adulthood.



螳螂

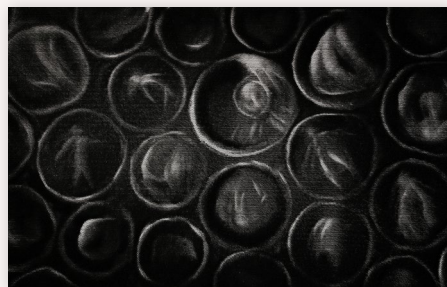
Praying Mantis

謝文明 Joe HSIEH | 臺灣、香港 Taiwan, Hong Kong | 2025 | 2D | DCP | Color | 21min

故事描寫一位濃妝豔抹的女子，每晚在酒吧誘捕男人，將其殺害後的屍體帶回巢穴餵養小孩。但在一次行動中意外失手，劇情也隨著失控的局勢逐步被揭露開來。

In a bustling street known for its nightlife, a mutant praying mantis seduces and preys on men out of desperation to save her child. A failed mission leads to revelations about her past and dark secrets as the story unfolds.

- ◆ 2025 威尼斯影展
- ◆ 第 62 屆金馬獎 最佳動畫短片
- ◆ 2026 台北電影獎 最佳動畫片



靜息

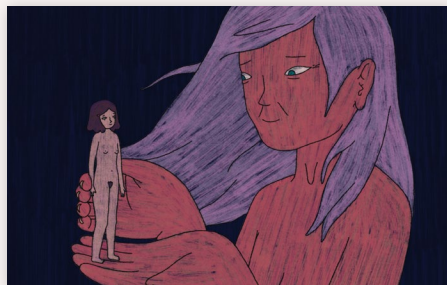
REST

宮嶋龍太郎 Ryotaro MIYAJIMA | 日本 Japan | 2025 | 針幕動畫 | DCP | B&W | 5min

沉入針葉林起伏的輪廓之中，塵世漸漸遠去，呼吸成為唯一的存在。

Immersed in the contours swelling and waning in the forest of needles, the mundane world drifts away, and we only live to breathe.

- ◆ 2025 洛杉磯動畫影展 國際實驗片銀獎
- ◆ 2026 安錫國際動畫影展競賽單元



身體檢查

Widespread

帕茲伯恩斯坦 Paz BERNSTEIN | 以色列 Israel | 2025 | 2D | DCP | Color | 10min

一名女性為難忍的灼熱搔癢所苦，輾轉求診婦科醫師，在個人與集體創傷之間反覆拉扯，隨著逐漸瓦解的界線，她的身體化為一座超現實戰場。

Haunted by a burning itch, a woman visits her gynecologist and spirals between personal and collective trauma. As professional boundaries dissolve, her body becomes a surreal battleground — part clinic, part jungle — where violation meets ancient feminine power. Inside her womb lies a forgotten world, and only her bond with her mother offers comfort.

- ◆ 2026 里約熱內盧國際短片影展 評審團特別獎

10/3 < 六 >
16:20
威秀 3 廳☆

10/7 < 三 >
16:10
威秀 3 廳



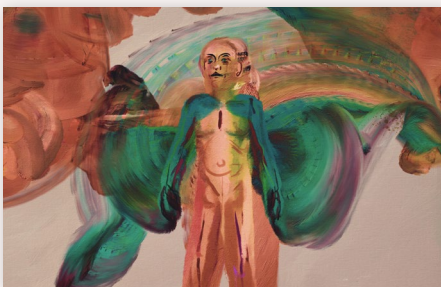
雛鳥練習曲

Pajarito

皮拉爾加西亞費爾南德斯塞斯馬 Pilar GARCIA-FERNANDEZSESMA | 西班牙、美國 Spain, USA | 2026 | 2D | DCP | Color | 15min

80 年代的西班牙，長姐誕下第一個孩子，兩姊妹各自面對內心深處對母職的複雜情感。

In 1980s Spain, two sisters confront their complicated feelings about motherhood when the eldest gives birth to her first child.



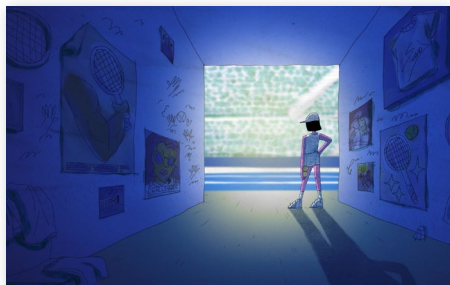
畫布生長日記

Creation

貝拉克林格爾 Béla KIINGL | 匈牙利 Hungary | 2025 | 2D、3D | DCP | Color | 6min

匈牙利文「alkotás」有兩種解讀，一指創作的過程，也指完成的作品。影片追蹤一幅畫布如何逐漸生長，那些嬉戲、抽象的形體一一成形，各自承載著屬於人的故事。The Hungarian word “alkotás” (Creation) has a dual meaning – it can refer both to the process of creation and to the finished artwork. The film tells the story of how a canvas comes alive, how playful, abstract forms are created, each one carrying its own human narrative.

◆ 2026 安錫國際動畫影展 Vimeo 精選獎



網前心動

2: LOVE

羅尼沙列夫 Ronni SHALEV | 比利時 Belgium | 2026 | 2D、3D | DCP | Color | 11min

大型網球賽事下，兩雙目光交會，卻意外讓原本劍拔弩張的競爭關係，逐漸化為無法抗拒的熱情，兩人開始尋找方法，渴望逃脫這場阻隔她們的賽事。

When two ball girls lock eyes on the court of a prestigious tennis tournament, their initial rivalry slowly transforms into a magnetic passion.



人類這種野獸

Like a Beast

布魯諾杜蒙 Bruno TONDEUR | 比利時、法國 Belgium, France | 2026 | 2D | DCP | Color | 15min

一位億萬富翁完成太空之旅，冬季奧運在沙漠中舉辦，唯一能確信的是氣候變遷，革命，戰爭，然後我們依然繼續拍照留念。

After yet another billionaire's trip to space, after the Winter Olympics held in the middle of a desert, we were sure of one thing: we were all going to die. Human stupidity had reached its peak: bananas wrapped in plastic, homosexual dogs shot dead. Loss of purchasing power. Climate change. Revolution. War. And after that... we'll take pictures.

◆ 2025 克萊蒙費宏國際短片影展 Around Midnight 單元

◆ 2026 布魯塞爾國際動畫影展競賽單元



身體裡的曾經

Once in a body

瑪麗亞克里斯蒂娜佩雷斯 Maria Cristina PEREZ | 哥倫比亞、美國 Colombia, USA | 2025 | 2D、逐格動畫 | DCP | Color | 10min

體內棲居著某種奇異的存在，一名女子同時試圖與姐妹和解——那是一段塵封於青春期的往事。她們以身體為媒介，喚回曾經的經歷，而這段重逢也讓她逐漸正視那個佔據自己內在的事物。

While dealing with a strange being that lives inside her, a woman seeks to reconcile with her sister over an incident from their adolescence. By exploring the experiences they share through their bodies, she manages to confront the nature of what inhabits her.



企鵝的迫降

Penguin

卡斯帕詹西斯 Kaspar JANCIS | 愛沙尼亞 Estonia | 2026 | 2D | DCP | Color | 15min

男人從南極洲旅行歸來後，與伴侶之間的關係悄然生變。一段關於視角轉換的愛情故事，關於放手，以及隨之而來的責任。

After returning from a trip to Antarctica, the relationship of a man and his partner changes unexpectedly. A story about a shift of perspective in a relationship, about letting go, and the responsibility that comes with it.

◆ 2026 安錫影展競賽單元



忘川

Lethe

黃亮昕 HUANG Liang-Hsin | 臺灣、法國 Taiwan, France | 2025 | 2D | DCP | Color | 7min

晚年罹患阿茲海默症的雕塑家杉在死後抵達了忘川的彼岸，開啟了一段遇見自己雕塑、記憶的航行。記憶如波光般明滅流轉，他在遺忘與憶起中徘徊，緩緩拼湊出與女兒的珍貴回憶。

A sculptor reminisces about his old days after his death. On the river Lethe, the river of forgetfulness in Greek myths, this fantasy voyage starts. He encounters his sculptures and experiences again the old days of living with his daughter. You feel the intimacy, the emotion and the breath.

◆ 2026 鹿特丹影展

◆ 2026 金穗獎



最後一個春天

The Last Spring

瑪蒂爾德貝杜艾 Mathilde BEDOUE | 法國 France | 2026 | 2D、3D | DCP | Color | 16min

同為 15 歲摯友的兩位少女，帶著興奮與期待踏上南方小島，參加最後一次校外旅行。這是許多人生初體驗交疊的季節，也是無憂歲月驟然落幕的時刻。

Marion and Camille, 15, are inseparable. They arrive on a southern island for their final school trip, full of excitement and expectation. It's a time of firsts, and the abrupt end of carefree days.

◆ 2025 坎城影展競賽單元

10/4 < 日 >

11:00

威秀 3 廳☆

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17:00

威秀 3 廳☆



金魚之死

The Pool or Death of a Goldfish

達莉亞考皮茲 Daria KOPIEC | 波蘭 Poland | 2025 | 偶
動畫 | DCP | Color | 14min

少女對母親積壓已久的憤怒與反抗無從言說，她逐漸化身為片名中的那條金魚。未竟之語、壓抑的童年情感，化為對自己與他人的傷害，她終於允許自己感受悲傷。

A daughter's rage and rebellion against her possessive mother go unspoken, festering into repressed emotion that distorts her sense of self until she transforms into a goldfish. Harsh treatment of herself and others mirrors the unresolved wounds of childhood. Gestures and silences carry what words cannot. The film moves toward a moment when the daughter finally permits herself to grieve, opening a path toward self-acceptance and forgiveness.

- ◆ 2025 安錫國際動畫影展 主競賽單元
- ◆ 第 65 屆克拉科夫影展 動畫類最佳短片



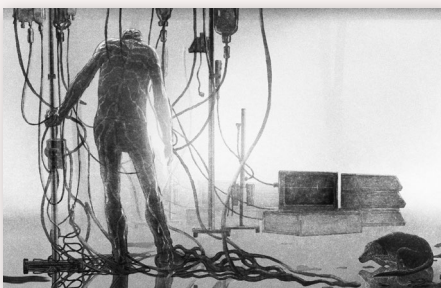
惠里與砂羽

Eri

矢野穗波 Honami YANO | 法國、日本 France, Japan |
2026 | 2D | DCP | Color | 12min

一個春天，愛情火花在乳牛牧場裡悄悄點燃，為了淬鍊這份熾烈的情感，在這個無法生育便遭淘汰的世界裡，殘酷的共享著同樣的命運。

In a world where cows that do not bear calves cannot remain, Eri, a Holstein cow, falls in love with another female.



2026 之秋

Autumn 2026

沃伊切赫索布奇克 Wojciech SOBCZYK | 波蘭 Poland
| 2026 | 2D | DCP | B&W | 19min

以廣袤的秋日大地為舞台，循序勾勒人類存在的不同階段，凝視生命、自然與失去。以詩意的眼光探問人在世界中的位置，以及情感與時間的流逝。

"Autumn 2026" is a visually and musically rich metaphorical film essay on human nature, transience, emotions, and the place of man in the world. Set against the backdrop of a vast autumnal landscape, the film traces successive stages of human existence, becoming a visual meditation on life, nature, and loss. It is a poetic study of inner emotional states and a continuation of the auteur cycle begun with the films "Spring 1999" and "Summer 2014".

- ◆ 第 66 屆克拉科夫影展官方選片





親愛的終章

Dear End,

凱瑪庫辛、連法蘭克爾、勞拉勒布爾西科、艾莉森德馬松、約瑟芬穆尼耶、克萊曼薩登 Khéma COUSIN, Lien FRANCKEL, Laora LE BOURSICOT, Alissende MASSON, Joséphine MOUNIER, Clément SADEN | 法國 France | 2025 | 2D, 3D | DCP | Color | 8min

即將退休的老郵差踏上職涯最後一次送件之路，騎著能滑行於水面的老腳踏車，在最後一次送件中追尋記憶，也迎向新生。

An old postman goes through his last tour of deliveries in the archipelago that he worked in his whole life, gliding on water with his old bike. He finds himself confronted with the reality of his coming retirement.



我樹隨

Sapling

康納亞里十 Connor YARISH | 加拿大 Canada | 2026 | 偶動畫 | DCP | Color | 6min

一名小男孩渴望以樹的姿態生活，某日他離家出走，將自己種進附近的森林裡，發揮無盡想像力，展開一段奇幻的生命之旅。

A young boy's desire to live his life as a tree compels him to run away from home and plant himself in a nearby forest. There, his imagination takes root, unfolding a fantastical vision of a wooden existence.



小雪

Xiao Xue

陳曦 Xi CHEN | 中國 China | 2026 | 偶動畫 | DCP | Color | 20min

有個醫生應邀給一個少年看病，這個少年有一個奇怪的行為，總是會不停地翻跟頭。醫生的治療時好時壞，後來他發現，這其實是一種父母與子女關係的反映。

A doctor was treating a boy with a strange illness; the boy was constantly tumbling over himself, causing him great pain. Later, the doctor discovered that this strange illness was actually related to his family relationships.



大風天

The Windy Day

謝宗宜、徐世謙 XIE Zong-Yi, HSU Shih-Chien | 臺灣 Taiwan | 2026 | 2D、3D | DCP | Color | 8min

一個大風天的午後，一陣奇異的強風帶走風箏。孩子們冒險爬上高聳搖晃的水塔梯子，站上比電線杆和大樹都還高的塔頂，一瞬間之間不可思議的強勁大風再次吹起，改變了一切。

A single thread of a kite binds four kids' childhoods together. Atop an abandoned water tower, sunset washes the town in gold, a sudden, miraculous wind rises—and everything changes.

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15:40
威秀 3 廳☆



聖女進行曲 Virgin Fandango

瑪西佩奇 Marcy PAGE | 葡萄牙 Portugal | 2026 | 2D、3D、停格動畫 | DCP | Color | 11min

羅馬式教堂裡，馬賽克磁磚拼成的聖母瑪利亞像忽然活了過來。她開口歌唱、翩翩起舞，打破加諸於她的刻板印象。A tile figure of Mary comes to life in a Romanesque church, breaking her silence to sing and dance. She reminds us that a betrothed woman found pregnant in her time could have been stoned, and that many women today still face constrained choices and inequity — so despite her attribute of forgiveness, we must not simply "let it be." Through playful dance fusions of politics and the arts, Mary is joined by inspiring women across history: suffragettes, female pioneers in government, celebrated literary figures, and legends of science and the arts, with a Portuguese women's choir giving voice to the cast.

◆ 2026 安錫國際動畫影展官方選映



給我的新家一個飛吻！ Mwah to My New House!

幸洋子 Yoko YUKI | 日本 Japan | 2025 | 2D、逐格動畫 | DCP | Color | 11min

八歲的孩子總是為與愛貓的別離感到不安，動畫以孩提時代與貓共同生活的記憶為底，叩問人與動物之間，究竟什麼樣的家才能讓彼此都自在棲居。

Yon, an 8-year-old girl, often feels uncertain and anxious about parting with her cat Kiku, and about keeping her confined in a small human home. One day, Yon's mother takes her to visit a house in the woods to view a potential new home... This animation reflects on childhood memories of growing up with a cat, and the search for a comfortable home shared by living creatures.



卡牌換童年 Trading Cards

拉德亞張 Radheya JANG | 澳洲、英國 Australia, United Kingdom | 2026 | 2D、停格動畫 | DCP | Color | 15min

一名神秘男子穿越回到過去，尋找年少時的自己，表面上是重溫集換式卡牌的童年記憶，卻深入探索身分認同、心理健康，以及強迫症如何悄悄侵蝕一個孩子的純真。

An enigmatic man journeys back in time to find his younger self, seemingly to revisit the nostalgia of trading cards. An exploration of identity, mental health and the erosion of childhood innocence, Trading Cards is a dark fantasy animated film about the weight of living with Obsessive-compulsive disorder.

◆ 2026 Flickerfest 最佳澳洲動畫獎

◆ 2026 Short Shorts Film Festival



這裡是機長廣播 This Is Your Captain Speaking

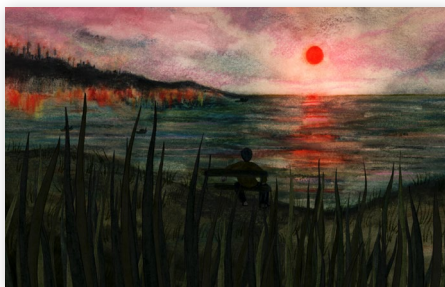
妮珂道伊茲塞、伊格納范德普特 Nienke DEUT, Digna VAN DER PUT | 比利時、荷蘭 Belgium, Netherlands | 2026 | 2D | DCP | Color | 14min

初秋的鹿特丹街道一片寂靜。人們也紛紛站上窗台，享受著飛行的能力。眾人掠過城市，試探著這股新力量，旋即各奔心中的目的地，而她奮力飛越大洋，在暮色中降落，與母親緊緊相擁。

If you could fly for one day, what would you do? A group of neighbours answers this question and we follow their flight. Along the way, we get to know the characters and it becomes clear this fantasy has a different meaning for everyone.

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17:50
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18:00
威秀 3 廳



水的女子

Water Girl

桑德拉德斯馬茲 Sandra DESMAZIERES | 法國、荷蘭、葡萄牙 France, Netherlands, Portugal | 2025 | 2D | DCP | Color | 15min

女子一生都在海草與礁石間穿梭，以漁獵為生。時光流逝，在她身上刻下痕跡，也改變了她周遭的風景。摯愛之人相繼離去。這個夜晚，女子追憶往昔。

Mia has spent her whole life freediving, fishing and gliding through seaweed and rocks. Time has passed, tracing its lines on her body, and shaping the landscapes around her. Loved ones have vanished. Tonight, Mia remembers.

- ◆ 2026 法國凱薩獎 最佳動畫短片
- ◆ 2026 薩格勒布動畫影展 評審團特別獎



悲傷中的向日葵

Sunflowers in Sorrow

莉亞克拉夫奇 Léa KRAWCXYK | 法國 France | 2026 | 2D | DCP | Color | 19min

分隔多年後，年近七旬的昔日摔角搭檔重聚，騎上摩托車踏上前往兒時故居的最後一段旅程。那些從未說出口的話，終將在途中迸發。

After many years apart, Sue and Paula, two former wrestlers in their seventies, reunite for one last motorcycle road trip to their childhood home. Unspoken words will eventually burst.



終點航廈

The End

妮基林德羅特馮巴爾 Niki LINDROTH VON BAHR | 丹麥、法國、瑞典 Denmark, France, Sweden | 2026 | 偶動畫 | DCP | Color | 17min

偌大國際機場之中，一架飛機與塔台失去聯繫，然而塔台人員卻沉迷於真人實境秀而毫無察覺，機場工作人員逐漸精神崩潰，與此同時，一個神秘的身影則在機場悄悄遊走。A tale of death and existence set in a large, international airport.

- ◆ 2026 安錫國際動畫影展官方選映



消逝威尼斯

Venezia Diorama

尼古拉斯皮希 Nicolas PIRET | 比利時 Belgium | 2026 | 2D、逐格動畫 | DCP | Color | 6min

以 1902 年聖馬可鐘樓倒塌事件為核心，從一系列描繪威尼斯衰頹景致的動畫畫板，凝視一座在時間中緩緩消融卻又懸而未滅的城市。

Rendered as animated art boards resembling postcards, *Venezia Diorama* depicts a decaying Venice through a blend of archival footage and contemporary observation. Anchored by the story of the 1902 collapse of St Mark's Campanile, the film captures the mythical city's fragile final moments — slowly eroding, yet suspended in time.

- ◆ 2026 鹿特丹影展



彗星

The Comet

茱莉夏雷特 Julie CHARETTE | 加拿大 Canada | 2026 | 2D | DCP | Color | 12min

八歲的埃米爾與姊姊弗朗索瓦絲共度夏末最後幾個溫暖的夜晚。兩人仰望星空，尋找流星劃過的蹤跡，這片寧靜卻被一場無可言說的殘酷行為猛然打破。

Émile, 8 years old, is enjoying the last warm evenings of summer with his sister Françoise. As they scan the sky for shooting stars, their contemplation is interrupted by an act of unspeakable cruelty.

- ◆ 2026 安錫國際動畫影展短片單元
- ◆ 2026 廣島動畫季



血肉華服

The Flesh Dress

約阿希姆埃里塞 Joachim HÉRISSE | 法國 France | 2026 | 偶動畫 | DCP | Color | 15min

裁縫師讓垂死的女子穿上當年無人問津的的婚紗，容貌卻回到年輕時期。更驚駭的是，以此為藍本縫製的新裙大獲好評，甚至開始返老還童，然而奇蹟終將化為詛咒。

John, an old nostalgic tailor, makes his wife work on dresses out of fashion. A macabre event inspires the designer to create a new dress gorgeous but freaky...



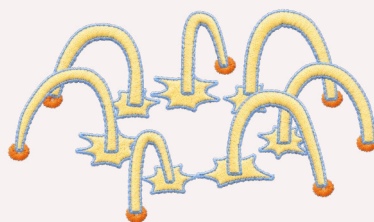
身體的告解

Corpus Christi

畢雷瑪 Bea LEMA | 西班牙 Spain | 2025 | 2D | DCP | Color | 12min

患有未確診的精神疾病，在民間儀式中尋求慰藉。家人與醫療體系束手無策同時，她卻始終深信有某個力量注視著她，觸碰她、傷害她

With an unacknowledged mental disorder, Adela seeks answers in popular rituals. She feels that something is watching and harming her, and only religion seems to understand her. During a visit to a healer, she confesses the disturbing origin of her suffering.





沒有某某先生的島 Land of No Man

翟慕靈、林欖 Muling TZAI, Olivia LIN | 臺灣、美國 Taiwan, USA | 2026 | 3D、定格動畫 | Color | DCP | 4 min

獨行的水豚與形影不離的摯友——橘子先生，兩人的古怪日常如童書般展開。然而，一群不期而遇的動物打破了這份一成不變的生活，他們不約而同地問他：「你，不寂寞嗎？」Land of No Man unfolds like a children's book as it follows a loner Capybara going about his daily life with his favorite friend, Mr. Tangerine. Until one day, a series of passing animals interrupts his routine with the same question: "Aren't you lonely?"

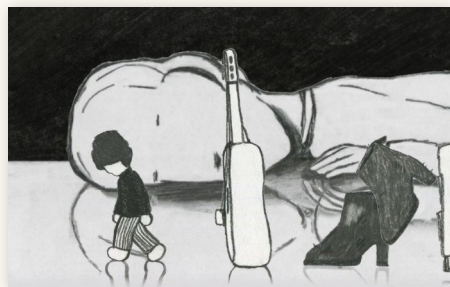


黑海的孩子們 Children of the Black Sea

米哈埃拉明德魯 Mihaela MÎNDRU | 法國 France | 2025 | 2D | Color | DCP | 10 min

黑海畔的孤立療養院內，藏著一個充斥神秘規則與詭異療法的奇幻世界。一名女孩在此闖入，她漸漸適應、建立情誼，並試著在這一處被時間遺忘的靜止之地，找到生存下去的方式。

In an isolated sanatorium on the shore of the Black Sea, a girl discovers a strange world governed by mysterious rules and unusual treatments. Little by little, she adapts, makes friends, and learns to live in this place suspended in time.



纖維裡的昨日 How to Wash Clothes You Love

蘇希蓮 Heeyeon SO | 南韓 South Korea | 2026 | 2D、逐格動畫 | Color | DCP | 10 min

女孩把逝去的人事物珍藏在寶盒裡。當回憶變得沉重，她終於將那些無法告別的碎片，一一放進洗衣機裡清洗。Haesang washes her memories in a washing machine.

◆ 2026 阿斯托里亞電影節 最佳國際青少年動畫短片獎



秘密的飛行 I Fly When No One's Watching

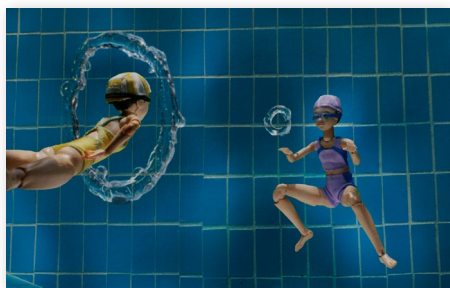
田久保花 Hana TAKUBO | 日本 Japan | 2026 | 2D | Color | DCP | 4 min

女孩獨自走路回家，她飛上天空，想甩掉身上的寂寞。她擁有魔法的能力，是這場不為人知的孤獨飛行秘密，最終將帶她飛向哪裡？

A shy girl walking home alone takes to the sky to shake off her loneliness. Her ability to use magic is a secret from her classmates.

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威秀 3 廳



深水區 Deep End

張樸真 Puzhen ZHANG | 中國、英國 China, United Kingdom | 2026 | 3D、偶動畫 | Color | DCP | 8 min

2000 年代初的中國，一名十二歲女孩在暑期游泳班努力克服對深水的恐懼，並在與同學的情誼中，迎來一場關於成長與自我探索的夏日記憶。

Set in early 2000s China, a 12-year-old girl pushes through her paralyzing fear of the deep end at a summer swimming camp. Through unexpected bonds with her classmates, she embarks on a luminous summer journey of growth and self-discovery in the deep end.



OBBY OBBY

劉冠欣 Akuang LIU | 臺灣 Taiwan | 2026 | 2D、停格動畫 | Color | DCP | 6 min

謝謝歐比，他大概不知道自己幫了我什麼，他只知道外面的世界很好玩，有草地、陽光，和我曾經以為是壞東西的花。

Thanks to OBBY! He probably has no idea how much he helped me. All he knows is that the world outside is full of wonders—grass, sunshine, and flowers, which I once believed were something to fear.



小小火焰大搗蛋 Fire in My Pocket

揚卡費納 Janka FEINER | 匈牙利 Hungary | 2026 | 2D、停格動畫 | Color | DCP | 10 min

組床太無聊，小男孩渴望著新刺激。此時，一個調皮的火焰生物現身誘拐他，潛入了一個充滿無限可能的魔法蘑菇世界。

A little boy, bored with building a bed, seeks something more exciting. A mischievous fire creature lures him away!



山羊乳酪與記憶 Marc Page and the Round Goat Cheese

納西姆赫馬赫姆、王安娜、露娜庫洛、瑪歌德布伊瑟、山姆蓋耶、艾瑪沃歇、蕾雅阿特蘭 Nacim KHEMAKHEM, Anna WANG, Louna COULOT, Margot DE BUYSER, Sam GEYER, Emma VAUCHER, Léa ATLAN | 法國 France | 2025 | 2D、逐格動畫 | Color | DCP | 8 min

一名物理老師兼業餘作家通勤時，被拉回了童年創傷事件的記憶中。突然發現自己置身於一個狹窄卻又無限延伸的電車車廂內。

A physics teacher and amateur writer is thrown into the memory of a traumatic incident from his childhood during his daily commute. He suddenly finds himself in the cramped yet infinite space of a tram car.

◆ 2026 多倫多動畫藝術國際影展 最佳實驗動畫獎、最佳影片獎

◆ 2026 加泰隆尼亞國際動畫影展 入圍

◆ 2026 Imaginaria 國際動畫影展 入圍



漂浮 Floating

耶萊娜米盧諾維奇 Jelena MILUNOVIĆ | 塞爾維亞
Serbia | 2025 | 2D | Color | DCP | 7 min

女兒發現父親正受精神疾病所苦。宛如一顆漂浮的氣球，他逐漸與世界失去連結；而她踏上尋找父親的旅程，只為帶他重回踏實安穩的地面。

A daughter discovers her father's struggle with mental illness. Drifting like a balloon, he has become untethered from the world, and she sets out to bring him back to solid ground.



西洋鏡 ZOOTROPE

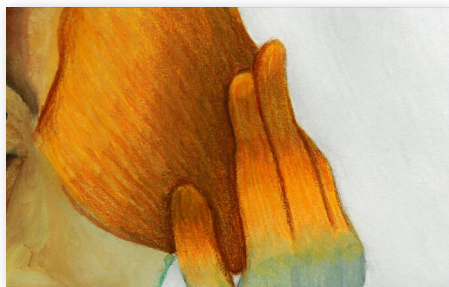
蕾娜馬丁尼茲 Léna MARTINEZ | 法國 France | 2025 |
2D | Color | DCP | 8 min

在一次動物園之旅中，我們的目光停留在仍棲息於此的最後身影，以及那些依然留存在園中的故事。沿著參觀動線前行，去看看這些動物！

During a visit to a zoo, our gaze lingers on the last silhouettes and stories that still inhabit the place. Follow the tour path to see the animals.

◆ 2025 法國安錫國際動畫影展 水晶獎





在你離去之前 Before You Gone

謝佳蘋 XIE Chia-Ping | 臺灣 Taiwan | 2026 | 2D、逐格動畫 | Color | DCP | 8 min

今天，是你離去的一年後，而我坐在你面前對你訴說著家中的過往，和對你最深的思念與遺憾，情感在回憶與現實間反覆交疊，最後留下那些沒能說完的話。
A year has passed since you left. Sitting before you, I speak of our family's past and the longing and regrets that have never faded. Memories and reality blur into one another, until only the words left unsaid remain.

- ◆ 2026 薩格勒布國際動畫影展 兒童及青少年競賽單元入圍
- ◆ 2026 金穗獎 學生動畫組入圍
- ◆ 2026 青春影展 評審團特別提及獎



感官之間 Sensual

塔妮亞紐伊頓 Tanja NUIJTEN | 德國、瑞士 Germany, Switzerland | 2025 | 2D、逐格動畫 | Color | DCP | 4 min

柔軟的蛇蟠沿著濕潤的雙唇緩緩爬行，蛇輕柔地穿梭於指縫之間，而一隻熊則以溫柔的擁抱環繞著女性的身體。進入一場關於親密、身體接觸與感官的體驗，踏上一段探索年輕女性身體的旅程——感受肌膚、溫度與柔情。
Softly, slugs trace their way across wet lips. Snakes glide gently through fingers, while a bear embraces a woman's body with a loving hug. Enter a sensory experience centered on intimacy, physical touch, and deep desire, embarking on a journey through a young woman's body—feeling the essence of skin, warmth, and pure tenderness.

- ◆ 2026 德國斯圖加特國際動畫影展 特別提及獎
- ◆ 2026 德國蘭茨胡特國際短片影展 最佳動畫獎
- ◆ 2026 克羅埃西亞國際動畫影展 特別提及獎



骨噪 Bonefuzz

馬克拉斯洛 Márk LÁSZLÓ | 匈牙利 Hungary | 2026 | 2D、3D | Color | DCP | 10 min

聾啞青少年透過助聽器來控制自己與世界的連結。哥哥把他拉出舒適圈，帶他去參加一個神秘樂團的演唱會。在人群中將自己交託給節奏，並在此刻發現了內心的聲音。
A deaf teenager relies on his hearing aid to control his connection to the world around him. One day, his older brother pulls him out of his comfort zone and takes him to a performance by a mysterious band. Lost in the crowd, he lets go of control.

- ◆ 2026 安錫國際動畫影展 入圍
- ◆ 2026 Cartoon Club 動畫影展 入圍
- ◆ 2026 薩拉耶佛影展 入圍



罪夜追擊 REUS

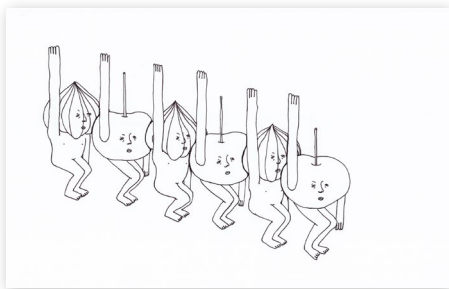
翁德雷泰什納 Ondřej TEŠNAR | 捷克 Czechia | 2026 | 2D、3D | Color | DCP | 9 min

一個命運攸關的夜晚，自私自利的警察試圖讓自己的生活變得輕鬆些，卻在不知不覺間引發了一連串致命的事件。
One fateful night, a self-centered cop named Jay tries to make his life easier, unknowingly unleashing a deadly spiral of events.

- ◆ 2026 茲林國際電影節 入圍

10/3 < 六 >
14:10
威秀 3 廳☆

10/5 < 一 >
20:00
威秀 3 廳☆



你不在這個蛋糕裡

You are Not Part of the Cake

陳亭叡 CHEN Ting-Jui | 臺灣、英國 Taiwan, United Kingdom | 2025 | 2D | Color | DCP | 5 min

在經歷多次恐嚇之後，決定在女友爸爸生日時將他殺害並做成蛋糕。主角、女友、女友爸爸三人之間的關係在這場殺戮儀式上糾結著。

When Ping, a girl, is confronted by her girlfriend Lala's violent, homophobic father, she is driven to kill him in self-defense. The act becomes a ritual of transformation, marking the end of one life and the beginning of another.



於是他拿起刀

So He Grabbed the Knife

桑宇軒 Sam KUWA | 日本 Japan | 2026 | 2D、VR | Color | DCP | 12 min

男孩拿起父親曾經送給他的刀，此後的行動，讓他成為了一個「男人」嗎？

The boy takes the knife his father once gave him. Did what followed make him a "man" ?

- ◆ 2026 安錫國際動畫影展 入圍
- ◆ 2026 薩格勒布世界動畫影展 最佳學生影片獎
- ◆ 2026 廣島動畫季 泛太平洋暨亞洲青年競賽 入圍



出格

GONE WRONG

安娜琳傑羅姆、安布荷比特爾、羅曼索尼耶、馬克西姆阿努、茱麗葉烏埃爾、阿德里安維列達、阿莉松科隆布、伊蘭丹吉達 Anne-Linh JÉRÔME, Ambre BUTEL, Roman SAUNIER, Maxime ARNOULD, Juliette HOUËL, Adrian VILLEDIA, Alisson COLOMBE, Ylan DINGUIDAR | 法國 France | 2025 | 3D | Color | DCP | 6 min

身為一名受困在香港狹小公寓裡的年輕女子，在自己的直播中出現神秘訪客後，將被迫為生存而逃亡。

Stuck in her miserable apartment in Hong Kong, Mei, a young woman will have to run for her life after a strange visitor appears during her livestream.

- ◆ 2026 阿尼瑪布魯塞爾國際動畫影展 入圍
- ◆ 2026 亞洲國際短片影展 入圍



水畔旅館

Hôtel les pieds dans l' eau

瑪雅弗里恩斯 Maya VRIENS | 法國 France | 2025 | 2D | Color | DCP | 6 min

水畔旅館裡，疲憊不堪的清潔員渴望暫時逃離日復一日的生活，喘息片刻。於是，他縱身一躍，在空中自由飛行。

At Hotel les pieds dans l' eau, an exhausted cleaning lady, dreams of escaping for a moment.

- ◆ 2025 圖爾尼電影節 觀眾獎
- ◆ 2026 巴黎國際動畫電影節 觀眾獎 劇本獎
- ◆ 2026 斯圖加特國際動畫電影節 入圍



遺忘記憶

Things Forgotten

朱爾杜克洛 Jules DUCLOS | 法國 France | 2026 | 2D、逐格動畫 | Color | DCP | 10 min

透過催眠重返童年記憶，隨著時間一點一滴倒流，逐漸揭開深藏歲月深處、早已被自己遺忘的真實感受。

During a hypnosis session, Leo travels through his childhood memories and gradually discovers hidden, forgotten feelings...



親愛的將軍，你在哪裡？

Where Are You, Dear General?

莉亞吉納特、蓋婭布勞德 Lia GINAT, Gaia BROUDE | 以色列 Israel | 2025 | 偶動畫 | Color | DCP | 7 min

駐守邊境的北韓士兵，奉命向邊境施放裝滿垃圾的氣球。執行任務時，一張從南韓飄落的光碟恰好掉在他的腳邊，意外改變了他的人生。他決定撿起這張光碟，而這個看似微小的舉動，卻開始動搖他對真相、權威與社會規範的既有認知。 Chae-Young, a North Korean soldier stationed at the border, is tasked with launching trash-filled balloons across it. While fulfilling his task, a CD from a downed South Korean balloon falls at his feet. His decision to pick it up challenges his perception of truth, authority, and societal norms.



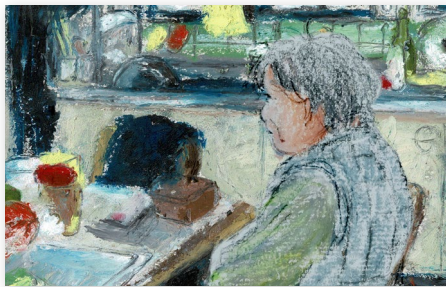


夢的海市蜃樓 The Mirage of a Dream

卡莉亞妮 B Kalyani B | 印度 India | 2026 | 2D | Color
| DCP | 13 min

祖母過世後，她回到老家。那個童年夢想尚未實現，便被迫失去的女孩，在祖母的遺物中意外發現那個被藏起來的夢想，塵封的記憶也隨之瞬間湧現。

After her grandmother's death, 27-year-old filmmaker Aami returns to her ancestral home, where a childhood tale and a forgotten dream uncover how women's aspirations are inherited, silenced, and quietly preserved across generations.



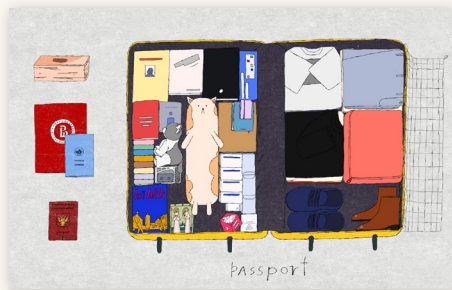
我的冬日漿果 My Winter Berry

竹原結 Yu TAKEHARA | 日本 Japan | 2026 | 2D、逐格動畫 | Color | DCP | 9 min

失智的祖母正一點一滴失去她的世界。隨著記憶消退，她的愛也會跟著消失嗎？而總有一天，我心中承載的那位祖母，也會開始煙消雲散嗎？

My grandmother, now living with dementia, is losing pieces of her world bit by bit. Will her love fade along with her memories? And someday, will the grandmother I carry inside myself also begin to disappear?

- ◆ 2026 首爾獨立動畫影展 ASIA ROAD 亞洲競賽入圍
- ◆ 2026 瓦爾納世界動畫影展 學生競賽單元 入圍



未盡的行囊 Things That I Was Gathering

葉卡捷琳娜娜茹日列娃 Ekaterina ZHUZHLEVA | 比利時、芬蘭、葡萄牙 Belgium, Finland, Portugal | 2025 | 2D | Color | DCP | 6 min

我正在為因抗議戰爭而被拘留的朋友們收集物品—書本、絨毛玩具、食物。一次，兩次。現在這個清單沒完沒了，而我也開始在收集我自己的東西了。

I was gathering things for my detained friends who had protested against the war—books, plush toys, food. Once, twice. Now the list never ends, and I am gathering my own things.



漂流的風景 Inlands

若菲婭芬妮佩特厄 Zsófia Fanni PETHŐ | 匈牙利 Hungary | 2026 | 2D、逐格動畫 | Color | DCP | 5 min

內在的風景處於恆動之中，周遭世界的痕跡喚起了時間的流逝。在這裡，集體記憶融化為個人的鄉愁；地點與時刻飄忽出它們具體的形體，向一種流動的情感邏輯投降。

An inner landscape in constant motion, where traces of the world around us summon the passage of time. Here, collective memory dissolves into personal nostalgia; places and moments drift beyond their concrete form, surrendering to a fluid, emotional logic.

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12:10
威秀 3 廳☆

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14:30
威秀 3 廳☆



沒有馬的身體

A Body Without a Horse?

拉拉福 Lara FUKU | 葡萄牙 Portugal | 2026 | 2D、定格動畫 | B&W | DCP | 9 min

一具失去馬匹的身體，在缺席與空無之間游移，試圖尋找並確認自身的存在。

Trying to understand what a body without a horse is by seeing what it's capable of, the film shows a very present absence. Playing with choreographic movements, language and its metaphors, the film explores how absence can shape the way we move, desire, forget and remember.



浮游生物 α

Plankton α

郭伊妮 Yini GUO | 日本 Japan | 2026 | 2D、逐格動畫 | Color | DCP | 4 min

在微觀的生命裏，彷彿疊映着孤獨和某種渴望。那是一種想要歸屬於某處，想要保持更純粹狀態的心緒，輕輕地、柔軟地飄蕩着。

Within microscopic life, I see loneliness overlapping with a longing for something. There, a gentle waver seems to carry a hope to belong somewhere, or perhaps a wish to remain pure.



砰！阿公、砰！

Boom, grandpa! Boom!

李佳恩 June LEE | 臺灣 Taiwan | 2026 | 2D | Color | DCP | 5 min

在阿公的葬禮上，小女孩發現冥差悄悄帶走了他的魂魄。找到阿公的時候，他正樂呵呵地賭牌，死性難改，完全沒有要離開的意思。小女孩將通行證交到阿公手裡。煙火衝天而起——阿公飛向了天上、砰！

During the funeral, a young girl tracks down her dead grandfather's soul, only to find him happily gambling in the afterlife. Slipping him a transit pass, fireworks explode—Bang! Grandpa blasts into the heavens on a chaotic, unpredictable final ride.



曬紅心事

Sunburn

孫叡振 Esther SON | 南韓、美國 South Korea, USA | 2026 | 2D、3D | Color | DCP | 5 min

害羞的愛書女孩注意到一個男孩，她害羞得臉紅心跳，開始跨出自己的舒適圈，並被一種她還說不出名字或無法表達的情感緊緊吸引。

A timid, bookish girl starts to notice a boy. Her blush deepens into a slow, creeping burn as she steps outside of her shell. She finds herself drawn toward a connection she cannot yet name or express.

◆ 2026 廣島動畫季 入圍

◆ 2026 紐約動畫短片影展 觀眾票選獎



戰地夥伴

Fellow

瑪莎里維耶、蘿拉達哈斯、提奧貝古紐、加斯帕凱勒、德施萊特海姆、約翰娜科皮耶、羅曼卡夏 Martha RIVIÈRE, Laura DARRAS, Théo BERGOUIGNOUX, Gaspard KELLER DE SCHLEITHEIM, Johanne COPPIER, Romane CASHA | 法國 France | 2025 | 3D | Color | DCP | 7 min

一場血腥的世界大戰後，一隻德國紅十字會救護犬在滿目瘡痍的景色中找到一名受傷的年輕士兵，他們之間脆弱的默契，成為了荒謬戰爭中一絲人性的光輝。

After a bloody battle in the First World War, a German Red Cross dog scours the devastated landscape for survivors. When he finds a wounded and terrified young soldier, he decides to take him back to the safety of the camp. Their fragile complicity becomes a glimmer of humanity in the midst of the absurdity of war.

- ◆ 2026 中國國際動漫節 最佳潛力動畫短片獎
- ◆ 2026 ANIMATION FIRST 動畫影展 評審團特別提及
- ◆ 2026 達拉斯國際影展 國際短片評審團特別提及



我叫李楊橋

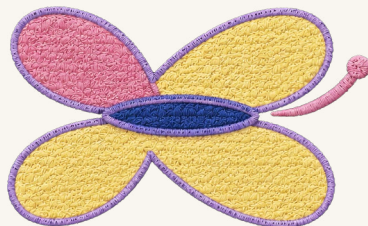
I'am Li Yangqiao

林千愛、馬藝芊、殷熙涵、陳祉彥、龍駿騏、潘睿喆 Qianai LIN, Yiqian MA, Xihan YIN, Zhiyan CHEN, Junqi LONG, Ruizhe PAN | 中國 China | 2025 | 2D、逐格動畫 | Color | DCP | 12 min

受困地底等待救援的爆破礦工，以幻想與內心獨白為核心，帶領我們深入礦工嚴苛危險的工作環境以及他們的內心世界。

This film centers on the fantasies and inner monologues of Li Yangqiao, a blasting miner trapped underground awaiting rescue. It draws the audience into the harsh and dangerous working conditions of miners, as well as their inner worlds.

- ◆ 2026 安錫國際動畫影展 入圍
- ◆ 2026 北京國際電影節 最佳動畫短片、最佳動畫編劇
- ◆ 2026 聖塔芭芭拉國際電影節 入圍



Films in Competition : Awards

競賽獎項

長片競賽 FEATURE FILMS

最佳長片獎
BEST FEATURE FILM

觀眾人氣票選獎
AUDIENCE CHOICE AWARD

短片競賽 SHORT FILMS

首獎
GRAND PRIX

評審團特別獎
JURY DISTINCTION

傑出創作獎
OUTSTANDING WORK

學生短片競賽 STUDENT SHORT FILMS

首獎
GRAND PRIX

評審團特別獎
JURY DISTINCTION

臺灣短片競賽 TAIWANESE SHORT FILMS

首獎
GRAND PRIX

臺灣學生短片競賽 TAIWANESE STUDENT SHORT FILMS

首獎
GRAND PRIX

觀眾票選獎 AUDIENCE AWARDS

兒童短片票選獎
CHILDREN'S SHORT FILM
AUDIENCE CHOICE AWARD

觀眾人氣票選獎
AUDIENCE CHOICE AWARD

會外賽 Out-of-Competition Awards and Prizes

momo mini
兒童動畫短片獎
momo mini CHILDREN'S
ANIMATED SHORT FILM AWARD



初審評審團主席—張吾青

感謝臺中國際動畫影展的邀請，今年很榮幸能擔任初審評審團主席，並與李子強老師、莊禾導演、黃詩柔導演及黃睿烽導演，共同完成本屆的初選工作。今年投件作品佳作輩出、難分軒輊。令我印象深刻的是作品高度的媒材多樣性，除了電腦動畫，也能看見磁磚、刺繡等複合媒材的運用，甚至有經典的針幕動畫技法。創作者們不斷挑戰媒材的邊界與可能性，為作品創造出鮮明而獨特的視覺語彙。

評選過程中，我最大的感觸，是再次認識到一件很單純的事：真正傾注情感的作品，觀眾終究能夠感受到。在琳瑯滿目的技術與敘事之中，最打動我的始終是真誠。許多令人難忘的作品，都來自創作者毫無保留地將自身的生命經驗與觀點投注其中，也因此能觸動人心，引發共鳴。我想，這正是動畫最迷人的地方。

透過大量觀看來自世界各地的作品，我也再次感受到動畫跨越語言與國界的文化影響力。每一部作品都承載著不同土地的生活經驗、文化脈絡與價值觀，讓我們得以從多元而包容的視角理解世界。我相信，動畫不只是娛樂，它引領我們向內探索內心、向外認識世界，也讓我們在故事之中建立彼此的連結。

誠摯邀請觀眾走進臺中國際動畫影展，一同感受這些精彩作品所蘊含的想像與力量。

Chairman of the Preliminary Jury | CHANG Wu-Ching

It was an honour to be invited by the Taichung International Animation Festival (TIAF) to serve as Chair of the Preliminary Jury. Together with LI Tzu-Chiang, CHUANG Ho, HUANG Shi-Rou, and HUANG Ruei-Feng, I took part in this year's preliminary selection. The quality of the submissions was outstanding, making the selection challenging. What impressed me was the diversity of materials and techniques. Alongside digital animation, we encountered works incorporating ceramic tiles and embroidery, as well as the classic pinscreen animation technique. It was inspiring to see artists pushing the boundaries of their media and creating distinctive visual languages.

Throughout the selection process, I was reminded of something simple: when a work is infused with genuine emotion, audiences can feel it. Amid the richness of techniques and narratives, what moved me most was sincerity. Many memorable works were those in which creators poured their own life experiences and perspectives into their films. That sincerity is what allows a work to resonate with its audience. To me, this is one of the most captivating qualities of animation.

Watching works from around the world also reminded me that animation can transcend language and borders. Every film carries the experiences, cultural contexts, and values of its place of origin, allowing us to understand the world from diverse perspectives.

I believe animation is more than entertainment. It invites us to look inward, discover new perspectives, and connect with one another through stories. I invite audiences to join us at TIAF and experience the imaginative and emotional power of these films.

初審評審 Preliminary Selection Committee

李子強

LI Tzu-Chiang



國立雲林科技大學數位媒體設計系助理教授，同時擔任教育部藝術與設計菁英海外培訓計畫之總計畫主持人。業界服務期間曾參與多部好萊塢動畫影集與一部金馬獎得獎動畫長片製作。兼具業界實務經驗與國際視野，長年致力於動畫教學與跨國產學資源整合，積極為臺灣動畫創作者打造接軌國際的培育搖籃。

LI Tzu-Chiang is an Assistant Professor of Digital Media Design at YunTech and Director of the MOE Scholarship Program for Overseas Study in Arts and Design. With experience in Hollywood animated series and a Golden Horse Award-winning animated feature, he bridges industry expertise with education to nurture animation talent.

莊禾

CHUANG Ho



臺北藝術大學新媒體藝術學系碩士班畢業，作品專注於手繪動畫表達虛構性的特質與概念延伸，動畫重新組合來自不同當下的片刻，創造出新的時間和空間，通過觀察和拆解，在虛構與真實的模糊之中，探索一個看不見但是存在的空間。近年創作形式包括動畫短片、動畫空間裝置、穹頂影像等媒材。

CHUANG Ho received an MFA in New Media Art from Taipei National University of the Arts. His work focuses on the extension of the characteristics of hand-drawn animation, exploring the asceticism and emotional layering of time and space in its production. In recent years, his practice has expanded to include animation short films, animation installations, and fulldome works.

張吾青

CHANG Wu-Ching



臺灣動畫導演，英國皇家藝術學院動畫碩士，艾可創意公司創辦人。自 2014 年投入動畫執導，以動畫紀錄片見長，作品常透過訪談建構敘事，結合油彩基調與複合媒材，探討女性經驗與當代思辨，《我的阿婆是一顆蛋》獲亞特蘭大影展評審團特別提及獎，入圍薩格勒布動畫影展與 Hot Docs 紀錄片影展，現兼任實踐大學助理教授級專技人員。

CHANG Wu-Ching is a Taiwanese animation director and founder of Aco Creative. Holding an MA in Animation from the Royal College of Art, she specializes in animated documentaries. Her work explores women's experiences through interview-based storytelling, painterly aesthetics, and mixed media. "My Grandmother Is an Egg" received a Jury Special Mention at Atlanta Film Festival.

初審評審 Preliminary Selection Committee

黃詩柔

HUANG Shi-Rou



動畫導演、插畫家。擅長以細膩、充滿溫度的手繪動畫，療癒人心並喚起觀眾共鳴。作品《水中的女孩》入圍安錫、薩格勒布、金馬影展等逾百項國際影展，並獲韓國富川國際動畫影展評審團獎、高雄電影節金火球獎等多項大獎，動畫作品《無瑕》則被國立臺灣美術館典藏。現經營「緩慢工作室」，專注於視覺設計、動畫、廣告和 MV。

HUANG Shi-Rou is an artist specializing in cel animation, often exploring the depths of human consciousness. Her short film "Girl in the Water" has been selected for over a hundred international film festivals, including Annecy, Zagreb, and Palm Springs, and has won numerous awards. She runs Slow Studio, focusing on visual storytelling, advertisements and animated shorts.

黃睿烽

HUANG Ruei-Feng



2010 年開始動畫創作，善於藉由鏡頭與人物走位掌握敘事節奏，並以畫面構圖見長。2014 年以 3D 動畫短片《紅斑點》入選富川奇幻、SIGGRAPH Asia 等多個國際影展，並獲得臺灣國際學生創意設計大賽年度大獎。

Rui, enjoys the settings that appear in novels, those places far from big cities, like "Kafka on the Shore." He likes to savor the unique shops and bars known only to the locals. If he ever has the opportunity to create animation, he would tell stories from a rational perspective.





資格審評審

Eligibility Review Committee

林孟欣
Lemon LIN



畢業於國立臺南藝術大學動畫藝術與影像美學研究所。具影像創作與教學經驗，作品曾分別榮獲第 36 屆與第 39 屆金穗獎「一般作品類優等獎」，展現獨特的視覺風格與深刻的敘事底蘊。也與文化單位合作動畫短片製作案，現任教於實踐大學高雄校區數位多媒體遊戲設計學系，長期致力於動畫創作、數位媒體設計領域，兼具的實務創作與教學經驗。

Lemon LIN graduated from TNNUA (MA in Animation and Aesthetics) and two-time Golden Harvest Award winner (36th & 39th). Experienced in cultural animation projects, currently lecturing at Shih Chien University's Kaohsiung Campus in Digital Multimedia and Game Design, combining creative practice with teaching.

李永傑
LEE Yung-Chieh



動畫導演，臺南藝術大學動畫藝術與影像美學研究所碩士。在實驗動畫的領域嘗試不同媒材，試圖將創作者自身感受跟經歷放入作品。個人作品《午後的迷茫》入選西班牙威斯卡國際影展、瑞典烏普薩拉國際短片影展、智利萊布國際影展等奧斯卡認證影展，並入圍金穗獎、紐約亞洲影展等多個國內外影展。參與動畫的作品囊括劇情、紀錄、實驗等多種形式，包括實驗紀錄短片《Afterlife》、《新生重建》、紀錄觀點《voyu》、富邦兒少短片《屁孩不屁孩》、《寄信人是誰？》及節目《歡迎光臨我的牧場》等。

A Taiwanese animation director who experiments with different media, attempting to incorporate his own feelings and experiences into his works. His animation work "Confusion of the Afternoon" has been selected for over 70 domestic and international film festivals, such as Huesca International Film Festival, Uppsala Short Film Festival, Lebu International Film Festival, New York Asian Film Festival, Seattle Queer Film Festival and Taiwan Golden Harvest Awards for Outstanding Short Films.

洪苑妤
HUNG Wan-Yu



出生於 2001，畢業於臺北藝術大學動畫系，喜歡手做的材料質感，以及實作過程中步步經營的踏實，創作手法以停格動畫與手繪動畫為主。動畫作品《化 Essence》獲得 2025 金穗影展評審團特別獎、2024 金馬影展入圍，《造神祭 Make a God》入圍 2022 臺中國際動畫影展。

Born in 2001, the artist graduated from the Department of Animation at Taipei National University of the Arts. Her work is rooted in an appreciation for the tactile qualities of handmade materials and the quiet satisfaction of a meticulous, hands-on creative process. Working primarily with stop-motion and hand-drawn animation, she explore storytelling through crafted textures and frame-by-frame movement.



資格審評審

Eligibility Review Committee

黃凱雄

NG Kai-Soong



2D 獨立動畫導演，創作短片《你誰》曾獲金穗獎評審團特別獎、HPC 國網動畫大賽冠軍及新北市新星獎優選，並於實拍長片《誰殺了比利比莉》擔任剪輯師與動畫師。現就職於羊王創映擔任製作進行，參與《魔法阿媽 2》、《藍小說》、《秘密耳語》等動畫專案，同時於國立臺灣藝術大學多媒體動畫藝術學系碩士班進修。

A 2D independent animation director whose short film "Who The Fxck Are You" won the Golden Harvest Awards Special Jury Award. He served as editor and animator for the feature film "Who Killed Billy Billie". Currently working at Aries Creative as Production Coordinator on projects like "Grandma and Her Ghosts 2", he is pursuing a Master's at NTUA.

蘇愛倫

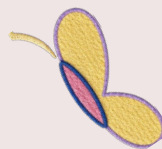
SU Ai-Lun



蘇愛倫，雲林人，現居臺北。

2025 年畢業於國立臺灣藝術大學多媒體動畫藝術學系。自 2023 年起投入停格動畫製作，曾參與多部商業與影像作品。停格動畫短片《好久不見》入圍金穗獎、臺中動畫影展等，並於國內外影展放映。創作關注記憶、情感與人際關係，希望透過停格動畫的質感，描繪日常中難以言說的情緒。

SU Ai-Lun is a stop-motion animator from Yunlin, Taiwan, currently based in Taipei. She graduated from the National Taiwan University of Arts in 2025. Her short film "It's been a while" has been screened at film festivals in Taiwan and internationally.



冷彬

LENG Pin



畢業於臺灣大學社會學系及紐約哥倫比亞大學社工碩士，深耕青少年社會工作逾二十年，致力以影像教育、媒體素養與文化藝術培力兒少，發展兒少主體性。近年推動全臺系統性影像教育，並投入兒童內容人才培育與節目孵育，串連教育、文化及影視產業，促進兒童內容創新與國際交流。曾任文化部文化平權委員、金鐘獎兒少節目評審及召集人，並擔任 NHK 日本賞及慕尼黑國際兒少影展國際評審。

LENG Pin is a social worker and advocate for children's media and youth empowerment. For over two decades, she has advanced media literacy and creative education for children, while nurturing talent and innovation in children's content. She also fosters international collaboration across education, culture, and the media industry.

連俊傑

LIEN Chun-Chien



動畫導演、製作人及連想創意 (Dottodot) 創辦人，致力打造具全球市場潛力的原創動畫 IP，以情感敘事、鮮明視覺風格與創新形式創作跨越文化的作品。作品曾入圍安錫動畫影展、PRIX JEUNESSE International 及金馬創投，並持續推動國際合製與全球發行。

LIEN Chun-Chien is an animation director, producer, and founder of Dottodot. He creates original animated IPs with global audience appeal, combining emotional storytelling, distinctive visual design, and innovative formats. His projects have been selected by Annecy, PRIX JEUNESSE International, and Golden Horse FPP, and continue to build international co-production and distribution opportunities.



Director in Focus: Subtle Mutations in Everyday Softness—Yoriko MIZUSHIRI

焦點影人：柔軟日常的微妙異變——水尻自子



水尻自子 Yoriko MIZUSHIRI

策展人 / 林青瑩 LIN Ching-Hsuan

我們每天都在觸碰世界，卻很少留意一次觸碰如何改變感受。

水尻自子是當代日本獨立動畫中極具辨識度的創作者。她長期取材自身體局部、日常物件與細微動作，透過柔和色彩、緩慢節奏、停頓與變形，將觸碰、重量、溫度和不安轉化為可以被觀看的感受。她的作品不倚賴複雜情節，而是從一次接觸、一個晃動或短暫遲疑中組織時間，開拓動畫表現身體感知的可能，也使她在當代國際動畫場域中建立鮮明而獨特的位置。

本次選映跨越水尻自子自 2005 年至 2025 年的創作歷程。《屁股遊戲》、《水彩》與《闊步》等早期作品，已可看見她對身體、物件與動態節奏的持續探索；《布團》、《雪屋》及《幕》進一步將布料、食物與生活空間轉化為柔軟而曖昧的感官風景。她與和田淳合作的《蕾娜蕾娜》系列，則以簡潔動作與細微停頓，捕捉角色觀察日常時流露的幽默。音樂錄影帶、影展預告與委託創作，也展現她如何回應音樂及不同作品形式，同時維持一貫的節奏與視覺語言。《焦慮的身體》與《普通的生活》則將這套創作方法推向更成熟的階段，讓身體、物件與周遭環境在熟悉與陌生之間持續變化。

在水尻自子的動畫裡，日常事物經過放大、延宕與反覆，逐漸顯露平時容易忽略的質地。身體不再只是角色的外形，物件也不只是場景中的道具；它們透過彼此靠近、擠壓、滑動與分離，共同構成作品的情緒。這次焦點回顧邀請觀眾放慢觀看的速度，留意那些細小而難以言說的感受，重新發現日常生活中柔軟、曖昧，也略帶不安的瞬間。



▲ 《普通的生活》 Ordinary Life

When Touch Changes How the World Feels.

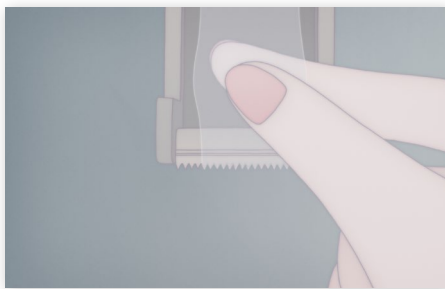
Yoriko MIZUSHIRI is one of the most distinctive voices in contemporary Japanese independent animation. Drawing consistently on fragments of the body, everyday objects, and minute gestures, she transforms touch, weight, temperature, and unease into sensations that can be seen. Through soft colours, unhurried rhythms, pauses, and metamorphoses, her films explore how animation can give form to bodily perception. Rather than relying on elaborate narratives, MIZUSHIRI constructs time through a moment of contact, a gentle sway, or a fleeting hesitation, establishing a singular position within contemporary international animation.

This programme traces MIZUSHIRI's creative journey from 2005 to 2025. Early works such as "Shiri Play," "Enyogu," and "Kappo" already reveal her sustained exploration of the body, objects, and the rhythms of movement. "Futon," "Snow Hut," and "Veil" further transform fabric, food, and domestic spaces into soft yet ambiguous sensory landscapes. Co-directed with Atsushi WADA, the "Lena Lena" series uses restrained gestures and finely timed pauses to capture the understated humour that emerges as its characters observe everyday life.

Her music videos, festival trailers, and commissioned works demonstrate how she responds to music and a wide range of formats while retaining her characteristic visual language and sense of rhythm. In "Anxious Body" and "Ordinary Life," this approach reaches a more mature stage, as bodies, objects, and their surroundings continually shift between the familiar and the strange.

In MIZUSHIRI's animation, ordinary things are enlarged, prolonged, and repeated until they begin to reveal textures that usually escape attention. The body is more than the outward shape of a character, just as an object is more than a prop within a scene. Through acts of approaching, pressing, sliding, and separating, bodies and objects together produce the emotional currents of each film.

This retrospective invites audiences to slow down and attend to sensations that are minute, elusive, and difficult to put into words. In doing so, it opens our eyes to the soft, ambiguous, and faintly unsettling moments embedded within everyday life.

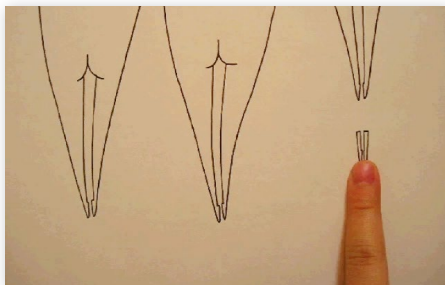


焦慮的身體 Anxious Body

水尻自子 Yoriko MIZUSHIRI | 日本、法國 Japan, France | 2021 | 2D | Color | DCP | 6 min

一截膠帶、一抹觸感，都可能掀起身體深處的記憶。肌膚、質地與形狀彼此交融，感官在焦慮與渴望之間反覆游移，帶領觀眾走入一場介於現實與知覺之間的感官旅程。
 A touch awakens hidden memories as sensation drifts between anxiety and desire.
 All kinds of associations are brought up and mixed together without boundaries.
 And our body feels uneasy again, delicately and sensuously.

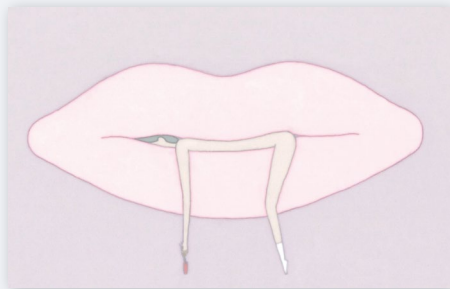
- ◆ 2022 安錫國際動畫影展短片競賽評審團特別提及
- ◆ 2022 德勒斯登國際短片影展最佳動畫獎



屁股遊戲 Shiri Play

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2005 | 2D、停格動畫 | Color | DCP | 5 min

臀部與手指自在嬉戲、彼此呼應，構成一場充滿節奏與幽默感的身體遊戲。本片為水尻自子的首部動畫作品，展現其日後獨具辨識度的感官美學。
 The director's debut animation, in which bottoms and fingers move together playfully as if engaged in a game.



布團 Futon

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2012 | 2D | Color | DCP | 6 min

女子蜷縮在棉被裡，記憶、夢境與未來緩緩浮現。身體追尋早已遺忘的感受，在柔軟包覆中展開一場私密而溫柔的內在旅行。
 Wrapped in a futon, memories and dreams dissolve into an intimate sensory journey.

- ◆ 2012 廣島國際動畫影展木下蓮三獎
- ◆ 2013 安錫國際動畫影展入圍
- ◆ 2014 德勒斯登國際短片影展入圍



水彩 Enyogu

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2007 | 2D、停格動畫 | Color | DCP | 4 min

色彩不再只是顏料，而是充滿生命力的存在。以逐格動畫描繪顏料自由流動、跳躍與變化，展現色彩最純粹而鮮活的律動。
 A stop-motion animation in which paints come alive, moving freely with vibrant energy.

10/4 < 日 >
 11:40
 威秀 2 廳☆

10/8 < 四 >
 18:00
 威秀 2 廳



闊步 Kappo

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2007 | 2D | Color | DCP | 5 min

一雙穿著高跟鞋的雙腳持續向前邁步。透過單純而反覆的步伐，作品將身體、節奏與動作化為充滿力量與韻律的視覺表演。

An animation that follows a pair of legs in high heels striding forward with unwavering determination.



□□□《海》MV □□□ (Kuchiroro) "Sea" MV

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2009 | 2D、定格動畫 | Color | DCP | 2 min

海浪隨音樂起伏，思緒也跟著漂流，在流動的線條與節奏中，展開一段自由而詩意的旅程。為日本樂團□□□ (Kuchiroro) 歌曲《海》創作的音樂錄影帶，以輕盈流動的動畫語彙，描繪音樂與海洋交織出的自在節奏與詩意氛圍。

A music video for "Sea," a track from Kuchiroro's album "Everyday is A Symphony." Directed and animated by Yoriko Mizushiri, produced by Gabin Ito.

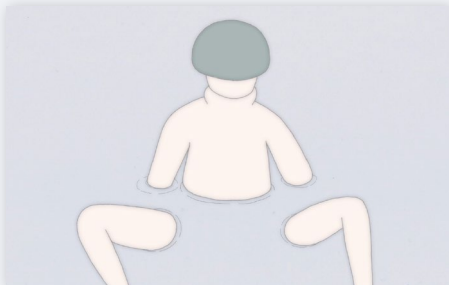


蕾娜蕾娜 第 2、10、13 集 Lena Lena Episode 2、10、13

水尻自子、和田淳 Yoriko MIZUSHIRI, Atsushi WADA | 日本 Japan | 2009 | 2D | Color | DCP | 15 min

改編自荷蘭繪本作家哈里特范雷克的作品。好奇心旺盛的女孩蕾娜蕾娜，總是被身邊微不足道的小事深深吸引，在天馬行空的想像中展開一段段童趣十足的冒險。

An animated adaptation of Dutch picture book artist Harriet van Reek's The Adventures of Lena Lena. Curious and endlessly fascinated by the small wonders around her, Lena Lena is a young girl whose imagination transforms everyday moments into delightful adventures. One of thirteen episodes.



雪屋 Snow Hut

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2013 | 2D、定格動畫 | Color | DCP | 5 min

一場雪覆蓋了世界，也覆蓋了記憶。靜謐畫面引領觀眾回到故鄉冬日，在純淨中重新感受時間流動。

The snow in my hometown is very soft and innocently beautiful. This film is calm and clean as much as the snow that I remember. There is no questionable or hidden meaning. All the movements and expressions in the film are simple and universal.

◆ 2014 Fantoche 國際動畫影展入圍



幕 Veil

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2014 |
 2D | Color | DCP | 5 min

狂言舞臺、視力檢查室與壽司吧檯，三個陌生的空間裡，兩兩相對的人們保持著微妙距離。在彼此試探與靠近之間，恐懼、溫柔與舒適悄然流轉，細膩描繪人與人接觸時難以言喻的情感張力。

Kyogen Stage / Eye Examination Room / Sushi Bar Counter—Two people face each other in each space, keeping some distance as they begin to explore their feelings.

◆ 2015 柏林影展入圍

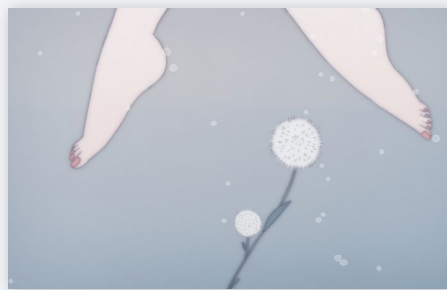


UCURARIP 《塗鴉》MV (短版) UCURARIP "doodle" MV (short ver.)

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2020 |
 2D | Color | DCP | 2 min

以日本樂團 UCURARIP 慵懶舒緩的旋律與充滿文學氣息的歌詞為靈感，透過柔和流動的動畫，描繪介於夢境與現實之間的感官想像。

Inspired by UCURARIP's laid-back, soothing melodies and literary lyrics, the animation uses soft, fluid motion to evoke a sensory world suspended between dreams and reality.



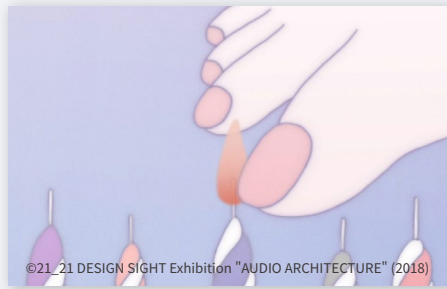
2020 薩格勒布國際動畫影展官方預告片

Animafest Zagreb 2020 Official Festival Trailer

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2020 |
 2D | Color | DCP | 1 min

流動的形體彼此追逐、擁抱，以細膩動畫描繪「愛」在人與人之間悄然誕生。為「薩格勒布國際動畫影展」打造的官方預告，以「Love」為年度主題。

The official trailer created for Animafest Zagreb 2020. Inspired by the festival's theme, Love, the animation was produced alongside the official poster artwork to capture the spirit of the festival.



聲音建築 – airflow

Audio Architecture - airflow

水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2018 |
 2D | Color | DCP | 5 min

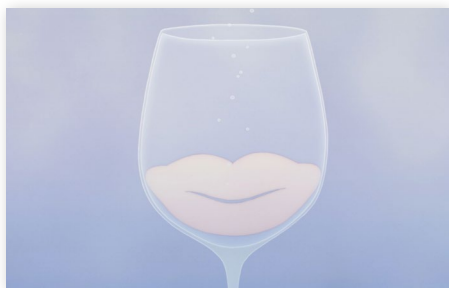
壽司、面紙、氣球等尋常物件悄悄律動，聲音、觸感與視覺逐漸交錯，打開一場細微卻奇妙的感官探索。為東京 21_21 DESIGN SIGHT 《Audio Architecture》展覽創作，作品聚焦於歌詞中不同感官的交錯與對照。

Created for the Audio Architecture exhibition at 21_21 DESIGN SIGHT, Tokyo.

Inspired by the interplay and contrast of different senses within the song's lyrics, the work uses subtle variations in the movements of everyday objects—such as sushi, tissue paper, and balloons—to reveal the almost imperceptible yet genuine shifts that exist between our sensory perceptions.

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 11:40
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來生孝夫《My Luxury Night》MV Takao KISUGI "My Luxury Night" MV

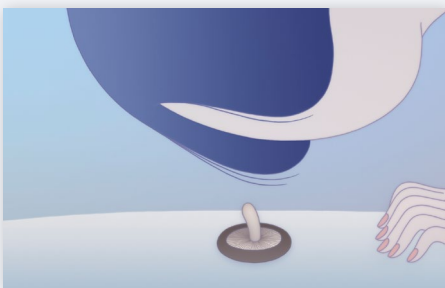
水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2019 |
2D | Color | DCP | 3 min

來生孝夫 1977 年經典歌曲《My Luxury Night》重新打造
動畫音樂錄影帶，以細膩優雅的視覺語言，賦予這首跨越
世代的名曲嶄新的生命力。

A newly created animated music video for Takao
KISUGI's 1977 classic, "My Luxury Night."

Reimagining a timeless song for a new generation, the
film employs a refined and elegant visual language to
breathe fresh life into this enduring classic.

◆ 2014 Fantoche 國際動畫影展入圍



普通的生活 Ordinary Life

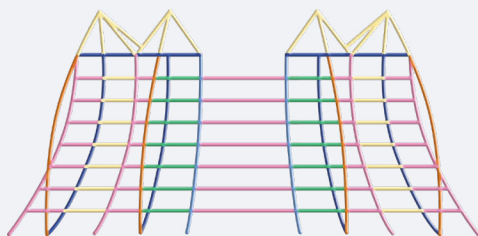
水尻自子 Yoriko MIZUSHIRI | 日本 Japan | 2025 |
2D | Color | DCP | 10 min

日子日復一日地重複，但每個瞬間都悄悄改變。那些微小
得幾乎察覺不到的變化，終將拼湊出獨一無二的生活風景。

Ordinary life repeats itself every day while the
succession of moments that we repeat over and over
again is never the same.

◆ 2025 柏林影展短片競賽評審團銀熊獎

◆ 2025 安錫國際動畫影展入圍



焦點工作室：怪誕日常，人類喜劇——克萊德亨利製作公司

Studio in Focus: The Grotesque Everyday, the Human Comedy—Clyde Henry Productions

© National Film Board of Canada

策展人 / 林青瑩 LIN Ching-Hsuan

他們的作品，像一則則外表滑稽、內裡帶刺的短篇寓言。

克里斯拉維斯與馬歇爾波維奇是加拿大當代動畫中極具辨識度的創作搭檔，兩人共同成立克萊德亨利製作公司，擅長把定格動畫拍出近似真人電影的情緒密度。偶的眼神與動作、微縮場景裡的光線、聲音與剪接，都經過細密安排，讓原本荒唐的情境逐漸顯出角色的孤獨、欲望與脆弱。代表作《夜車驚魂記》曾入圍奧斯卡最佳動畫短片；近二十年後，《珍珠的眼淚》獲得 2026 年同一獎項。兩部作品相隔多年，製作規模與敘事面貌各有不同，兩位導演對人物如何一步步走入自身困境的關注，卻始終清晰可見。

《夜車驚魂記》從一趟列車旅程開始，車廂裡的孤獨與未知逐步侵入現實；《咕嚕咕嚕碰！生命不僅只是這樣》則讓一隻不甘於安穩生活的小狗走向舞臺，將追求「更多」的渴望拍成古怪而華麗的冒險。《珍珠的眼淚》延續寓言形式，以愛情與貪婪牽動人物的命運。相較之下，《醉過頭》與《荒謬夥伴》把篇幅壓縮得近乎一則冷笑話，迅速戳破過度消費與集體習慣的荒謬。《給機器人的情歌》音樂影像與宣傳短片等，則讓人看見兩位創作者面對不同篇幅與委託形式時，依然能留下鮮明的角色感與幽默節奏。

把這些長短不一的作品放在一起，兩位導演對節奏的掌握便格外清楚。他們可以耐心堆疊一段壓迫感，也能在極短時間內完成一次乾脆的反調；有時先讓角色顯得可笑，再於一個眼神或停頓之後，改變整場戲的重量。觀眾才剛被幽默吸引，故事已悄悄轉向更複雜的情緒。那些木偶與微縮場景看似遠離現實，裡面的人類處境卻再熟悉不過。



▲ 《珍珠的眼淚》 The Girl Who Cried Pearls

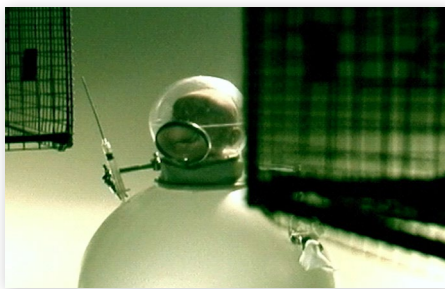
Fables That Bite

Chris LAVIS and Maciek SZCZBOWSKI are one of the most distinctive creative partnerships in contemporary Canadian animation. Together, they founded Clyde Henry Productions, a studio known for bringing to stop-motion animation an emotional density approaching that of live-action cinema. The puppets' gazes and gestures, the lighting within miniature sets, and every use of sound and editing are meticulously orchestrated, allowing initially absurd situations to gradually expose the characters' loneliness, desire, and vulnerability. Their landmark film "Madame Tutli-Putli" was nominated for the Academy Award for Best Animated Short Film; nearly two decades later, "The Girl Who Cried Pearls" won the same award at the 2026 Academy Awards. Though the two films differ in scale and narrative form, the directors' enduring fascination with the ways characters move, step by step, into their own predicaments remains unmistakable.

"Madame Tutli-Putli" begins with a train journey, as loneliness and the unknown gradually encroach upon reality. In "Higglety Pigglety Pop! or There Must Be More to Life," a dog dissatisfied with a life of comfort sets out for the stage, transforming her desire for "more" into a strange and extravagant adventure. "The Girl Who Cried Pearls" continues in the form of a fable, setting its characters' destinies in motion through love and greed.

By contrast, "We Drink Too Much" and "We Eat Shit" compress their ideas into something close to a deadpan joke, swiftly puncturing the absurdity of overconsumption and collective habits. The music video "Love Song for Robots," together with the duo's promotional shorts, shows how they retain a vivid sense of character and comic timing even when working across different durations and commissioned formats. Their satirical micro-shorts have also been described by the National Film Board of Canada as combining a brisk advertising aesthetic with sharp commentary on contemporary life.

These works of varying lengths make the directors' command of rhythm especially clear. They can patiently accumulate a sense of oppression, or deliver a clean stroke of irony within seconds. At times, they first make a character appear ridiculous, then alter the weight of an entire scene through a single glance or pause. Just as the audience is drawn in by humour, the story quietly turns towards more complex emotions. The puppets and miniature worlds may appear far removed from reality, yet the human predicaments within them are all too familiar.



克里特博士的金字塔：1-3 集 The Pyramid of Dr. Crete: Volumes 1, 2 & 3

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZEBOWSKI | 加拿大 Canada | 2004 | 停格動畫 | Color | DCP | 3 min

神秘博士打造詭異金字塔，每一集都通往一場超現實實驗，在荒誕與未知中迎向意想不到的終點。加拿大科幻頻道 Space Channel 委託創作四部一分鐘短片，並賦予完全創作自由，唯一條件是每部作品皆須以頻道 Logo 作結。

Three surreal experiments unfold inside Dr. Crete's mysterious pyramid, each ending with an unexpected twist. Created by LAVIS and SZCZEBOWSKI for Canada's Space Channel, the shorts were made with complete creative freedom.



醉過頭 Naked Island - We Drink Too Much

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZEBOWSKI | 加拿大 Canada | 2016 | 偶動畫 | B&W | DCP | 1 min

本片以毫不留情的黑色幽默，描繪「賺得太少、消耗太多」的惡性循環。短短數十秒，道盡現代社會難以脫身的荒誕處境。

Work, drink, repeat—a bleak cycle of endless consumption.



夜車驚魂記 Madame Tutli-Putli

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZEBOWSKI | 加拿大 Canada | 2007 | 偶動畫 | Color | DCP | 17 min

一名女子帶著所有家當與過往幽魂，搭上深夜列車。旅途中，她在陌生人的善意與威脅間徘徊，當現實逐漸與幻象交錯，她不得不直視內心恐懼，踏入一場神秘未知的形上之旅。

Madame Tutli-Putli boards a night train carrying all her earthly possessions and the ghosts of her past. As kindness and menace intertwine, reality dissolves into imagination. Drawn into a haunting metaphysical journey, she must confront her deepest fears amid an atmosphere of mystery and suspense.

◆ 2008 奧斯卡金像獎最佳動畫短片



荒謬夥伴 Naked Island - We Eat Shit

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZEBOWSKI | 加拿大 Canada | 2017 | 偶動畫 | B&W | DCP | 1 min

當人人默默接受荒謬，妥協便成了日常，而反抗的能力也悄然消失。一則直白而辛辣的寓言，提醒人們：當習於安逸與妥協時，往往也正一步步失去辨別與反抗的能力。

Complacency turns absurdity into everyday life.

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18:20

威秀 2 廳☆

10/10 < 六 >

11:40

威秀 2 廳☆



咕嚕咕嚕碰！生命不僅只是這樣

Higglety Pigglety Pop! or There Must Be More to Life

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZERBOWSKI | 加拿大 Canada | 2010 | 偶動畫 | Color | DCP | 24 min

珍妮原本擁有舒適的一切：溫暖的家、心愛的主人，以及無憂的生活。然而，她仍選擇在深夜離家，踏上一段充滿超現實奇遇與未知挑戰的旅程。

Jennie seems to have everything—a warm home, a loving master, and a comfortable life. Yet she leaves it all behind in search of something more. Her surreal and suspenseful adventure leads her toward new experiences and the dream of becoming the star of the World Mother Goose Theatre.



給機器人的情歌

Love Song for Robots

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZERBOWSKI | 加拿大 Canada | 2015 | 實拍 | Color | DCP | 4 min

機械與人體共舞，在節奏與光影間，一段跨越情感與科技的戀曲悄然展開。由音樂人派翠克華森創作配樂，結合實拍與動畫影像，靈感源自奧斯卡施萊默的舞蹈美學。

Sound and Music by Patrick WATSON. Visuals and animation Clyde Henry Productions. Inspired by the ballet of Oskar SCHLEMMER with choreography and dancing by Mistaya HEMINGWAY.



拱廊之火

Arcade Fire Promo

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZERBOWSKI | 加拿大 Canada | 2015 | 停格動畫 | Color | DCP | 1 min

節奏驅動萬物，手工動畫化作一場奔放演出，點燃舞台與觀眾的熱情。受加拿大樂團 Arcade Fire 委託，為其麥迪遜廣場花園演出打造的停格動畫宣傳短片。

Stop-motion promo commissioned by the Arcade Fire for their show at Madison Square Garden (2010). Concept & animation by Clyde Henry Productions.



珍珠的眼淚

The Girl Who Cried Pearls

克里斯拉維斯、馬歇爾爾波維奇 Chris LAVIS, Maciek SZCZERBOWSKI | 加拿大 Canada | 2015 | 偶動畫 | Color | DCP | 17 min

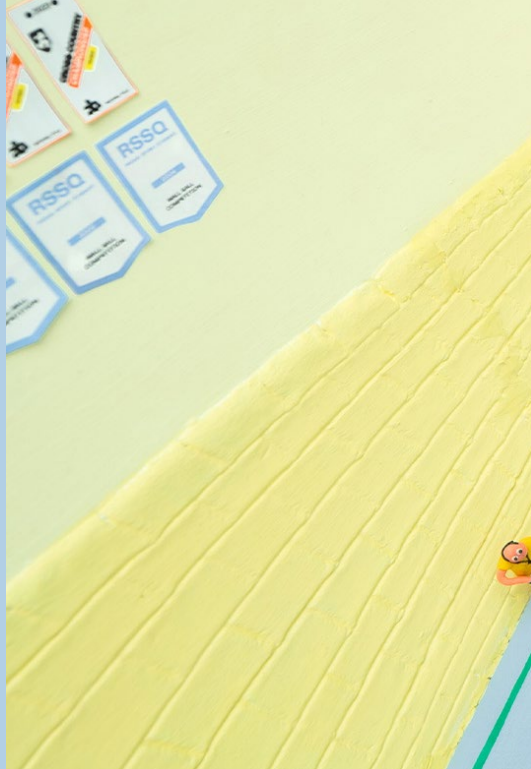
一則令人揮之不去的寓言、一位因悲傷而潰堤的女孩、一位默默愛著她的男孩；當貪婪染指純真，善良的心也將走向墮落。

A haunting fable about a girl overwhelmed by sorrow, the boy who loves her, and how greed leads good hearts to wicked deeds.

- ◆ 2025 渥太華國際動畫影展 CFI 最佳加拿大動畫獎
- ◆ 2025 臺中國際動畫影展特別提及獎
- ◆ 2026 奧斯卡金像獎最佳動畫短片

TIAF 觀察站：法國安錫國際動畫影展精選

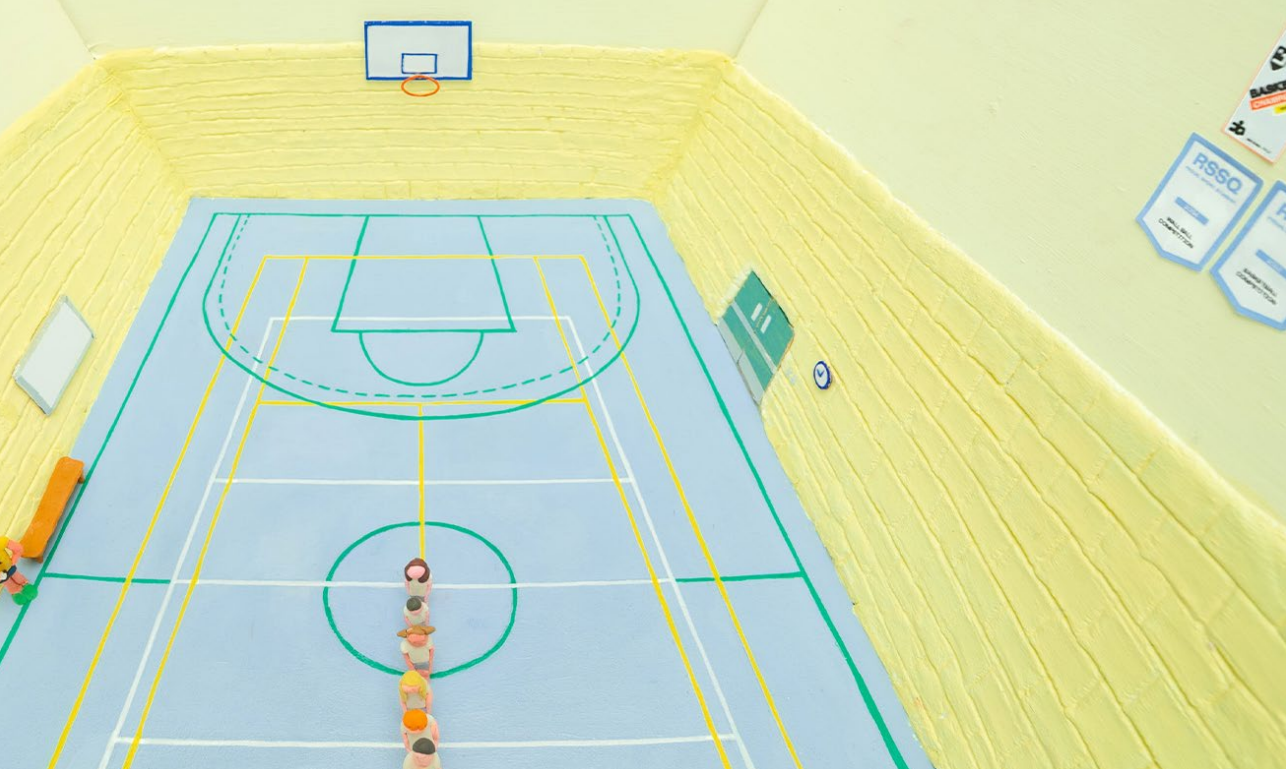
TIAF Observatory: The Best of Annecy International Animation Film Festival



策展人 /
馬塞爾讓 Marcel JEAN
莫德阿邁德尼亞 Maud AHMADNIA

「安錫國際動畫影展精選」匯集了今年度在影展中獲獎的學生及專業影片，再次展現了動畫的多元樣貌。從停格動畫到 3D 技術，從幽默風格到戲劇張力，這些作品探討了我們與過去、現在及未來的關係，並深入探索生命的意義及其傳承。

法國安錫國際動畫影展創立於 1960 年，每年六月於法國安錫舉行，是全球最具代表性的國際動畫盛會之一。影展為期一週，透過長片、短片、電視動畫、畢業製作、沉浸式作品等多元競賽與放映，展現世界各地動畫創作的豐富樣貌與最新趨勢。除影展外，同期舉辦的安錫國際動畫市場匯聚全球動畫產業專業人士，透過市場展會、專題論壇、提案競賽、人才媒合及商務交流等活動，促進創作者、製作公司、發行商與投資者之間的國際合作，為全球動畫產業重要的交流與商務平台。



▲ 《球臉》 Ball Face

Between student and professional films that were awarded in Annecy, the Best of 2026 shows once again the diversity of animation. From stop motion to 3D, from humour to drama, these films question our relation to our past, present and future. They explore the meaning of life and its heritage.

Founded in 1960, the Annecy International Animation Film Festival is held annually in June in Annecy, France, and is widely recognized as one of the world's leading international animation festivals. Over the course of one week, the festival celebrates excellence in animation through competitions and screenings featuring feature films, short films, television and commissioned works, graduation films, immersive experiences, and other official selections from around the world. Alongside the festival, the International Animation Film Market (Mifa) brings together animation professionals worldwide through exhibitions, conferences, project pitching sessions, talent recruitment, and networking events. Together, the festival and Mifa serve as a premier international platform for creative exchange, industry collaboration, and business development within the global animation community.



哥布林視覺學校：瓢蟲之房 GOBELINS : The Room of Ladybugs

莉安娜庫爾圖瓦、蕾切爾馬拉扎諾、阿德里安穆里耶、埃利奧尼科萊蒂、賈拉皮塔西、卡普辛維拉爾 Léana COURTOIS, Rachel MARAZANO, Adrienne MOURIER, Elio NICOLETTI, Paola PITASSI, Capucine VILLAR | 法國 France | 2026 | 2D | Color | DCP | 1 min

一名女孩穿梭於不同電影類型構築的奇幻世界，在每段旅程中探索、成長，體驗電影與想像力的無限可能。由法國動畫名校 GOBELINS 畢業生共同創作，以短短一分鐘濃縮電影藝術的魅力。

A child moves from world to world, each representing a film genre, and grows up through her discoveries.



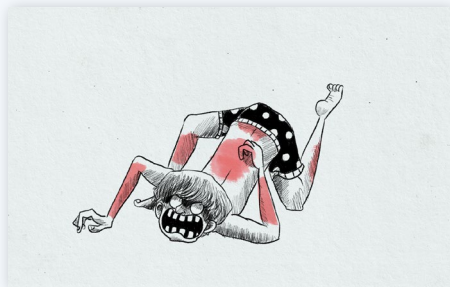
餘燼 Dying Embers

蕾雅普利尼 Léa PULINI | 法國 France | 2025 | 偶動畫 | Color | DCP | 4 min

暴風雪肆虐的寒夜，一名旅人造訪山中旅館，打破祖孫相依的平靜生活。寒冬中的短暫相遇，如餘燼般微弱卻溫暖，在寂靜中映照出孤獨、陪伴與人性的光亮。

Magdelaine and her grandmother live secluded in their inn in the middle of the mountains. At the height of the storm, on a very cold night, a traveller arrives.

◆ 2026 安錫國際動畫影展畢業製作評審團獎



我那胃痛的皮膚 My Bellyaching Skin

艾蒂安邦內 Étienne BONNET | 法國 France | 2026 | 2D | Color | DCP | 6 min

一場突如其來的皮膚紅疹，展開一段追尋身體訊號的旅程。從表面的搔癢到深層的腸胃問題，以幽默而坦率的筆觸，描繪身體、情緒與自我認識之間微妙而真實的連結。When my body suddenly started breaking out in a rash, I naturally assumed at first that it was a skin problem. But what if the cause of my itching was actually something to do with my stomach?

◆ 2026 安錫國際動畫影展 Alexeïeff - Parker 獎



請 Please

安娜曼查里斯 Anna MANTZARIS | 瑞典、法國、捷克、挪威、芬蘭 Sweden, France, Czech Republic, Norway, Finland | 2026 | 偶動畫 | Color | DCP | 9 min

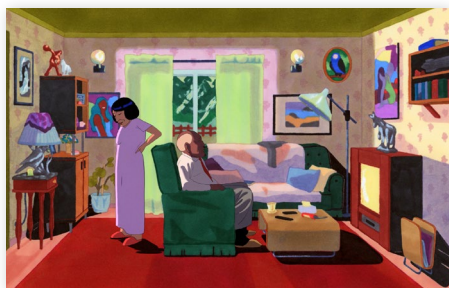
城市裡，一群渴望被愛的人努力尋找彼此。一次次荒謬又尷尬的相遇，讓孤獨、親密與渴望交織成一則既幽默又心碎的群像故事。

In a bustling city, various characters craving affection are searching for a relationship and find themselves caught up in situations that are comical, absurd, funny and touching.

◆ 2026 安錫國際動畫影展 Jean-Luc Xiberras 首部作品獎

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15:10
威秀 3 廳★



害羞的上帝

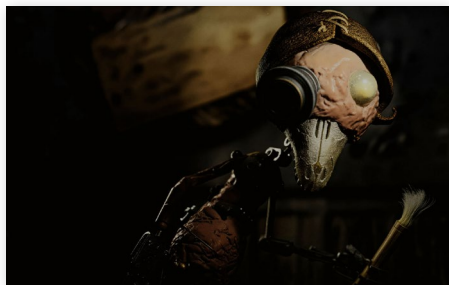
God is Shy

喬斯林查爾斯 Jocelyn CHARLES | 法國 France | 2025 | 2D | Color | DCP | 16 min

火車上，兩名年輕人用塗鴉分享彼此最害怕的事。一位神秘女子加入後，原本輕鬆的遊戲逐漸揭開創傷與恐懼難以言說的真相。

While travelling by train, Ariel and Paul are having some fun drawing their greatest fears when Gilda, a mysterious passenger, sits down with them and joins in. However, her own experience of fear does not seem to be as innocent as their drawings.

- ◆ 2025 臺中國際動畫影展短片首獎
- ◆ 2026 安錫國際動畫影展短片評審團獎、觀眾票選獎、SACEM 最佳原創配樂獎



破繭

Eclosion

路易斯莫里略 Luis MORILLO | 多明尼加共和國、西班牙 Dominican Republic, Spain | 2026 | 3D | Color | DCP | 13 min

孤獨的發明家孕育出一個脆弱的新生命，細心呵護卻逐漸走向控制。當愛與執念再也無法分辨，一場關於完美的悲劇悄然誕生。

In a forgotten lab, a brilliant, obsessed inventor creates the Hatchling. Fragile yet promising, it becomes both cherished and tested. As care turns to control, the film questions the cost of perfection and whether love can outlast obsession.

- ◆ 2026 安錫國際動畫影展午夜短片獎



資訊核心崩潰

CORE DUMP

阿洛納羅德 Alona RODEH | 德國 Germany | 2026 | 3D | Color | DCP | 6 min

末日般的荒原上，無人機日夜蒐集電子廢棄物。當科技、戰爭與環境危機彼此糾纏，一場關於未來世界的警示悄然展開。

A surreal swarm of drones is scavenging for e-waste. Drawing on the speculative frameworks of climate fiction the film addresses the geopolitics of waste. It contemplates current warfare and the entanglement of ecological and geopolitical conditions.

- ◆ 2026 安錫國際動畫影展 Off-Limits 獎



球臉

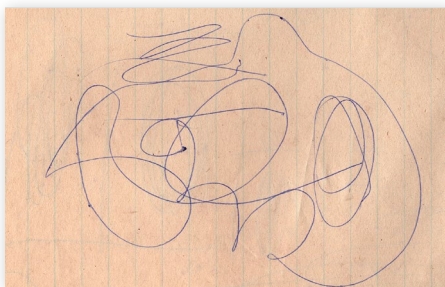
Ball Face

勞倫斯泰利恩 Laurence THÉRIEN | 英國、加拿大 United Kingdom, Canada | 偶動畫 | Color | DCP | 5 min

害怕體育課的小女孩，在躲避球比賽中意外用臉擋下每一次攻擊。當恐懼變成勇氣，她終於找到面對世界的方法。

Life throws curveballs, how you react decides if you make it through. We follow an elementary schoolgirl terrified of sports who survives a chaotic ball game by bouncing a ball off her face. By the end of the game, she's completely transformed.

- ◆ 2026 安錫國際動畫影展畢業製作水晶獎



紙痕 Paper Trail

唐赫茲菲德 Don HERTZFELDT | 美國 USA | 2D |
 Color | DCP | 14 min

一張張紙頁翻動，一段人生悄然流逝。記憶、時間與生命在極簡畫面中層層展開，留下餘韻深長的人生凝視。

An entire lifetime unfolds through sheets of paper. In his signature minimalist style, Don HERTZFELDT crafts a poignant meditation on memory, time, and the fragile beauty of existence.

◆ 2026 安錫國際動畫影展最佳短片水晶獎



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20:20

威秀 2 廳★

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威秀 3 廳★



TIAF Observatory: The Best of Ottawa International Animation Festival

TIAF 觀察站：加拿大渥太華國際動畫影展精選



策展人 / 林青萱 LIN Ching-Hsuan

一座影展，如何形成自己的觀看性格。

創辦於 1976 年的渥太華國際動畫影展，是北美歷史悠久且具指標性的動畫影展之一。影展以競賽、專題放映、講座、工作坊與產業會議並行，長期讓獨立創作、商業製作、學生作品與實驗動畫在同一平台相遇。其選片向來帶有偏離常規的鮮明性格，對怪誕幽默、非典型敘事與形式實驗保持高度敏感，也持續讓膠片、刺繡、拼貼等手工與類比技法獲得能見度。從近年的得獎結果可以看見，作品是否具有獨特的作者觀點，以及媒材、聲音與運動如何共同形成觀看經驗，往往比類型與製作規模更受到重視。

本單元以渥太華影展近年的獲獎作品為基礎，呈現其寬廣而不循常規的選片視野。《烈士指南》以過度善良的角色反思自我犧牲，在道德寓言中埋入尖銳幽默；《我們不一樣》與《可憐的馬西亞諾》從差異、孤獨與人際渴望出發，讓角色的窘迫處境轉化為略帶偏鋒的喜劇。《海星，烏鴉，獨角獸》藉由奇異的角色關係，折射家庭關係中的期待與落差；《艾杜的恐懼》則從孩童面對海水與日常生活的恐懼，呈現成長過程中的不安與勇氣。《疏散》以遊移的形體、空置的公共空間與強烈聲響捕捉當代生活的焦躁；《罌粟》在 35 毫米膠片上刻寫母女記憶與家庭儀式；《縫不停的九萬一千針》則結合傳統刺繡與聲音，讓密集針腳所累積的時間與勞動成為影像本身。

動畫短片可以幽默、粗礪、私密或難以歸類，也能從傳統的手工技法中發展出鮮明的當代感。對臺中國際動畫影展而言，國際交流的意義也正在於此。除了交換優秀作品，也讓另一座影展長年累積的策展眼光進入臺中，使我們看見當代動畫還能如何被理解、被評價，並持續拓展觀看的邊界。



▲ 《艾杜的恐懼》 Edu's Fear

When a Festival Develops an Eye of Its Own

Founded in 1976, the Ottawa International Animation Festival is one of North America's longest-running and most influential animation festivals. Through competitions, curated screenings, talks, workshops, and industry conferences, it has long provided a shared platform for independent animation, commercial productions, student films, and experimental works. Its selections are known for their distinctly unconventional character, displaying a keen sensitivity to absurdist humour, atypical narratives, and formal experimentation, while continuing to give visibility to handmade and analogue techniques such as film, embroidery, and collage. Its recent award winners suggest that a distinctive authorial perspective, and the ways in which materials, sound, and movement come together to shape the viewing experience, often carry greater weight than genre or scale of production.

Drawing on recent award-winning works from the Ottawa International Animation Festival, this programme presents the festival's broad and unconventional curatorial vision. "Martyr's Guidebook" reflects on self-sacrifice through an excessively kind-hearted character, embedding sharp humour within a moral fable. Beginning with experiences of difference, loneliness, and the desire for human connection, "We're Kinda Different" and "Poor Marciano" transform their characters' awkward predicaments into distinctly offbeat comedies. Through its unusual constellation of characters, "Crow, Starfish, and Unicorn" reflects the expectations and disappointments embedded within family relationships. "Edu's Fear" portrays the anxiety and courage of growing up through a child's fear of the sea and everyday life.

"Evacuations" captures the unease of contemporary life through shifting forms, deserted public spaces, and forceful sound. "Poppy Flowers" inscribes memories shared between mother and daughter, along with the rituals of family life, onto 35 mm film. Combining traditional embroidery with sound, "91 Thousand Unrelenting Stitches" allows the time and labour accumulated within its dense stitches to become the substance of the moving image itself.

Animated shorts can be humorous, rough-edged, intimate, or resistant to classification. They can also draw on traditional handmade techniques to develop a strikingly contemporary sensibility. For the Taichung International Animation Festival, this is where the value of international exchange lies. Beyond the circulation of outstanding films, it allows the curatorial perspective cultivated by another festival over many years to enter Taichung, offering new ways to understand and evaluate contemporary animation while continuing to expand the boundaries of how it may be seen.



烈士指南 Martyr's Guidebook

馬克斯羅宗特科夫斯基 Maks RZONTKOWSKI | 波蘭 Poland | 2024 | 2D | Color | DCP | 9 min

東尼總是把最小塊的蛋糕留給自己，也總是不厭其煩地幫助陌生人。在他身旁，總有一位天使陪伴左右，引導他做出善良的選擇。這部帶有黑色幽默與寓言色彩的作品，以輕巧筆觸探問善良、自我犧牲與命運之間的微妙界線，在荒謬與溫暖之間，描繪一位「好人」的人生指南。

Tony is the ultimate good guy, sometimes to a fault. From nabbing the smallest slice of cake in grade school to guiding lost strangers in the city, his kindness knows no bounds. He also lives with an angel.

◆ 2024 渥太華國際動畫影展最佳學生動畫獎



可憐的馬西亞諾 Poor Marciano

亞歷克斯雷伊 Alex REY | 西班牙 Spain | 2025 | 2D | Color | DCP | 7 min

名字是否決定了一個人的命運？馬西亞諾始終相信，只要能找到一位願意一起唱歌的朋友，一切都會改變。然而宇宙總以出人意料的方式回應他的願望。一則充滿幽默與奇想的寓言，描繪孤獨、友誼與命運交織的動人旅程。

The name you are given at birth can mark your destiny. Marciano knows a lot about that, who only wants a friend to sing with... But the universe always conspires to make your dreams come true.

◆ 2025 渥太華國際動畫影展 Hélène Tanguay 幽默獎
◆ 2026 薩格勒布國際動畫影展平行單元



我們不一樣 We're Kinda Different

班曼哈特 Ben MEINHARDT | 加拿大 Canada | 2025 | 2D | Color | DCP | 3 min

一名與眾不同的上班族，在沉悶辦公室放聲歌唱。當歌聲逐漸感染身邊的人，原本一成不變的日常也開始悄悄改變。Join this peculiar hero as he sings his way through a mundane office building, achieving profound results along the way.

◆ 2025 渥太華國際動畫影展 CFI 最佳加拿大動畫獎榮譽提及
◆ 2025 紐約國際兒童影展觀眾票選獎、評審團獎



海星，烏鴉，獨角獸 Crow, Starfish, and Unicorn

韓曉萱 XiaoxuanHAN | 中國 China | 2024 | 2D | B&W | DCP | 9 min

失去獨角的獨角獸化為烏鴉，冷漠的海星卻因一場意外開始改變。童話般的相遇，映照親情、成長與身份認同的複雜情感。

A unicorn turns into a crow after losing its horn. The starfish doesn't really care, at least until the barber falls in love with the fish. A story full of symbolism and inspired by the relationships between parents and children in Asia.

◆ 2025 渥太華國際動畫影展技術獎最佳設計

10/4 < 日 >
19:30
威秀 2 廳★

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威秀 3 廳★



艾杜的恐懼

Edu's Fear

布魯諾馬齊里、迪亞哥朱達斯 Bruno MAZZILL, Tiago JUDAS | 巴西 Brazil | 2025 | 2D、複合媒材 | Color | DCP | 11 min

青春的成長總伴隨未知與恐懼。面對童年與未來的分界，艾杜必須鼓起勇氣，跨越內心的不安。大海既象徵未知，也象徵自由，帶領他踏上一段關於成長、勇氣與自我蛻變的旅程。

Edu's Fear is an animated short film that follows a day in the life of Edu, a child transitioning into adolescence, who faces his fears and discovers courage when choosing between the comfort of the past and the freedom of growth, symbolized by the sea and its mysteries.

◆ 2025 渥太華國際動畫影展兒童動畫獎榮譽提及



罌粟

Poppy Flowers

艾夫麗迪基帕帕亞科武 Evridiki PAPAIAKOVOUI | 愛沙尼亞 Estonia | 2024 | 2D、複合媒材 | Color | DCP | 4 min

女兒循著零碎記憶與日常儀式，再次走近母親。那些被時間沖淡的片段，在影像中慢慢拼湊成關於愛與成長的故事。Remembering is fluid. Through shared rituals and fragmented memories, a daughter revisits her bond with her mother while reflecting on family, faith, and growing up. Blank frames of 35mm film become vessels for remembrance, weaving memory and image into a tender meditation on love and identity.

◆ 2025 渥太華國際動畫影展最佳學生動畫獎
◆ 2025 安錫國際動畫影展展入圍
◆ 2025 薩格勒布國際動畫影展展入圍



疏散

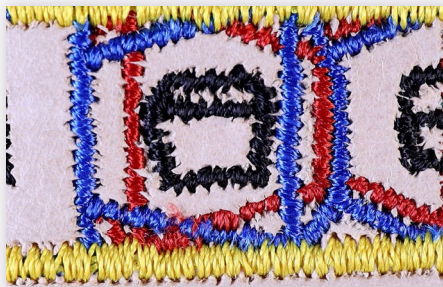
Evacuations

莉莉卡雷 Lilli CARRÉ | 美國 USA | 2025 | 2D | Color | DCP | 7 min

空蕩的街道與建築間，幽靈般的人影四處漂流。當熟悉的世界逐漸崩解，他們只能在消逝的空間裡尋找容身之處。

In this cel-animation, painted formless figures haunt recent photos of empty public spaces, expressing a helpless, frantic energy felt in our current moment. They become displaced from their locations, as their environments dissolve and their printed record evaporates.

◆ 2025 渥太華國際動畫影展最佳聲音設計
◆ 2025 新千歲機場動畫影展評審團獎
◆ 2026 安錫國際動畫影展展入圍



縫不停的九萬一千針

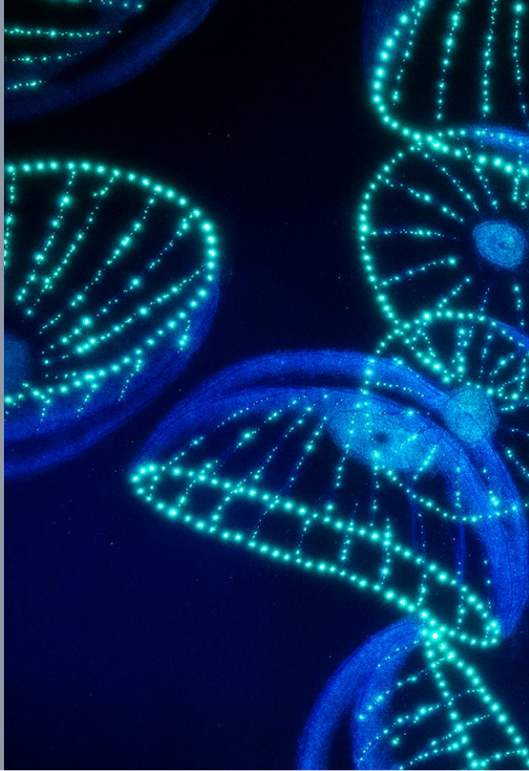
91 Thousand Unrelenting Stitches

山姆華瑟曼 Samuel WASSERMAN | 加拿大 Canada | 2024 | 停格動畫、複合媒材 | Color | DCP | 2 min

九萬一千針刺繡，一針一線縫製於同一塊皮革之上，搭配取樣自刺繡過程的聲音，構築出兼具視覺與聽覺節奏的定格動畫。透過重複勞動與時間累積，作品將工藝轉化為充滿韻律與力量的影像詩篇。

91 thousand tender, yet unrelenting embroidered stitches on a single piece of leather, plus an accompanying track composed of sound samples from the embroidery process.

◆ 2024 渥太華國際動畫影展加拿大學生最佳動畫獎
◆ 2025 安錫國際動畫影展特別放映



發現新視角：聲場脈動——用耳朵，重新看動畫

New Angles: Sonic Pulses—Seeing Animation Anew Through Sound

策展人 / 林青瑩 LIN Ching-Hsuan

如果閉上眼睛，動畫還剩下什麼。

動畫經常被理解為一門以視覺為核心的藝術，但聲音從來不只是畫面的陪襯。它可以推動敘事、塑造角色、建構空間，也能透過節奏、停頓與音色，引導觀眾感受影像的速度與情緒。本單元希望重新思考聲音在動畫中的角色，邀請觀眾試著換一種方式觀看動畫——從耳朵開始。

《學校裡的啊哈哈！》以人聲與音效推動敘事，在荒謬幽默中建立獨特的節奏；《石頭狂想曲》與《氣球飛行》則讓音樂、角色運動與畫面調度彼此呼應，使旋律與節拍成為推進故事的重要力量。《深海之虹》、《銀幕》及《悲慘奇蹟》則從更實驗性的角度出發，運用聲響、語言、詩與影像之間的交錯關係，探索聲音如何改變觀看的方式，並延伸出不同層次的感知經驗。

本單元收錄的作品雖然風格迥異，卻都共同展現了聲音與影像之間豐富而多元的關係。聲音有時帶領節奏，有時創造情境，有時則留下想像與留白；它不只是服務畫面的存在，而是與動畫共同構成完整的表演語言。當觀眾開始留意耳朵如何參與觀看，也將重新發現動畫不只是眼睛所看見的影像，更是一場由聲音、節奏與身體共同編織而成的感知經驗。



▲ 《深海之虹》 Deep Sea's Rainbow

If You Close Your Eyes, What Remains of Animation?

Animation is often understood as an art form centred on the visual, yet sound has never been merely an accompaniment to the image. It can propel a narrative, shape characters, construct spaces, and guide the audience's perception of movement and emotion through rhythm, silence, and timbre. This programme reconsiders the role of sound in animation and invites audiences to experience these works from a different perspective—beginning with the ear.

"Aaaah!" uses vocalisations and sound effects to drive its narrative, establishing a distinctive rhythm through absurdist humour. In "Stone of Destiny" and "Balloonerism," music, character movement, and visual staging respond closely to one another, allowing melody and rhythm to become central forces in advancing the story. "Deep-Sea's Rainbow," "Sliver Cave," and "Miserable Miracle" take a more experimental approach, interweaving sound, language, poetry, and imagery to explore how sound can alter the act of viewing and open up multiple layers of sensory experience.

Although the works in this programme differ widely in style, each reveals the rich and varied relationships that can emerge between sound and image. Sound may lead the rhythm, construct an atmosphere, or leave space for silence and imagination. It functions as an integral part of animation's expressive language, shaping the performance alongside the moving image. By becoming attentive to how the ear participates in viewing, audiences may rediscover animation as an experience woven through sound, rhythm, movement, and the body.



學校裡的啊哈哈！

Aaaah!

奧斯曼塞爾凡 Osman CERFON | 法國 France | 2023 | 2D | Color | DCP | 5 min

「啊哈哈」是一種聲音，也是一種情緒，可以是疼痛、驚喜、憤怒，也可以是大笑。校園裡，孩子們在哨聲與規範之間，用最真實的聲音探索世界，也守護屬於童年的自由。Aaaah! is a cry of pain, surprise, fear, joy, songs, grumbling, laughter, anger... Aaaah! is the expression with which children, these primary and innocent beings, experience life in a community, framed by the whistles of adults.

- ◆ 2023 克萊蒙費宏國際短片影展入圍
- ◆ 2023 柏林影展入圍



深海之虹

Deep Sea's Rainbow

鋤柄真希子、松村康平 Makiko SUKIKARA, Kohei MATSUMURA | 日本 Japan | 2019 | 2D、剪紙拼貼動畫 | Color | DCP | 11 min

抹香鯨吞下太陽，帶著光潛入深海，將生命傳遞給下一個世代。在幽暗海底，一場關於愛、犧牲與新生的神秘循環悄然展開。

Beneath the ocean lies a world more precious than gold. As a sperm whale carries the sun into the deep sea, its light is passed on through generations of life. This poetic cut-out animation portrays the mysterious cycles of nature, love, and renewal beneath the waves.

- ◆ 2020 克萊蒙費宏國際短片影展入圍
- ◆ 2020 廣島國際動畫影展入圍



石頭狂想曲

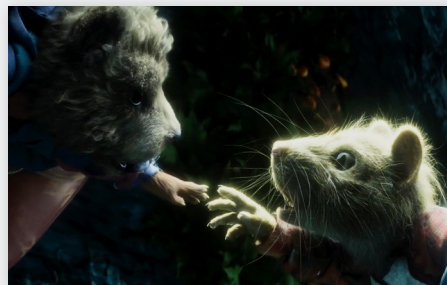
Stone of Destiny

尤莉切娜 Julie ČERNÁ | 捷克 Czech Republic | 2025 | 2D | Color | DCP | 10 min

一顆命運之石決定離開既定道路，踏上尋找自由的旅程。一路上的奇異相遇，讓它明白真正的自由，總伴隨未知與選擇。

This animated musical follows the anthropomorphic Stone of Destiny on a quest for freedom. Along a path of mysterious encounters and hidden symbols, he discovers that freedom brings not only joy but also the fear of failure and the unknown, unfolding as a fable about courage, self-discovery, and choice.

- ◆ 2025 柏林影展入圍
- ◆ 2025 薩格勒布國際動畫影展入圍



氣球飛行

Balloonism

山姆傑洛姆梅森 Samuel MASON | 美國 USA | 2025 | 3D | Color | DCP | 24 min

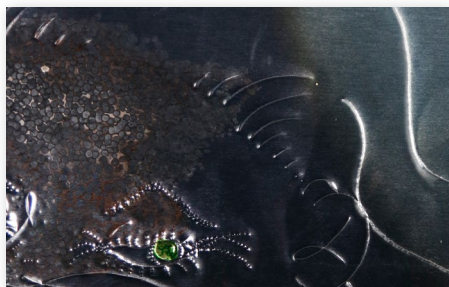
改編自麥克米勒的音樂與歌詞。一群好友誤入神秘陰影世界，在象徵時間的烏龜追逐下穿越成長的迷宮。當童年逐漸遠去，他們必須找到回望自己的方向。

Based on the music and lyrics of Mac MILLER, this animated short follows a group of school friends drawn into a shadow world by the sound of a chord organ. Pursued by the Turtle of Time, they journey through the underbelly of adulthood in a surreal meditation on memory, growing up, and the fleeting nature of youth.

- ◆ 2025 紐約 ADC 獎金獎
- ◆ 2025 英國音樂錄影帶大獎最佳動畫短片

10/3 < 六 >
20:20
威秀 3 廳☆

10/6 < 二 >
18:30
威秀 3 廳

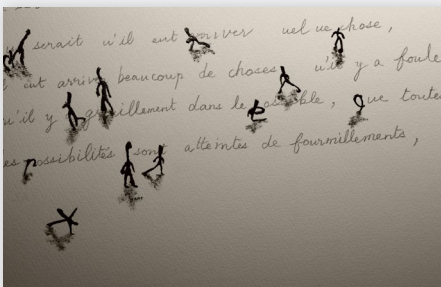


銀幕 Sliver Cave

蔡采貝 Caibei CAI | 中國 China | 2022 | 2D、逐格
動畫 | Color | DCP | 14 min

火光映照洞穴深處，腳步與視線一同探索未知。隨著光影流動，洞穴漸漸化為通往記憶、感知與內心世界的入口。Entering a cave illuminated by flickering firelight, the viewer's gaze moves across shifting spaces and perspectives. Through hand-drawn and mixed-media animation, the film creates an immersive sensory experience where image, sound, and movement reveal a journey into the unknown.

- ◆ 2022 萊比錫紀錄片暨動畫影展 Mephisto 97.6 獎
- ◆ 2022 渥太華國際動畫影展入圍



悲慘奇蹟 Miserable Miracle

折笠良 Ryo ORIKASA | 法國、加拿大、日本 France,
Canada, Japan | 2023 | 2D | Color | DCP | 8
min

靈感源自法國詩人亨利米修關於迷幻藥經驗的詩作與繪畫，聲音、文字與線條彼此碰撞，現實逐漸失去邊界。一場意識漂流，引領觀眾走進語言無法完全描述的感知世界。Words dissolve into images as consciousness drifts beyond the limits of language. Inspired by Henri MICHAUX's poems and drawings on his mescaline experiments.

- ◆ 2023 渥太華國際動畫影展最佳動畫短片獎
- ◆ 2024 安錫國際動畫影展入圍
- ◆ 2024 薩格勒布國際動畫影展入圍



發現新視角：動畫中人性的微光

New Angles: Glimmers of Humanity in Animation



策展人 / 黃聖閔 Alexandre HUANG

人性，這個令畫家、雕塑家、編劇、小說家，以及動畫創作者傷透腦筋的千古難題，可能是世界陷入混亂的源頭，也可能是人們在黑暗中彼此照亮、彼此引路的一道微光。

面對當前世界的躁動不安，本單元選映七部動畫短片，從暴力、戰爭、難民、殖民、自我懷疑、生態到日常生活，試圖拼湊人在面對世界、他者、自然與自己時，最真實而複雜的人性樣貌。

《黑暗地球》結合俐落的手繪速寫與實物動畫，精彩刻畫人性對力量的渴求如何一步步摧毀地球。改編自法國國民詩人賈克普維的短詩，《夜幕降臨》則映照現實與想像，以火柴擦亮愛與記憶，在戰火中點燃人性的微光；動畫紀錄片《森林裡有人》描繪自 2001 年起發生在波蘭與白俄羅斯邊境的難民處境，看似簡約的黑白線條，卻道出國際角力下殘酷的人性處境；《甜蜜之夜》回到去殖民與獨立浪潮興起的年代，在如納比派繪畫的色彩與光影間，重新凝視權力、階級、種族與性別交織的人性糾葛。

另一方面，《驚慌時請按鈕》則以純白色的剪紙動畫，幽默慧黠地描繪人性免不了陷入自我懷疑；《香蕉湯》則是以顏色、大小、形狀千姿百態的香蕉打造的停格動畫寓言，揭示人性貪婪所引發的生態失衡；《我的皺紋是這樣來的》則在爺孫逗趣的對話之間，使生活中隨手可得的物件活起來，讓人在會心一笑之餘，重新感受人性最純真的一面。

人性未必有標準答案，但願這七部動畫短片，能在某個不經意的瞬間，為你點亮屬於自己的那道微光。



▲ 《夜幕降臨》At Night

Humanity has long been one of the most elusive subjects for artists of every discipline—from painters and sculptors to novelists, screenwriters, and animators. It can be the very force that drives the world into chaos, yet it can also become the faint light that guides us through darkness and helps us find one another.

In response to today's increasingly turbulent world, this program presents seven animated shorts that explore the many faces of human nature through stories of violence, war, displacement, colonialism, self-doubt, environmental crisis, and everyday life. Together, they invite us to reflect on the complex relationships between ourselves, others, society, and the natural world.

“Dark Globe” combines expressive hand-drawn sketches with stop-motion objects to portray humanity's relentless pursuit of power and its devastating consequences for the planet. Adapted from a poem by renowned French poet Jacques Prévert, “At Night” blurs the boundaries between memory and imagination, using the spark of a match to illuminate love, remembrance, and hope amid the devastation of war. The animated documentary “There Are People in the Forest” depicts the refugee crisis along the Poland–Belarus border since 2021, where stark black-and-white imagery reveals the harsh realities of lives caught between political conflicts. “Sweeter Is the Night” returns to the era of decolonization, weaving painterly colours and luminous compositions into a meditation on power, class, race, and gender.

Meanwhile, “Put this Button if You Begin to Panic” transforms delicate white paper-cut animation into a witty reflection on self-doubt and vulnerability. Through a whimsical stop-motion fable made entirely of bananas in every imaginable shape, size, and colour, “Banana Soup” exposes the ecological imbalance born from human greed. Finally, “How I Got My Wrinkles” breathes life into ordinary household objects through the playful conversations between a grandparent and grandchild, reminding us of the innocence, warmth, and quiet resilience that remain at the heart of humanity.

There may never be a single answer to what defines human nature. Yet perhaps these seven animated shorts will, at an unexpected moment, kindle a small but enduring light—one that belongs uniquely to you.

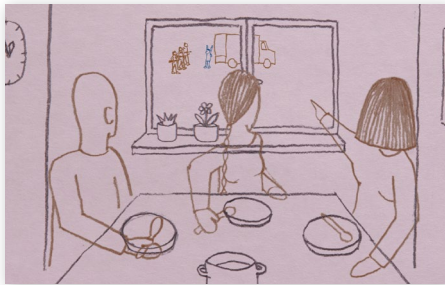


黑暗地球 Dark Globe

多納托桑索內 Donato SANSONE | 法國、義大利
France, Italy | 2024 | 2D、停格動畫 | Color |
DCP | 3 min

戰火蔓延，世界逐漸淪為龐大的毀滅機器。當暴力吞噬文明，人類是否仍能在無盡黑暗中尋得最後一絲希望？
Human beings have become a war machine, an unstoppable element of destruction of everything around them. Is there still hope for the future or are we in an endless nightmare?

- ◆ 2025 SPARK 動畫影展特別提及
- ◆ 2025 渥太華國際動畫影展入圍
- ◆ 2025 薩格勒布國際動畫影展入圍

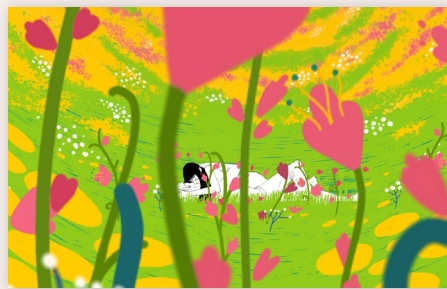


森林裡有人 There Are People in the Forest

席蒙魯琴斯基 Szymon RUCZYŃSKI | 波蘭 Poland |
2023 | 2D | Color | DCP | 10 min

一名男子被武裝人員帶進森林，村民只能沉默目睹。真實邊境事件化為動畫紀錄，直視恐懼、冷漠與人性的抉擇。
A lonely man limps down the road. A truck drives up to him. Several armed men jump out of it. They capture the limping man and transport him to the forest. The only witnesses of the scene are people from a nearby village. Since 2021, situations like these are commonplace on the Polish-Belarusian border of the EU, which is the scene of an ongoing refugee crisis. An animated documentary whose creator happens to live in a town by the border.

- ◆ 2023 渥太華國際動畫影展入圍
- ◆ 2024 廣島動畫季入圍



夜幕降臨 At Night

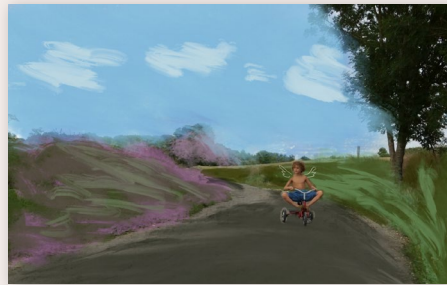
普亞阿夫扎里 Pooya AFZALI | 伊朗 Iran | 2025 |
2D | Color | DCP | 5 min

戰爭奪走一切，只剩三根火柴照亮戀人的臉龐。當黑夜降臨，一座森林因愛而生，成為兩人最後的避風港。

Three matches ignite a love strong enough to grow a forest against war.

In the midst of war, a man watches his beloved one by lighting the three matches he has left. Then, in the pitch darkness, a forest grows from their lovemaking and protects them from the war.

- ◆ 2025 安錫國際動畫影展法國電視短片獎
- ◆ 2026 薩格勒布國際動畫影展入圍



甜蜜之夜 Sweeter is the night

法比安瓦格納 Fabienne WAGENAAR | 法國 France |
2024 | 2D | Color | DCP | 19 min

西非獨立浪潮中，一名法國軍官奉命尋找失蹤神父。隨著調查深入，他逐漸走進殖民歷史留下的陰影，也開始懷疑自己所相信的一切。

In the early 1960s, at a time of independence in West Africa, a young French officer is commissioned by the metropolis to find a missing missionary priest.

An investigation amid mistrust and indifference, silence and prejudice, that takes the young officer far from the light of the shores, where day and night merge.

- ◆ 2024 安錫國際動畫影展入圍

10/7 < 三 >

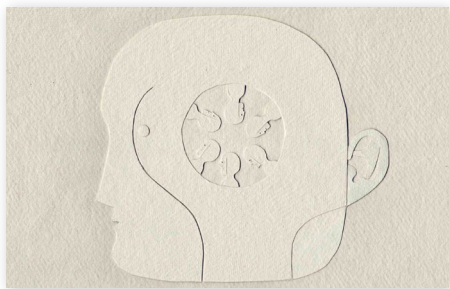
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10:40

威秀 2 廳



驚慌時請按鈕

Put This Button if You Begin to Panic

蓋布瑞爾伯默 Gabriël BÖHMER | 英國 United Kingdom | 2020 | 停格動畫 | Color | DCP | 13min

巴塞洛繆前往醫院求診，卻闖入一場荒誕離奇的醫療體驗：熱衷實驗手術的行政人員、孤獨的核磁共振機，以及腦袋上愈來愈美麗的破洞。黑色幽默交織拼貼動畫，描繪焦慮與現代醫療體系的荒謬。

Bartholomew Whisper went to the doctor today. There he met administrators keen on experimental surgery, and lonely MRI machines. At least the growing hole in his head was becoming quite beautiful.

◆ 2020 倫敦國際動畫影展觀眾票選獎

◆ 2021 Animator 動畫影展 Wojciech Juszczak 傑出藝術價值特別獎



我的皺紋是這樣來的

How I Got My Wrinkles

克勞德德拉福斯 Claude DELAFOSSE | 法國 France | 2025 | 2D、停格動畫 | Color | DCP | 12 min

七十歲前，爺爺決定完成人生第一部動畫，並與七歲孫子一起創作。在一筆一畫之間，祖孫共同留下關於夢想、陪伴與歲月的珍貴回憶。

Claude, artiste-bidouilleur-touche-à-tout féru de cinéma d'animation, s'est mis en tête de faire enfin « son » film avant ses 70 ans. Il embarque avec lui dans l'aventure Gaston, son petit-fils de 7 ans monté sur ressorts et curieux de tout, à qui il a transmis sa passion du dessin et de l'image en mouvement.

◆ 2022 Fantasia 國際影展入圍

◆ 2024 凱撒獎最佳紀錄短片入圍



香蕉湯

Banana Soup

吉娜加瑟 Geena GASSER | 瑞士 Switzerland | 2025 | 停格動畫 | Color | DCP | 8 min

創世女神用香蕉孕育世界，人類卻因永無止盡的慾望，一步步將樂園推向崩壞。幽默寓言映照消費社會的荒謬。

Creation goddess Timbehes created the earth and humans by fertilising herself with a banana.

Her creation is marvelous and idyllic. But the more people there are, the greater their hunger for bananas becomes.

A critical look at our approach to consumption based on the most consumed fruit in Europe.

◆ 2026 斯圖加特國際動畫影展 Trickstar 自然動畫獎



Spotlight on Taiwan: The Next Frame— New Voices in Animation

臺灣限定：下一格，動畫新聲



策展人 / 林青瑩 LIN Ching-Hsuan

新世代的感受，正轉化為動畫的語言。

近年臺灣新生代動畫在題材、類型與表現手法上持續展開新的嘗試。年輕創作者將日常觀察、成長困惑、情感經驗與天馬行空的想像，轉化為各具性格的角色與影像。本單元精選十部孕育自臺灣大專院校創作現場，且未曾於臺中國際動畫影展放映的作品，讓這些新銳之作走出原有的展映場域，進一步登上影展銀幕，與更多觀眾正式相遇。

《死囡仔》與《腳步》沿著移動與冒險，走進成長過程中的未知；《她》與《午後的迷茫》從性別、情感與自我認同出發，捕捉青春裡難以說清的心事。《顛倒男孩》把親子關係放進上下翻轉的奇想世界；《孤雲》則從獨居老人的等待，望向科技生活裡的寂寞與連結。《游墓》關注路死動物與非人生命；《紅叮青叮》讓城市裡熟悉的號誌小人展開愛情想像；《蹤影》把校園暗巷拍成步步逼近的懸疑現場；《蜜糖警探》則以刑偵類型帶來俐落而熱鬧的敘事趣味。

冒險、家庭、愛情、恐懼與社會觀察，在這批作品中各自長出不同面貌；奇想寓言、懸疑、恐怖與刑偵，也成為新生代創作者探索動畫語言的途徑。靈感可能來自親身經驗、類型想像，或那些難以直接說出口的情緒，因此每部作品都保有鮮明的性格，也讓臺灣動畫的新銳創作呈現更開闊的面貌。這些方向各異的嘗試，正在為臺灣動畫的下一格打開更多可能。



▲ 《死囡仔》 Bad Kids

A New Generation Is Turning Experience into the Language of Animation.

In recent years, a new generation of animators in Taiwan has continued to explore new subjects, genres, and modes of expression. These young creators transform observations of everyday life, the uncertainties of growing up, emotional experiences, and flights of imagination into characters and images with distinct personalities. This programme brings together ten emerging works developed within creative communities at universities and colleges across Taiwan, none of which has previously been screened at the Taichung International Animation Festival. Moving beyond their original exhibition contexts, these films now take their place on the festival screen and meet a wider audience.

"Bad Kids" and "Footstep" follow journeys of movement and adventure into the uncertainties of growing up. "She" and "Confusion of the Afternoon" explore gender, emotion, and self-identity, capturing feelings from adolescence that resist easy articulation. "Blue Wall" places a parent-child relationship within a fantastical world turned upside down, while "Distance" observes loneliness and connection in a technology-driven world through the waiting of an elderly person living alone. "The Nomadic Tomb" reflects on roadkill and nonhuman life, while "Red & Green" transforms the familiar pedestrian signals of the city into figures within a romantic fantasy. "The Shadows" turns a dark campus alley into an increasingly tense scene of suspense, while "Yum sir!" delivers brisk and lively storytelling through the conventions of crime investigation.

Adventure, family, love, fear, and social observation take on varied forms throughout these works. Fantastical fables, suspense, horror, and crime narratives also become pathways through which a new generation of creators explores the language of animation. Their ideas may emerge from personal experience, the imagination of genre, or emotions that are difficult to express directly. Each film therefore retains a vivid individual character, while contributing to a broader and more diverse landscape of emerging animation in Taiwan. These experiments are opening new possibilities for the next frame of Taiwanese animation.



死囡仔 Bad Kids

莊清津 ZHUANG Yu-Jin | 臺灣 Taiwan | 2023 | 2D、逐格動畫 | Color | DCP | 5 min

此作品描述自身擔任教師時，所遇到的挫折與經驗，故事以三個小學生破壞交通導標為主軸，消失的導標導致摩托車騎士的危險。本片大量地使用石膏板製作動畫，試圖呈現兒童單純的快樂與暴力。

Inspired by the director's experience as a schoolteacher, three children remove a roadside sign for fun, unknowingly putting a motorcyclist in danger. Animated with hand-carved plaster boards, the film contrasts childhood innocence with unintended violence, offering a poignant reflection on education, responsibility, and the consequences of seemingly harmless actions.

- ◆ 2023 關渡國際動畫節學生組評審團優選獎
- ◆ 2023 新北市學生影像新星獎最佳動畫片
- ◆ 2023 金馬獎最佳動畫短片入圍



她 She

林韋如 LIN Wei-Ju | 臺灣 Taiwan | 2024 | 2D、3D | Color | DCP | 5 min

一個年輕的女孩在一次剪髮的過程中，回憶起了那個留著如少年般的短髮、被大家用異樣眼光看待的阿媽。

During a haircut, a young girl recalls her grandmother, whose boyish short hair often drew curious looks from those around her.



腳步 Footstep

簡韻純 CHIEN Yun-Chun | 臺灣 Taiwan | 2025 | 2D | Color | DCP | 3 min

快！還要更快！過於緊繃後放鬆生活的故事。不斷追趕臺北的步調，從奔跑、搭車到駕駛火箭，只為追求「更快」，但逐漸不知道自己在追趕什麼。最後回家坐在媽媽的機車後座上閒聊，重新感受到「慢」的溫暖與生活本質。

Running, commuting, even piloting a rocket, one young person relentlessly chases the pace of the city. As speed becomes everything, the purpose is slowly forgotten. A quiet ride home on the back of a mother's scooter becomes a gentle reminder that slowing down may be the truest way to move forward.

- ◆ 2025 放視大賞最佳美術設計獎
- ◆ 2025 青春影展評審特別提及獎
- ◆ 2025 巴哈 ACG 創作大賽銀賞、最佳劇情獎



午後的迷茫 Confusion of the Afternoon

李永傑 LEE Yung-Chieh | 臺灣 Taiwan | 2023 | 定格動畫 | Color | DCP | 3 min

兩個男生在無聊的下課午後打撲克牌。無意間的肢體碰觸和眼神，觸動了其中一個男生。他從一次次的牌局中產生美好想像，一切的幽微觸碰都像是跳舞一般；只是在這場同志迷戀異男的遊戲，他終究得面臨舞蹈結束的時刻。

An idle afternoon card game awakens unexpected feelings between two classmates. Fleeting touches and glances become an imagined dance in the mind of one boy, capturing the bittersweet tension of an unspoken crush and the quiet heartbreak of growing up.

- ◆ 2023 台灣國際酷兒影展入圍
- ◆ 2024 金穗獎學生動畫片入圍

10/3 < 六 >

18:40

威秀 3 廳★

10/6 < 二 >

20:30

威秀 3 廳☆



顛倒男孩

Blue Wall

鍾宛妤、涂育誠、陳俐潁 CHUNG Wan-Yu, TU Yu-Cheng, CHEN Li-Lin | 臺灣 Taiwan | 2022 | 3D | Color | DCP | 10 min

一個上下顛倒的男孩與父親生活在一間屋子裡，父親害怕男孩離開屋子後，因重力相反的關係而從天空飛走，因此不允許男孩離開家中。男孩不想妥協，他閱讀著一本本書籍，開始想像窗外廣闊的世界。

A boy born with inverted gravity lives in a house with his father, who, terrified that his son might slip away into the sky, forbids him from ever stepping outside. Unwilling to resign to his fate, the boy turns to books, filling his mind with dreams of the boundless world beyond his window.

- ◆ 2022 紐約 ADC 獎金獎
- ◆ 2023 金穗獎學生動畫片入圍



游墓

The Nomadic Tomb

游珮怡 YU Pei-Yi | 臺灣 | 2023 | 2D | B&W | DCP | 4 min

在偷偷死掉也不會被發現的夜晚，有座墳墓很久沒人來掃了。生不帶來，死帶著走，一趟落跑墳墓的公路之旅和游牧人生。We enter the world from the womb with empty hands, and depart with nothing but our tomb. A runaway tomb on its journey represents a nomadic existence. Life is like a road trip that eventually leads to rebirth for all.

- ◆ 2023 臺灣國際女性影展 評審團特別獎
- ◆ 2024 金穗獎評審團特別獎



孤雲

Distance

董恆瑞 DUNG Heng-Ruei | 臺灣 Taiwan | 2024 | 3D | Color | DCP | 7 min

高聳山崖上的老人們，依靠家人以無人機送來生活物資。日復一日的等待中，兩位老人開始比較彼此收到的包裹，才驚覺真正缺席的並非物資，而是陪伴。作品以克制細膩的節奏，道出現代社會最深刻的孤獨。

On a remote cliff, elderly residents depend on drones delivering supplies from distant families. Comparing their parcels one day, two neighbors realize what they truly lack is not food, but companionship. A quiet meditation on loneliness in an age of technological convenience.

- ◆ 2024 金穗獎學生動畫片入圍



蹤影

The Shadows

鄭皓文、翁晨僑、蔡欣頤、李世章、魏柏輝 CHENG Hao-Wen, WONG Chen-Chiao, TSAI Hsin-Yi, LEE Shih-Chang, WEI Bo-Hui | 臺灣 Taiwan | 2025 | 2D | B&W | DCP | 6 min

主角獨自夜歸時跟蹤狂盯上，隨著跟蹤狂的追逐越發猖狂，主角費盡全力逃跑。回到家後主角將房間內所有燈打開，以為事情已經平息。然而，主角始終沒有逃離那道暗影。A woman is followed home late at night, only to discover that even the brightest lights cannot drive away the shadow pursuing her. Blending suspense with psychological horror, the film explores fear that lingers long after the danger seems gone.

- ◆ 2025 放視大賞最佳故事、最佳技術與特效
- ◆ 2025 新北市學生影像新星獎一般組動畫片入圍



紅叮青叮 Red&Green

楊采蓉、林佳妮、陳采婕、陳語彤 YANG Tsai-Jung, LIN Jia-Ni, CHEN Tsai-Jie, CHEN Yu-Tong | 臺灣 Taiwan | 2025 | 3D | Color | DCP | 4 min

行人號誌燈上的小紅與小綠，在日復一日的執勤中悄然相戀。一次意外接觸，讓兩人短暫墜入夢幻時刻，卻也引發交通混亂。當系統重置，一切恢復原狀，他們只能隔著號誌遙遙相望，再也無法觸碰彼此。

Two pedestrian traffic lights quietly fall in love while performing their daily routines. A single touch sparks a magical moment—and throws the city into chaos. After the system is reset, order returns, but the pair are left forever separated, able only to watch each other from across the street.

- ◆ 2025 ACG 創作大賽動畫組優選賞
- ◆ 2025 技專校院電腦動畫競賽優勝



蜜糖警探 Yum sir!

徐向宜、陳冠文、邱馨平、潘冠庭 HSU Hsiang-Yi, CHEN Kuan-Wen, CHIU Hsin-Ping, PAN Kuan-Ting | 臺灣 | 2022 | 2D | Color | DCP | 6 min

一名警官在即將破案之際不幸身亡，於輪迴邊境處遇見案件被害者，獲得關鍵線索後強行闖回現世，卻轉生成一顆草莓甜甜圈。為了追查真相，他與菜鳥下屬攜手辦案，卻遇到意想不到的事情，主角最終卸下責任進入輪迴。

After obtaining a crucial clue at the Reincarnation Agency, a detective forces his way back to the living world—only to be reborn as a strawberry donut. He resumes the investigation with his rookie partner. Packed with absurd humor and inventive twists, the film ultimately becomes a heartfelt story about letting go.

- ◆ 2022 放視大賞 2D 動畫組金獎
- ◆ 2022 技專校院電腦動畫競賽優勝
- ◆ 2022 HPC 國網動畫大賽季軍



10/3 < 六 >
18:40
威秀 3 廳★

10/6 < 二 >
20:30
威秀 3 廳☆



▲《她》 She



▲《孤雲》 Distance

Baby Universe: The Ear Goes Adventuring

寶貝小宇宙：耳朵的冒險

策展人 / 林青萱 LIN Ching-Hsuan

世界上，有些冒險，是從一個聲音開始的。

認識世界，往往不是透過知識，而是透過感官。一段旋律、一聲呼喚、一陣風，甚至是一個陌生的聲響，都可能成為好奇心的起點。本單元以「耳朵」作為探索世界的第一把鑰匙，邀請大小朋友放慢腳步，跟著聲音、節奏與想像一起展開旅程，在每一次傾聽與發現之中，感受動畫帶來的驚喜。

《我是秋子》、《溜冰奇緣》、《早安健康》與《完美主義的阿爾伯特》從孩子熟悉的生活出發，以輕快幽默的節奏描繪成長、友誼與家庭互動；《白鶴》透過細膩溫暖的故事，帶領觀眾感受陪伴與守護的力量；《通往北極的隧道》與《我們到了嗎？》則把旅行、等待與未知化為一場充滿驚喜的探索，而《紙箱裡的世界》更以豐富的想像力，證明最平凡的日常，也能展開無限可能的冒險。

本單元希望讓觀眾在歡笑、好奇與想像之中，自然而然培養觀察、傾聽與感受世界的的能力，也讓大人重新找回陪伴孩子探索世界的步調。因為每一次專心傾聽，每一次勇敢踏出腳步，都可能打開一扇通往新世界的大門，而動畫，正陪伴著我們一起發現世界的美好。





▲ 《完美主義的阿爾伯特》Ask Albert

Some Adventures Begin with a Sound.

We often come to know the world through our senses before we understand it through knowledge. A melody, a familiar call, a passing breeze, or even an unfamiliar sound can awaken our curiosity. Taking the ear as the first key to exploring the world, this programme invites children and adults alike to slow down and embark on a journey guided by sound, rhythm, and imagination. With every moment of listening and discovery, animation opens the door to new and unexpected delights.

"I am Akiko," "Hoofs on Skates," "My Wonderful Life," and "Ask Albert" begin with experiences familiar to children, using light-hearted humour and lively rhythms to portray growing up, friendship, and family life. Through its tender and heartfelt story, "Tsuru" reveals the strength found in companionship and protection. "The Night Tunnel" and "Are We There Yet?" transform travel, waiting, and the unknown into journeys filled with surprise, while "Cardboard" shows how boundless adventures can emerge from even the most ordinary moments through the power of imagination.

Through laughter, curiosity, and imagination, this programme encourages audiences to develop their ability to observe, listen to, and experience the world. It also invites adults to rediscover the pace of exploring alongside a child. Every moment of attentive listening and every courageous step forward may open a door to a new world, with animation accompanying us as we discover its many wonders.



早安健康 My Wonderful Life

高依璘 Calleen KOH | 新加坡 Singapore | 2024 |
2D | Color | DCP | 11 min

忙於工作與家庭的媽媽突然病倒住院，意外獲得人生第一次真正的休息。當世界終於慢下來，她開始重新思考自己真正想要的生活。
Grace Lee, an overworked mom in Singapore, collapses at work. She gets admitted into the hospital, where she finds newfound freedom as a patient.

- ◆ 2025 SXSW 影展評審團特別獎
- ◆ 2024 富川國際奇幻影展入圍
- ◆ 2024 安錫國際動畫影展入圍



白鶴 Tsuru

佩德羅阿尼亞斯 Pedro ANIAS | 巴西 Brazil | 2024 |
停格動畫 | Color | DCP | 6 min

一張平凡白紙因紙鶴展翅而甦醒，踏上尋找自我的旅程。在一次次摺疊與蛻變中，它終於找到屬於自己的模樣。
TSURU tells the story of a sleeping piece of paper that, after being awakened by the flapping of a Tsuru's wings (Japanese bird origami), begins a challenging journey in search of transformation.

- ◆ 2025 安錫國際動畫影展入圍
- ◆ 2025 Animatou 動畫影展入圍

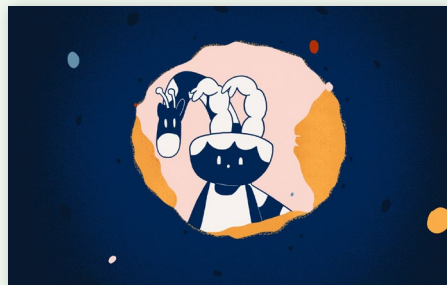


完美主義的阿爾伯特 Ask Albert

珊卓帕塔基 Szandra PATAKI | 匈牙利 Hungary | 2024 |
偶動畫 | Color | DCP | 12 min

阿爾伯特深信凡事都能變得更完美，卻讓熱心逐漸演變成控制。當身邊的人愈走愈遠，他不得不面對自己的執念。
Albert believes everything—and everyone—can be improved through perfect order. As his attempts to help become increasingly obsessive, his coworkers only grow more distant. Told with sharp humor and inventive stop-motion animation, the film explores perfectionism and the limits of good intentions.

- ◆ 2024 Animest 動畫影展入圍
- ◆ 2024 Etiuda & Anima 國際影展入圍



通往北極的隧道 The Night Tunnel

安娜欣斯特魯文 Annechien STROUVEN | 比利時、法國 Belgium, France | 2024 | 2D | Color |
DCP | 9 min

來自地球兩端的兩個孩子，因一條神奇隧道相遇。他們一路挖向北極，在奇幻冒險中發現友誼，也找到回家的方法。
After digging a tunnel on the beach, two kids from different sides of the world meet each other. Together, they dig their way to the North Pole, where they discover a magical way to go back home.

- ◆ 2024 薩格勒布國際動畫影展入圍
- ◆ 2025 安錫國際動畫影展入圍

10/3 < 六 >
10:30
威秀 3 廳

10/6 < 二 >
16:40
威秀 2 廳



我們到了嗎？ Are We There Yet?

斯文克里斯爾鮑爾、瑪麗安澤德、勞爾比松史威茲
Sven KRISTLBAUER, Marion ZEDER, Raul Bison
SCHWEIZ | 瑞士 Switzerland | 2024 | 2D |
Color | DCP | 5 min

漫長車程裡，提莫受不了父母不停爭吵，只好躲進自己的幻想世界。在想像力陪伴下，他努力尋找面對現實的勇氣。 Sitting in the car for what feels like ages, nine-year-old Timo escapes his parents' bickering into a fantasy world.

- ◆ 2025 新加坡國際兒童影展評審團特別獎
- ◆ 2025 塔林黑夜電影節入圍



溜冰奇緣 Hoofs on skates

音格納斯麥依爾斯 Ignas MEILŪNAS | 立陶宛
Lithuanian | 2024 | 偶動畫 | Color | DCP |
12 min

兩位好友在冰湖滑冰時跌入陌生世界，必須攜手跨越彼此的偏見與恐懼，才能找到回家的路。充滿童趣的定格動畫，描繪友誼、包容與勇氣。

In a winter wonderland two friends are having a blast ice-skating on a frozen lake when suddenly a strange and unfamiliar world cracks open underneath them. Now they must learn how to deal with the other kind, not letting the fear and preconceptions rule.

- ◆ 2024 紐約兒童影展觀眾票選獎
- ◆ 2024 渥太華國際動畫影展入圍
- ◆ 2024 鹿特丹國際影展入圍



我是秋子 I am Akiko

達米爾羅曼諾夫 Damir ROMANOV | 塞爾維亞 Serbia |
2025 | 3D | Color | DCP | 7 min

秋子畫出的雪與大家都不一樣，美術課上因此成了異類。當所有人都想要她改變，她卻努力守護自己眼中的世界。 Akiko is an unusual girl whose different view on the snow gets her into trouble during the art class.

- ◆ 2025 斯圖加特國際動畫影展入圍



紙箱裡的世界 Cardboard

尚菲利普維恩 Jean-Philippe VINE | 英國 United
Kingdom | 2025 | 3D | Color | DCP | 8 min

搬進狹小拖車後，單親豬爸爸擔心讓孩子失望；孩子們卻把紙箱變成奇幻樂園，也帶著父親重新找回快樂與陪伴。

When an overwhelmed single dad pig moves his piglets into a trailer park, he fears he's failed his family. But soon his kids create a wildly imaginative game, and Dad has a choice between dwell on the past or join them on their adventure.

- ◆ 2025 安錫國際動畫影展入圍
- ◆ 2026 倫敦影展入圍

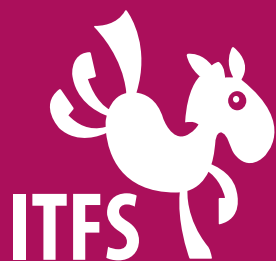
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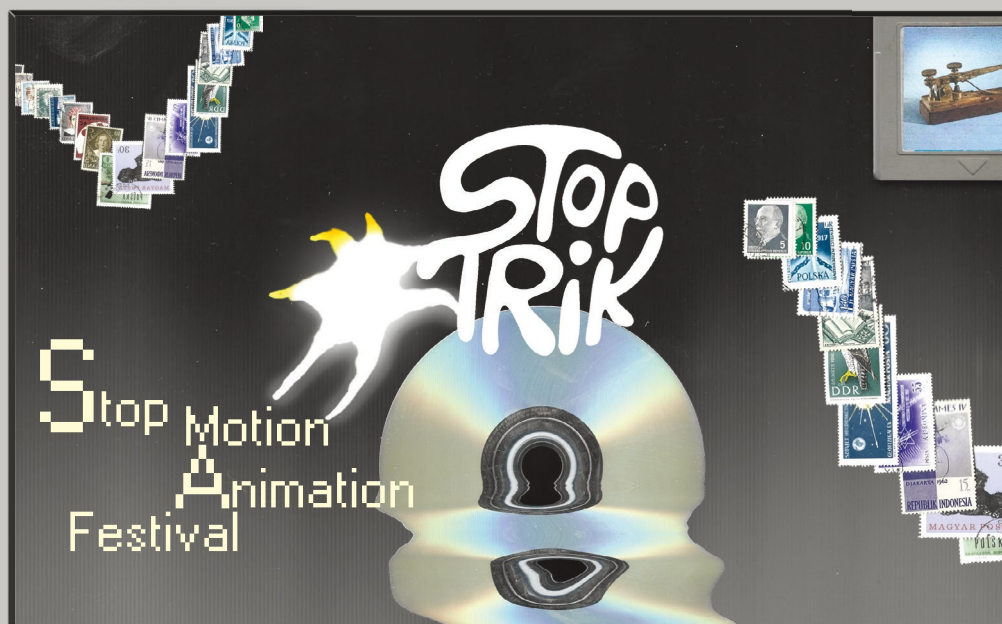
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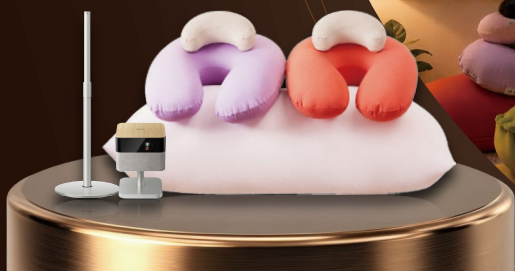
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- ◆純天然工藝製成、無香精
- ◆檢測含有 GABA、梔子苷



台中 從這一站開始



台中車站旁 24H旅行 支援自在入住



緊鄰台中車站的城市住宿據點。

讓轉乘、洽公、購物與散步都從更輕鬆的位置展開。



免費自助洗衣 | 全館網路 | 多國語言服務 | 客房藍光影音娛樂 | 24H 自助調理吧

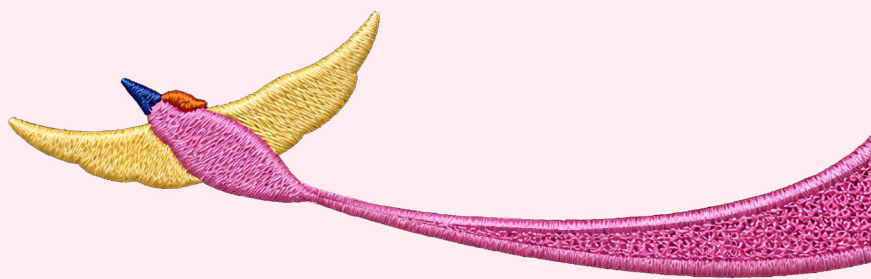
🏠 401 台中市東區復興路四段 133 號 📞 04-2223-2333 ✉️ cityinn5@taipeiinn.com.tw

TripAdvisor

4.8 星好評

2026 台中區旅客意見 NO.1





工作人員

影展執行團隊 Executive Team

節目總監
客座策展人
影展副總監
影展統籌
行政統籌
影展總執行
節目及活動統籌
國際聯絡
節目專員
活動專員
活動專員
競賽專員
競賽專員
映演統籌
行銷統籌
行銷統籌
戲院經理
行政票務
行政統籌
接待專員
接待專員
設計統籌
平面設計
平面設計
英文編輯
手冊編輯

Program Director
Guest Programmer
Deputy Festival Director
Festival Manager
Administrative Manager
Executive Director
Program & Event Manager
Program Coordinator
Program Coordinator
Event Coordinator
Event Coordinator
Competition Coordinator
Competition Coordinator
Screening Manager
Marketing Manager
Marketing Manager
Theater Coordinator
Ticketing Coordinator
Administration Coordinator
Hospitality Coordinator
Hospitality Coordinator
Art Design Manager
Art Design Coordinator
Art Design Coordinator
English Editor
Guide Editor

林青萱
黃聖閔
王允踰
劉姿青
蔡汶靜
傅佩芸
曾彥寧
李穎文
楊芷菱
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林紘希
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張捷
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吳沛娟
趙清益
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柯羿伶
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傅怡淇
柯羿伶

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Peggy FU
TSENG Yen-Nin
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KO Yi-Ling
Taylor CHUANG
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KO Yi-Ling

影展視覺團隊 Visual Art Design

主視覺設計
導演
分鏡設計
動態設計
2D 動畫
合成、後製
動畫配樂設計
配音

Creative Agency
Director
Storyboard Artist
Art Designer
2D Animator
Compositor
Music & Sound Designer
Voice

葉依柔
黃耀邦
黃耀邦
黃信璋
黃耀邦
黃信璋
黃信璋
蔡昕辰
張雅雯

YEH Yi-Jou
Alipin HUANG
Alipin HUANG
Kino HUANG
Alipin HUANG
Kino HUANG
Emily TSAI
CHANG Ya-Wen

影像製作 Cel Animation

平面攝影
平面攝影
動態攝影
動態攝影
影音剪輯

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Photographer
Photographer
Photographer
Editor

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房敬智
翁劭璋
黃信盛
宋育成

Eric LIN
FANG Jing-Jhih
Nick WENG
HUANG Hsin-Sheng
SUNG Yu-Cheng

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網站製作 Website Design

瓜口瓜設計工作室 Quack Website

臺中市政府 Taichung City Government

市長 Mayor 盧秀燕 LU Shiow-Yen

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專門委員	Senior Executive Officer	張智瑋	CHANG Chih-Wei
專門委員	Senior Executive Officer	張婉榆	CHANG Wan-Yu

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科員	Officer	蘇芷萱	SU Jr-Shiuan

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股長	Head	曾鈺君	TSENG Yu-Chun

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主任 Chief 許永平 HSU Yung-Ping

財團法人臺中市影視發展基金會 Taichung Film Development Foundation

董事長	President	盧秀燕	LU Shiow-Yen
代理執行長	Acting CEO	王允瑜	WANG Yun-Yu

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專員	Coordinator	蔡汶靜	TSAI Wen-Jing

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專員	Coordinator	榮思瑀	JUNG Sih-Yu

法律顧問 Legal Advisor

維昕法律事務所 張桂真 CHANG Kui-Chen

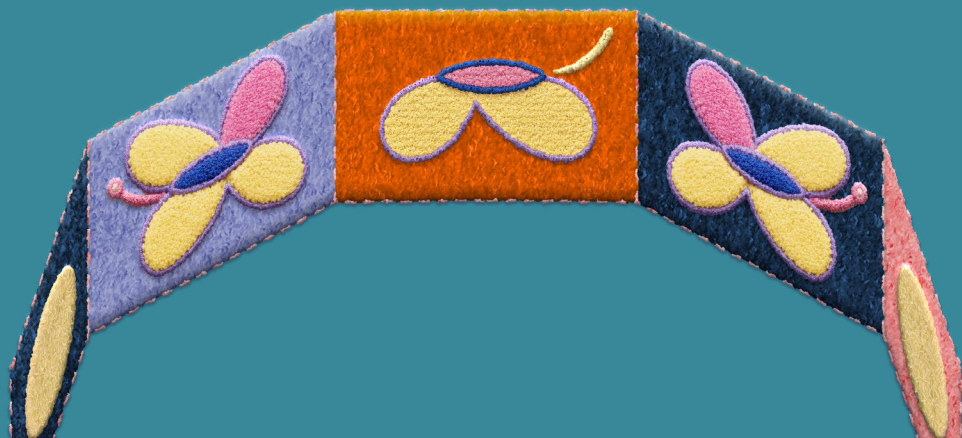


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木棉花國際股份有限公司 車庫娛樂股份有限公司 朝陽科技大學視覺傳達設計系
嶺東科技大學數位媒體系 靜宜大學資訊傳播工程學系 龍港國小 亞洲大學數位媒體設計學系
台中科技大學商業設計系 遠東譯像 富邦文教基金會 法國在臺協會 哥布林視覺學校
海鵬影業 加拿大駐臺北貿易辦事處







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購票請洽  OPENTIX

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補助單位 |  文化部 影視及流行音樂產業局

主辦單位 |  台中市影視發展基金會
Taichung Film Development Foundation

協辦單位 |  富邦文教基金會
Fubon Cultural & Educational Foundation

廣告